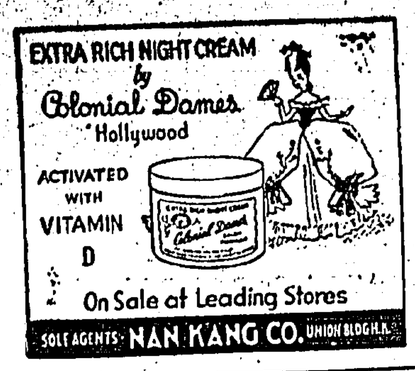


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WHAT STALIN INTENDS TO DO



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Second Race

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Unicorn
Sparkling Star
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Third Race

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Chief Witness
Chelsea
Outsider:—Busted Straight.

Fourth Race

Poker Face
Roslyn
Shaffle
Outsider:—Thunder Sky.

Fifth Race

Rowanglen
Empress Delight
Florella
Outsider:—Popularity.

Sixth Race

Norse Queen
Golden Dahlia
Ataman
Outsider:—Vagabond King.

Seventh Race

World Peace
Liberty Ship
Madame Butterfly
Outsider:—Big Bluff.

Eighth Race

Egyptian Field
Ben Wyvis
Skymaster
Outsider:—Duchess Delight.

Ninth Race

Sans Atout
Happy Boy
Diamond Field
Outsider:—Argus II.

Tenth Race

V.I.P.
First Alarm
Jeep Hee
Outsider:—United Victory.

Chiang's Collapse Alters Balance Of Power In Far East

London, Jan. 21.—Nationalist China's collapse would shift the entire Far Eastern balance of power and accentuate the British Government's anxiety regarding Southeast Asia, Commonwealth relations sources said today. These sources said the government recognised that the Chinese Communists' successes would encourage subversive forces in India, Burma and Malaya and other parts of Asia.

The Government's anxiety was voiced in Parliament yesterday during the debate on the British Broadcasting Corporation's projected radio station in Malaya.

The Independent member, Mr W. J. Brown, asked why Malaya was selected as the site of the new project "when there are other Far Eastern centres less liable to danger."

"We may build a magnificent radio station which may fall into Russian hands," he said.

The Conservative, Mr Rennox Boyd, asked whether the Defence Ministry had been consulted regarding selection of the Malayan site.

Commonwealth relations sources said the British Government may "feel constrained" to send additional naval, military and air force units to Southeast Asia.

These sources pointed out that treaty arrangements with Burma provided for such exigencies in the event of a direct threat to Burma's security.—United Press.

FOUR FOR YENAN

Nanking, Jan. 21.—After Vice-President Li Tsung-jen, who is an ardent peace advocate, took over as head of the government, the Cabinet immediately named four leaders to proceed to the Communist headquarters at Yenan to plead for an immediate cease-fire and opening of peace negotiations.

The four named to contact Mao Tse-tung and other Communist Central Committee men to press a plea for a cease-fire before the opening of peace talks are Chang Chih-chung, Chang Chun, Shao Li-tze and Wu Ching-shen.

The Cabinet gave Li Tsung-jen its resignation en bloc. An official source said this was a gesture to give Li the choice of his own Premier.—United Press.

SHAKE-UP PREDICTED

Nanking, Jan. 22.—A Cabinet shake-up is expected soon. Chang Chih-chung, leader of the move for peace with the Communists, is likely to succeed Premier Sun Fo.—Associated Press.

CHIANG IN FENGHUA

Nanking, Jan. 21.—Generalissimo Chiang Kai-shek reached Fenghua, his native town in Chekiang Province, about nightfall today after a motor drive from Hangchow, where his four-engined Skymaster touched down.

The Generalissimo was met at Yenchiao airfield by General Chen Chien, who flew from Taiwan. The Generalissimo is staying at Fenghua at the family residence.

He was tonight in touch with General Chang Chun, the Inner Cabinet Minister, in Nanking by phone.

At its session today, the Cabinet continued with its discussions of the capital's evacuation plans.

Reuter learned from an authoritative Kuomintang source tonight that the Generalissimo is expected to go to Kulun Island, 10 miles outside Amoy. Reuter's source said a residence for the Generalissimo had been prepared on the small island, a former British Concession approximately three miles square in beautiful Amoy Harbour.

There is no question of the Generalissimo going to Taiwan or the United States.

A Chinese Embassy spokesman in Washington said today that Madame Chiang Kai-shek is likely to return to China from the United States shortly to join her husband."

Madame Chiang has been in America since before Christmas on a mission originally aimed at securing increased American aid for her husband's armies.

The failure of her mission has been acknowledged for some weeks. She has remained in Washington, living in complete seclusion.—Reuter.

Scandinavian Ministers In Secret Talks

Copenhagen, Jan. 21.—The Prime Ministers, Foreign and Defence Ministers of Norway, Sweden and Denmark will meet secretly in Copenhagen tomorrow to seek an agreement on a Scandinavian military defence pact.

They will also decide what connection such a pact should have with the Atlantic Pact and Western Europe generally.

The crux of the problem, facing them will be armaments. Nobody here believes that a Scandinavian union could supply itself with enough arms to build up adequate defences.

Help from the West is regarded as essential.

Diplomatic circles in Copenhagen believed today that the three Governments have already agreed on the principle of a Scandinavian defence pact following their Ministers' meeting at Karlstadt, in Sweden, on January 6.—Reuter.

Koreans Shot In Uprising

Seoul, Jan. 21.—Six Koreans in Russian Army uniforms were shot in an uprising this week against Communist infiltration from Northern into Southern Korea, a Government information officer said today.

Fires had been started in the area of Hai Ju, in Hwang Hai Province, just north of the 38th Parallel which separates the formerly Russian - occupied North from the American-occupied South, he added.

The extent of the uprising was not yet known, he said. It was directed against units of the "Northern Korean Army." Fresh Communist movements across the border began with the Communist victories in China and the gradual withdrawal from Southern Korea of the United States Army, the officer said.

The shot Koreans were trying to cross the frontier southwards.—Reuter.

U.S. TROOPS, CZECH GUARDS IN INCIDENT

Frankfurt, Jan. 21.—The United States Army announced today that American soldiers exchanged gunfire with Czechoslovak border guards in a brief incident last night.

Constabulary troops on guard duty along the Bavarian-Czech frontier suffered no casualties.

The trouble began when a truck crossing into Czechoslovakia failed to halt for the German border police, according to the Army account. The police fired at the driver and were fired on in return. The Army said that when the guards reached the scene in answer to a call from the German border station, Czech guards opened fired and the American soldiers returned it.

The truck was found by German police to contain ball bearings, machine tools and other equipment.

The truck was reported to have been four feet inside the Czech border when it was stopped and the first shots fired. The Army statement did not give the nationality of the occupants of the truck.

The incident occurred near Eger on the Czech border. The area was quiet today. The Czechs reportedly withdrew their border guards to the nearby woods, leaving 10 men at the scene. American Constabulary troopers also retired from the area after the shooting stopped.—United Press.

Quick Action On Israel's Recognition

London, Jan. 21.—Responsible diplomatic sources said on Friday that Britain will recognise the State of Israel, and that the United States will simultaneously recognise the Arab State of Transjordan within a few days.

There was no official confirmation, but these sources said the action may come on Monday.

The twin moves were apparently the basis of recent talks between Sir Oliver Franks, British Ambassador to Washington, and Mr Robert Lovett, retiring U.S. Under-Secretary of State.

In London, it was reported unofficially that the British move would be to extend de facto recognition. United States recognition of Transjordan will probably take a similar form. But the United States may extend its Israel recognition from "de facto" to "de jure."

It is expected to be announced 48 hours before a full dress debate on Mr Ernest Bevin's Palestine policies fixed for next Wednesday.

The demand for the review rose chiefly from Israel's action in shooting down five RAF planes near the Egyptian-Palestine border on Jan. 7.

Since then M. Bevin has been the target for bitter criticism on his Palestine policies with repeated reminders from the Press that he once said in the House of Commons that he would stake his political reputation on a solution of the problem.—Associated Press.

BIG MANHUNT IN BURMA

Rangoon, Jan. 21.—The Burmese Army, Air Force and civilian authorities have combined in the "biggest ever" manhunt in Burma for the "White Flag" Communist leader, Thakin Than Tun, an official statement said.

On the run since the monsoon ended last September, Thakin Than Tun twice eluded capture when Burmese soldiers raided his secret jungle headquarters.

The Communist leader's new hide-out is reported to be among the foothills fringing the Yamethin district in Central Burma—a Communist stronghold for more than one year. Among these hills the Burmese Government has now thrown a dragnet by which it hopes to catch also the Indian Communist, Goshal, Thakin Than Tun's chief adviser.

The arrest recently of the rebel leader's wife, Daw Khin Gyi, is believed to have furnished the authorities with much valuable information concerning Thakin Than Tun's whereabouts.—Associated Press.

By A Man Who Sat With Him At The Kremlin War-Planning Table

MOST IMPORTANT STORY TO COME OUT OF SOVIET UNION

ONE GREAT QUESTION OVERHANGS THE WORLD, MENACING RECOVERY IN ALL LANDS, CUTTING ACROSS THE DECISIONS OF GOVERNMENTS. WHAT IS THE SOVIET UNION UP TO? DOES IT MEAN WAR?

Countless western statesmen, military experts, and journalists have theorised on this question. But their speculations have all lacked a hard, bony core of ascertainable fact—of things actually heard, seen and felt.

Now through a flaw in the Iron Curtain comes a true gleam of light—an analysis of Soviet intentions by a Soviet officer who until a few months ago was privy to top-secret Soviet plans, and who has fled his native country in dismay and disillusionment.

Lieutenant-Colonel Grigori A. Tokaev is 39 years old. He is a powerful figure, with dark hair just turning grey. The eyes are intelligent. For a self-educated man, he is surprisingly well-read.

Now, with his wife and daughter, who fled the Soviet Union with him, he is living at a secret address in England, on his guard against a possible attempt on his life by Soviet agents who know what he knows.

Colonel Tokaev says this:

"Do not underestimate your peril. You in the West have left to you at the most five years and possibly as few as three years of peace, security and superiority. It will take the Politburo that long to complete the development of a practical atomic bomb upon which it has been working with furious, single-mindedness since 1945.

"Once the Kremlin has such a bomb—not an experimental explosive, but a war-waging mechanism—the balance of power, now dressed decisively in your favour, will tend to tip more and more in theirs.

"Stalin and the Politburo are working hard and on an enormous scale to perfect long-range rockets and long-range air power.

"It is possible that they know as much, and possible more, about biological warfare than you do; they are, moreover equipped to wage biological warfare. What they lack is the atomic bomb. When that is ready, the long-range air force will also be ready and the super long-range rockets will be undergoing the final stage of completion."

Colonel Tokaev has written for the Hongkong Telegraph a series of articles, of which the first will appear next Saturday. In them, he will discuss facts about the Soviet Union of the utmost importance; the current crisis in Soviet military aviation; the mysterious Soviet Arctic air force; the frenzied efforts by Soviet scientists to produce an atomic bomb; the shanghaing of German scientists after the war; Soviet support of Chinese Communist armies; the Soviet Union's research with long-range rockets; social life in the Kremlin; transactions inside the Politburo, and Stalin's possible successor.

What are Colonel Tokaev's credentials to speak authoritatively upon such secret matters? He says:

"My last years in Soviet Service—from June, 1945 until my 'resignation' last year—were spent in Germany, as a staff officer attached to the Soviet Military Administration (SMA). In the beginning, I served under Marshal Zhukov, the Soviet Union's ablest soldier. After he was removed in February 1946, I continued under his successor, Marshal Sokolovsky, the present Soviet governor.

"My title was Senior Assistant to the Air Force Department, General staff, but it was nominal. My prin-

(Continued on Page 14)

FOUR-NATION PLAN FOR INDONESIA

Lake Success, Jan. 21.—The United States, China, Cuba and Norway today formally put before the United Nations Security Council a blueprint calling for the creation of a full sovereign United States of Indonesia by July 1, 1950.

The Russian delegate, Mr Jacob Malik, promptly labelled the programme a "hypocritical" attempt to legalise and consolidate Dutch occupation of the rich Pacific islands.

The Indonesian delegate, Mr Charles Thamboe, issued a statement expressing keen disappointment with the four-nation plan.

However, the Americans and their co-sponsors appeared confident that the latest formula for settling the long-festering Indonesian dispute would receive the necessary seven votes and Russia would not kill the plan with a veto.

The proposal called for immediate restoration of the Indonesian Republic as a functioning government. Jurisdiction would be confined at the start to the Republican capital of Jogjakarta.

The proposal made no provision for immediate withdrawal of Dutch troops from Republican territory despite Indonesian demands that these forces pull back at once to the lines held before the Dutch launched their so-called "Christmas blitzkrieg."

The four-nation proposal repeated the unheeded December plea of the Council for the immediate unconditional release of the Indonesian leaders rounded up at the start of the so-called "police action."—United Press.

Soviet Consulate For Canton

Canton, Jan. 21.—The Associated Press has learned that a Soviet Consulate will soon be established here, following approval by the Ministry of Foreign Affairs. The Soviets have not had a Consulate in Canton for a long time.

It was also reported that the Soviet news agency, Tass, and a Soviet film distribution company, will also set up offices in Canton.

Nanking government personnel are expected today in Canton. The Ministry of Foreign Affairs will be set up in the downtown area, while the Ministry of National Defence will be located on Whampoa Island.—Associated Press.

EDITORIAL

Thinking Peace

IN HIS SERIES of articles which starts in the Hongkong Telegraph today, Lieut-Colonel Grigori Tokaev says that, "if all goes well," Russia will have developed an atom bomb in three to five years, and he warns that Stalin will be ready to go to war between 1951 and 1953. Some people, reading that statement, will jump to the conclusion that there will be war about that time. But Colonel Tokaev does not go so far as that. He emphasises that the date when Soviet Russia will be ready is not necessarily the date when she will go to war. The assumption that when Stalin has the atom bomb he will declare war on the world may prove to be very wrong. Before 1953, there will be many changes—both in the Kremlin and the world outside it—which are bound to upset any present-day attempts to assess the chances of peace or war. It is what the world thinks and does in these few years that will decide whether or not there shall be peace. If men think war, they tend to bring war nearer. If they think peace, the chances of peace are improved. Millions of people throughout the world today are hoping, praying and working that peace may be assured. We may be sure that is true also with the ordinary people of Russia. There may be ambitious, unscrupulous men in the Kremlin, but throughout the vast land area that is Russia, the dumb, regimented masses desire peace. In time, what they think must affect the policy of their country. Even the autocratic Soviet Politburo must realise the dangers of a policy that is unpopular with the great mass of the population. Encouragement can also be drawn from what is happening in the United States of America. In that country, for some time past there has been a belligerent section which seems to regard war with Russia as an immediate possibility. On the eve of his re-election, however, President Truman proposed to send a personal emissary to Stalin in the hope of coming to an agreement with him. The plan was howled down, but it was clearly a good plan. Perhaps now that the President is securely installed in office by a majority vote of the nation he will follow it up. The Democracies will have to reach an accommodation with Russia some day. The world cannot for ever be divided into two antagonistic camps. We must continually strive to achieve amity. While ensuring that they must be strong enough to defend themselves in case they should ever have to resist attack, the Democracies should at the same time keep themselves agile and open in mind so that they can grasp every opportunity to keep the peace.



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Can They Film The Ballet?

By H. H. WOLLENBERG

IT is obvious that there must be some connection between the two arts of ballet and the film.

But their fundamental difference, artistically, becomes evident when one tries to film ballet, to express the steady flow of ballet rhythm with a technique based on the camera's "Point-counterpoint" and its multitude of varying angles.

Is it, in fact, really possible to film ballet?

It is a tempting task for any creative film artist, but few have yet dared to tackle it. True, there have been ballet sequences in a good many feature films, particularly from Hollywood, but they have seldom been more than a delicious trifle at the end (or in the middle) of a more or less indifferent meal.

The first attempt at a real ballet picture was made in Britain in the early thirties. It was Dark Red Roses, directed by Sinclair Hill. Anthony Asquith, too, in Dance, Pretty Lady, tried his hand in this field as early as 1931.

Recently, Little Ballerina, in the "Entertainment Films for Children" series, is worth mentioning. It is the story of a little ballet girl who, after many set-backs, builds for herself a brilliant career; some of the film's dance and ballet sequences are very good. The main parts are taken by children and the picture has received recognition in a number of countries.

The Red Shoes

BUT it is only now that the first big effort has been made to blend the finest screencraft and ballet in one work of art. This is the ambitious British coloured film, The Red Shoes.

The theme of the story is the conflict between love and ambition. Into the famous Lermontov Company comes Vicky Page as a young dancer. Boris Lermontov knows she will be a great ballerina; he demands iron discipline and the complete dedication of her life.

She reaches stardom in a new ballet—based on Hans Anderson's tale The Red Shoes—dancing to music by Julian Craster, a young composer whom Lermontov has also helped.

Irresistibly Vicky finds herself caught between two loves, between the human passion that has caught up Julian and herself, and artistic devotion to the ballet and its jealous master, Lermontov. In her real life, as in the ballet, Vicky dances to her death.

Written, produced and directed by Michael Powell and Emeric Pressburger, the picture captures with remarkable realism the life of the ballet. We are taken into the midst of a new and fascinating world. Everything behind, on, and in front of the scenes comes our way—the whole story of a new ballet worked up in a few weeks from an idea to the premiere. Then the ballet itself, The Red Shoes.

This twenty-minute ballet in the film is a bold flight of cinematic imagination, with choreography by Robert Helpmann and music by Brian Esdale; Sir Tomas Beecham conducts the Royal Philharmonic Orchestra throughout. If The Red Shoes is one of the loveliest spectacles the screen has ever seen it is due largely to the magnificent designs of Hein Heckroth, as well as to superb camera work; Jack Cardiff, director of photography, proves once again that he can make coloured film with more satisfying results than anybody else.

Decisive Element

ALL these factors, under Michael Powell's directorship, contribute to the final achievement. However, the decisive element is the acting—or acting and dancing in this case.

Vicky, the dancer, is acted by Moira Shearer. A newcomer to the screen, this 22 year-old Scots girl is one of Britain's greatest ballerinas.

Yet a ballet dancer alone would probably be of limited interest on the screen. Miss Shearer proves that she can act as well; her personality is one of the most entrancing in contemporary cinema, and her first film performance is a triumphal debut.

Another film which has managed to capture the essence of ballet for the screen has been made by Britain's Crown Film Unit, which made such fine documentary films as "Target For Tonight" and "Western Approaches."

The film, which is called Steps Of The Ballet, aims to show basic positions and movements, finishing with a complete short ballet. The choreographer, composer and designer explain their parts in the planning of the ballet, while the dancers' parts are explained by Robert Helpmann.

1948 FILM POLL

NEAGLE PUTS LOCKWOOD IN SECOND PLACE



NEAGLE, WILDING
In Spring in Park Lane.

ANNA Neagle has been elected Britain's leading money-making film star for 1948 by British exhibitors.

She gained an overwhelming majority over her rivals in the annual poll organised on behalf of the Motion Picture Herald, U. S. film trade newspaper.

Last year she came second to James Mason.

This year the survey reveals that—in addition to her personal election—her film, Spring in Park Lane (produced and directed by her husband, Herbert Wilcox), took more money at British cinemas than any other picture, British or American.

Here are details of the poll:

British Money-making Stars who have appeared in films made in Britain:

1. Anna Neagle
2. Margaret Lockwood
3. John Mills
4. Michael Wilding
5. Stewart Granger
6. Michael Denison
7. Jack Warner
8. Googie Withers
9. Patricia Roc
10. James Mason & Dennis Price

International Stars who have appeared in any films:

1. Bing Crosby
2. Anna Neagle
3. Margaret Lockwood
4. John Mills
5. Michael Wilding
6. Fredric March
7. Bob Hope
8. Danny Kaye
9. Myrna Loy
10. Gregory Peck

THE MONEY-SPINNERS

Films which took the most money at British box-offices in 1948:

1, Spring in Park Lane; 2, Best Years of Our Lives; 3, My Brother Jonathan; 4, Road to Rio; 5, Life With Father; 6, It Always Rains on Sunday; 7, Naked City; 8, Oliver Twist; 9, Unconquered; 10, Red Shoes.

American poll of money-making stars for 1948:

1, Bing Crosby; 2, Betty Grable; 3, Abbott and Costello; 4, Gary Cooper; 5, Bob Hope; 6, Humphrey Bogart; 7, Clark Gable; 8, Cary Grant; 9, Spencer Tracy; 10, Ingrid Bergman.

Britain Must Get Some New Stars—And Ideas

By STEPHEN WATTS

IT was the year of Olivier's "Hamlet" and "Bonnie Prince Charlie"; of "Fallen Idol" and "No Orchids for Miss Blandish." It was quite a year.

Too many stars added another digit to the shy total of their advancing years, and too few new faces found the waiting screen.

The talented Misses Hayworth and Turner gave evidence of an under-developed sense of public relations, or, in plainer words, acted rather badly off the screen and not enough on it.

Sir Laurence Olivier, Miss Bergman, and Miss Neagle demonstrated how to combine fame and fortune with intelligence, charm, and a sense of responsibility.

Far too many high-priced non-creative careerists sat in luxurious offices finding too little talent and cooking up ideas that should have been hurled inexpensively into the alley; spending too much and thinking too little.

Too many indispensable technicians brandished their union cards and failed to grasp the simple fact that the 40-hour week is not compatible with the desperate economic needs of British production.

Good wishes to them all for 1949—and may their New Year resolutions take heed of the above criticisms.

☆

FOUR names, unknown in the cinema a year ago, emerged from British films flying the hopeful banners of potential stardom. Margaret Leighton, tall beauty from the Old Vic, alone enhanced her prestige in "Bonnie Prince Charlie" after a notable debut in "The Winslow Boy."

Moira Shearer, red-headed dream girl from Sadler's Wells, reluctantly went before a camera and danced like an angel to make "The Red Shoes" the most original achievement and herself the most original star of the year.

Michael Denison carried a mediocre film, "My Brother Jonathan," to box-office success, and American Harold Keel came out of "Oklahoma!" to reveal an imposing screen personality in "The Small Voice."

MEMORABLE MOMENTS

OTHER memories were more fragmentary: the atmospheric power of "Oliver Twist," the John Garfield prize fight in "Body and Soul," the screwy brilliance of Orson Welles's "Lady from Shanghai," the comedy interlude by James Stewart and Henry Fonda in "On Our Merry Way," Jean Kent's sulky delinquent in "Good Time Girl," and Robert Young's tired detective in "Crossfire."

For superlative acting there were Pierre Fresnay in "M. Vincent," Jane Wyman in "Johnny Belinda," Robert Donat in "The Winslow Boy," Gerard Philippe in "Le Diable au Corps," Ralph Richardson in "Anna Karenina," and (credit nature, Carol Reed, or whom you will) nine-year-old Bobby Henrey in "Fallen Idol." And, of course, Olivier.

☆

MY strictly personal selection of the ten best films I saw is: "Hamlet" (British), "Fallen Idol" (British), "Paisa" (Italian), "The Winslow Boy" (British), "Four Steps in the Clouds" (Italian), "Gentleman's Agreement" (American), "The Red Shoes" (British) "Farrebique" (French), "M. Vincent" (French), "Naked City" (American).

If you suspect native bias, let me adjust the balance by nominating two more British pictures—"No Orchids" and "Idol of Paris"—as the year's worst, though Hollywood's "Miracle of the Bells" and "The Birds and the Bees" ran close.

Black or white . . . says Valli



AN on-screen glamour girl, who recently started her first film in Britain, has the simplest off-screen dress taste of them all.

Alida Valli, 27-year-old Italian beauty of "The Parradine Case," is the girl. When she turned out for me the two dress cupboards in her Grosvenor-street flat, there was not one coloured dress in sight.

Everything she wears is black or white—and plain.

She said: "I buy my clothes ready made in California, but I make them take off all the trimmings." Miss Valli, who has high cheek bones and blue eyes wears no jewels in the daytime.

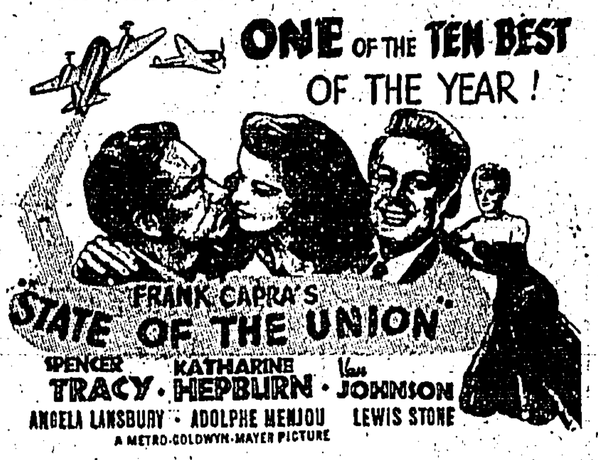
Typical of her taste—and her husband's favourite frock—is the white silk jersey-dress pictured above. It is in the "cold shoulder" style with a full gathered skirt—and no trimmings. With it she wears a tiny, narrow-linked, diamond necklet and bracelet—a lesson to some of the jewel-laden visitors to Britain who preceded her from Hollywood.

With director Carol Reed she is working on "The Third Man," with co-stars Joseph Cotten and Orson Welles.

—ANNE-EDWARDS

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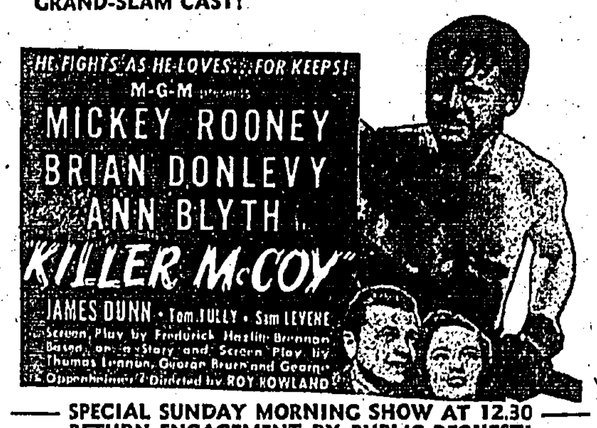


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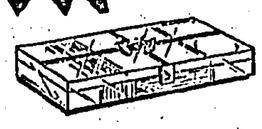
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CHURCH NOTICES

GOSPEL HALL

(Duddell Street, Hong Kong)
(Between the Bank of China and the National City Bank of New York).

Sunday 11 a.m. Breaking-of-Bread, (for Believers only).
Sunday 8 p.m. Gospel Service.
Monday 8 p.m. Special Meeting for members of the Forces at No. 12, Chatham Road (1st floor), Kowloon.
Tuesday 8 p.m. Bible Study.
Thursday 8 p.m. Prayer Meeting.
Saturday 3 p.m. Young People's Meeting.

All English speaking friends are welcome.

EMMANUEL CHURCH

(218 Nathan Road, Kowloon)

Saturday Evening Prayer Meeting, 8.30, at 25 Austin Avenue.
Sunday Morning Divine Service, 11.30. Preacher, Mr Bob Finley. (Inter Varsity Christian Fellowship).
Sunday School, 3.30 p.m.
Sunday Evening, 8.00. Preacher, Rev. E. E. Overmyer.
Tuesday Morning, 10.30. Women's Bible Study Group, at 25 Austin Avenue.
Wednesday Evening, 8.00. Song Service, Fellowship Meeting, and followed by Social Half Hour.
Friday Evening, 8.00. Army Scripture Reader's Bible Study. Open to all.

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

Col. Sleeman To Broadcast Over Radio Hongkong Tonight

Col. Sir James Sleeman, Chief Commissioner of the St John Ambulance Brigade Overseas, will be brought to the microphone over Radio Hongkong tonight at 8.10 in an interview on the work of the Brigade during three wars.

Scots in the Colony will welcome the Burns Night programme on Tuesday at 8.10, and a programme whose local interest is increased by the visit of the jet Vampire from Singapore is the story of Air Commodore Whittle's invention of the turbo-jet engine, at 9.30 on Wednesday.

The week's programmes in detail, are:

Tonight

12.30 PROGRAMME SUMMARY.
12.32 A Light Orchestral Programme with Deanna Durbin.
Old Folks at home (Foster)—Deanna Durbin; Other Days (Selection of Popular Melodies)—De Groot and His Orchestra; Poor Butterfly (Hubbell)—Deanna Durbin; Midnight Rose (D'Erlanger)—Symphony Orchestra; Perhaps (Segurola)—Deanna Durbin; Shepherds Song (Elgar); Rondel; Mina (Elgar)—Light Symphony Orchestra; It's only Love (from "Something in the wind"—Green)—Deanna Durbin; Suite Mediterranean (J. Ansell), Espana (Valse Brilliante), Southern Love: Aguero—New Concert Novelty Ensemble.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Orchestral Interlude.
Under the Balcony (Heykens)—Alfredo Campoli and His Orchestra.
1.30 Ted Heath and His Dance Music with Paul Carpenter (Vocal).
2.00 Close Down.

6.00 Programme Summary.
6.01 "UNIT REQUESTS."
Linda Cater Calling—No. 5 Platoon. B Company, 1st Battalion The Buffs.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 Carroll Gibbons (Piano) "On the Air."
Show Business; Falling in love; Doin' what comes naturally; Who do you love; The girl that I marry; Sun in the morning.
7.30 GRAND HOTEL.
Albert Sandler and the Palm Court Orchestra with John Lewis (Tenor).
Selection of Victor Herbert's Melodies; The Chocolate Soldier—Selection; Roses from the South; The Butterfly; Gipsy Love Song; All Souls Day; Estrellita.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 STUDIO: "SATURDAY ROUND-UP."
The St John Ambulance Through Three Wars—An Interview with Colonel Sir James Sleeman.
8.25 STUDIO: SPORTS RESULTS.
8.30 "Wagner": "Die Walkure" Act 2.
Brunhilde (Soprano) Marta Fuchs; Siegmund (Tenor) Lauritz Melchior; Sieglinde (Soprano) Lotte Lehmann; Fricka (Contralto) Margaret Eloso; Hunding (Bass) Emanuel List; Wotan (Baritone) Hans Hotter; With the Vienna Philharmonic Orchestra, Conducted by Bruno Walter.
9.35 Interlude.
Ariette: To the Spring (Grieg)—Arthur De Greef (Piano).
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 "CABARET" AND DANCE MUSIC.
I love to sing—Quickstep (Misraki)—New Mayfair Orchestra; Juke Box Saturday Night—Foxtrot (Stillman)—Glenn Miller & His Orch. Vocal: Marion Hutton, Tex Beneke and the Modernaires; The sun never sets on my dreams—Slow foxtrot (Gilbert)—Jack Payne and His Orch. Vocal: Betty Hebb; Pianissimo (Weiss)—Perry Como, Vocal; A Man is brother to a Mule—Calypso (Fisher)—Edmundo Ross and His Cuban Band; The Echo said "No"—Foxtrot (Kassel)—Swing and Sway with Sammy Kaye, Vocal: Don Cornell and the Glee Club; Silver Shadows, Golden Dreams—Waltz (Pollock)—Victor Silvester's Ballroom Orchestra; If my heart had a window (Loeb)—Peryl Davis, Vocal; I never loved anyone—Slow foxtrot (Brown)—Geraldo and His Orch. Vocal: Denny Vaughan; Down Argentina Way—Rumba Foxtrot (Warren)—Leo Reisman and His Orch. Vocal: Sar Horn; You don't have to know the language—Foxtrot (Van Heusen)—Tex Beneke and His Orchestra. Vocal: Tex Beneke and the Moonlight Serenaders; Hold my hand—Foxtrot (Le Mann)—"Fat" Waller and His Rhythm Orch. Vocal and Piano by "Fats" Waller; On the Isle of May (from Tchaikowsky's String Quartet in D Major)—Connie Boswell, Vocal; El Amanecer—Tango (Firpo)—Carlos Di Sarli and His Orchestra; Rambling Rose—Foxtrot (Burke)—The Skyrockets Orchestra. Vocal: Doreen Lundy; Marlene—Slow Foxtrot (Park)—New Mayfair Dance Orchestra; Lazy rolls the Rio Grande (Ohman)—The King's Men, Vocal Quartet with Guitar; Once upon a winter time—Slow Foxtrot (Martin) — Paul Fenoulhet and His Orch. Vocal: Doreen Lundy; Another night like this—Beguine (Lecuona)—Roberto Inglez and Orch; Give me the stars—Waltz (Russell)—Victor Silvester's Ballroom Orch.
11.15 WEATHER REPORT AND CLOSE DOWN.

Sunday

10.30 PROGRAMME SUMMARY.
10.31 London Radio Orchestra Conducted by Denis Wright.
Much ado about Nothing—Overture (Edward German); Songs of the Hebrides; Wraggle Taggle Gipsies O; Hurly Burly; Dusk (from "Fancy Dress Suite"—Armstrong Gibbs); Alla Toccata (Leslie Bridgewater)—Alfredo Campoli Violin Solo.
11.00 Organ Recital by Ralph Downes.
Choral No. 2 in B Minor (Cesar Franck).
11.15 RELAY OF THE SERVICE FROM THE ENGLISH METHODIST CHURCH.
Preacher: The Rev. J. E. Sandbach.
12.00 Strings with Wings: The Melachrino Strings and Millicent Phillips & Wilfred Barnes (Vocal).
First Rhapsody; Thank you Mr Rose; Down the River; Lover; Steal away to Jesus; Serenade for Strings; Love walked in; Skaters' Waltz; Lady of Spain.
12.30 SPORTS RESULTS AND PROGRAMME SUMMARY.
12.40 The BBC Dance Orchestra Under Henry Hall.
C. B. Cochran Presents—Bitter Sweet; Fun o' the Fair; This year of Grace; Mayfair to Montmartre; Private Lives; Wake up and dream—Alice Delysia and Les Allen; Compere: Christopher Stone; Cat and the Fiddle; 1930 Revue; Words and Music; Music in the air; One damthing after another; Evergreen; Cavalcade—Peggy Wood and Mary Ellis Compere: Christopher Stone; Le Touquet—Paso Doblo (Evans)—With Vocal Chorus; Southern Holiday—A Phantasy of Negro Moods (R. Forsythe)—Reginald Forsythe at the Piano.
1.00 Larry Green and His Orchestra.
Can it ever be the same (Bierman)—Vocal: Don Grady and the Trio; Beg your pardon (Beasley Smith)—Vocal by the Trio; Far Away Island (Shapiro)—Vocal: Gil Phelan; Either it's love or it isn't (Fisher)—Vocal: Gil Phelan; Picnic-in the Park—Quick Waltz (Fort)—Vocal June Robbins.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Television March (Coates)—The London Symphony Orch.
1.30 A Popular Concert.
Handel in the Strand (Percy Grainger)—New Light Symphony Orchestra; Shepherd, see thy horses foaming mane—Hungarian Folk song—Keith Falkner, Baritone; San Diego Betty (Leslie Smith)—Keith Falkner with Chorus & Orch; Mors Et Vita—Judex (Gounod)—New Symphony Orchestra; Allegro Appassionato—Saint Saens—Jose Iturbi, Piano; Spanish Dance No. 10 (Granados)—Jose Iturbi, Piano; Marche Slave—Op 31 (Tchaikowsky)—BBC Symphony Orchestra conducted by Sir Adrian Boult.
2.00 Close Down.

5.58 Programme Summary.
6.00 WEEKLY NEWSLETTER (LONDON RELAY).
6.15 Picture Parade—"Red Shoes."
6.45 "Pan America."
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 Fred Hartley and His Music.
Eriskay Love Lilt; Jealousy; Deep purple; Life is nothing without music.
7.30 Noel Coward Programme Presented by Noel Coward.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 Interlude.
Bird of Love Divine (Haydn Wood)—The London Palladium Orch.
8.15 "TAKE IT FROM HERE" (LONDON RELAY).
8.45 UNIVERSITY PROGRAMME.
Law No. 8: "Comparative Law" by Professor B. A. Wortley.

9.05 "Symphony Concert."
La Scala Di Seta—Overture (Rossini)—Sir Thomas Beecham conducting the London Philharmonic Orchestra; Concerto in B Minor Op 104 (Dvorak)—Pau Casals (Cello) and the Czech Philharmonic Orch Conducted by George Szell; Morning Song (Bax) (Maytime in Sussex, Dedicated to HRH Princess Elizabeth)—Harriet Cohen (Piano) with Orchestra conducted by Sir Malcolm Sargent.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 Symphony Concert (Cont'd.).
Symphony No. 4 in E Minor Op 98 (Brahms)—Felix Weingarter conducting the London Symphony Orchestra.
11.00 EPILOGUE.
Conducted by the Rev. J. E. Sandbach.
11.15 WEATHER REPORT AND CLOSE DOWN.

Monday

12.30 PROGRAMME SUMMARY.
12.32 Melodies From British Radio: George Crow and His Blue Mariners Dance Band and Barbara Sumner (Vocal).
Yes or No; Masterly Mood; My life is yours; El Toreador; Shoemakers Holiday; My Rhapsody of love; One day; My wish.
1.00 Otto Dobrindt and His Piano Symphonists.
Sunny Days (Kochmann); Chorus of the Clocks (Kochmann); Will o' the Wisp (Kuster); Rouge et Noir (Pretscher); Straussiana (Borschelt).
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Ethel Smith—Rhythm Organists and Orchestra.
Paran Pan Pin—Rumba (Pozo); Liza (George Gershwin); The Parrot—Samba (Abreu).
1.35 Tchaikowsky: "Aurora's Wedding"—Ballet—London Philharmonic Orchestra, conducted by Efrem Kurtz.
2.00 Close Down.

6.00 Programme Summary.
6.01 "It's Swing Time."
The Continental (Conrad)—The Eddie Haywood Trio; As long as I live (Arlen)—Benny Goodman and His Sextet, Featuring Count Basie; Dreamers' Blues (Fleagle)—Rex Stewart and His Orchestra; At the Fat Man's (Oliver)—Tommy Dorsey and His Orchestra. Vocal: Charlie Shavers; Dream for Percussion (Ray Ellington)—The Ray Ellington Quartet; Lady Day (Mundy)—Artie Shaw and His Orchestra; Stormy Monday Blues (Crowder)—Earl Hines and His Orchestra, Vocal: Billy Eckstein; Ridin' and Jivin' (Williams)—Earl Hines and His Orchestra. Earl Hines at the Piano; Harlem Boogie (Penrose)—Billy Penrose Quartet.
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 Studio: "The Adventures of Cholmondeley" by Jonathan Sly.
7.30 STUDIO: HOSPITAL REQUEST HALF HOUR PRESENTED BY NAN DICKINSON.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 English Madrigals by the Cambridge University Music Society.
As Vesta was from Latmos Hill descending (from "Triumphs of Oriana" Weelkes); Say dear, when will your frowning (Weelkes); On the plains Fairy Trains (Weelkes); Draw on Sweet Night (Wilbye); Lady, when I behold (Wilbye).
8.30 STUDIO: "I LIKE WHAT I LIKE" Presented by H. R. Jacob.
9.00 Jean Cavall Entertains.
Au Clair de la Lune—French Folk Song; Arriverderci (Till our next meeting)—With Philip Green and Orchestra in English; Beyond the Sea (La Mer—Trenet)—Macklin Morrow conducts the MGM Orchestra; Que Reste-T-Il De Nos Amours (Trenet)—In French; In the Heart of Montmartre (Himmell)—In English.
9.15 STUDIO: LINDA CATER TALKS ON FILMS.
9.30 London Playhouse: "Brighton Rock."
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 London Studio Concert: The Boyd Neel String Orchestra conducted by Boyd Neel.
Overture to Ptolemy—Handel; Suite for String Orchestra—Frank Bridge.
10.45 MUSIC FOR DANCING.
Boulder Buff — Foxtrot (Eugene Novello); The Boogie Woogie Piggy—Foxtrot (Jacobs)—Glenn Miller and Orch; I don't wanna dream again—Foxtrot (Lubin)—The Organ, Dance Band & Me. Vocal: Harry Kaye; Africa Cania — Bolero Son (Quintero)—Desi Arnaz and His Orchestra; Will you always call me Sweetheart—Waltz (Denby)—Harry Roy & His Band; Changing my Tune—Foxtrot (Gershwin)—Artie Shaw and His Orchestra, Featuring Mel Torme and his Mel-Tones; Darling—Foxtrot (May)—Carroll Gibbons and the Savoy Hotel Orpheans. Vocal: Edna Kaye; Saltin' away my sweet dreams—Foxtrot (Fisher)—Charles Barnet and His Orchestra. Vocal: Owen Tynes; I'm gonna hold you in my arms—Foxtrot (Reid); Mna Canzone D'amore—Waltz (Pelosi)—The Organ Dance Band & Me. Vocal: Harry Kaye.
11.15 WEATHER REPORT AND CLOSE DOWN.

Tuesday

12.15 Studio: Religious Talk to Children.
12.30 PROGRAMME SUMMARY.
12.32 Heather Mixture.
With Kitty Masters, Dave Willis, Jimmy Plant, Flora Blythman and the Blythswood Singers; Alan Holgate; Scottish Variety Orchestra conducted by Kemlo Stephen; Barbara Laing, Produced and introduced by Howard M. Lockhart.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Aisha (Lindsay)—London Palladium Orchestra.
1.30 Boston Promenade Orchestra.
The Merry Wives of Windsor—Overture (Nicolai); Doctrinen Waltz (Edward Strauss); Capriccio Italien (Italian Caprice) (Tchaikowsky) Op 45
2.00 Close Down.

6.00 Programme Summary.
6.01 Music and Songs from Scotland.
From the Hebrides—Suite (founded on Kennedy-Fraser's "Songs of the Hebrides")—The New Concert String Ensemble; Will Ye no come back again (Nairne)—Sydney MacEwan, Tenor; The Thistle. Intro: The Campbells are coming; Annie Laurie; Lament; Charlie is my darling—The London Palladium Orchestra Kishmul's Galley (from Songs of the Hebrides—Kennedy-Fraser) — Muriel Brunskill, Contralto; Melodies from Robert Burns. Intro: Comin' thru the Rye; O my love's like a red red rose; Green grow the rashes O; Afton Water; My love she's but a lassie yet; Ye Banks and Braes; Ay wakin' oh; O whistle and I'll come to you my lad; Auld Lang Syne—Light Opera Company.
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and S. K. Lee.
6.50 Tex Beneke and His Orchestra.
Stormy Weather (Arlen); Cherokee Canyon (Charles); St Louis Blues March (Handy—arr Gray).
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 STUDIO: "SEE TEE" TALKS ON SPORT.
7.25 Interlude.
Two Guitars (Traditional)—Albert Sandlers Trio.
7.30 STUDIO: "STAGE AND SCREEN FAVOURITES" PRESENTED BY AILEEN WOODS.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 "BURNS NIGHT."
Music and Verse Featuring the Works of Robert Burns.
8.30 BANDSTAND.
Band of H.M. Scots Guards Conducted by Captain S. Rhodes.
Homeward Bound; Rosamunde—Overture; Action Front—March; Queen of Sheba—March; Princess of Kensington—Selection.
9.00 STUDIO: A STORY: "HOT DOGS AND YOGA."
Written and Read by Jack Shepherd.
9.15 Studio: Violin and Piano Recital by Sitson Ma and Harry Ore.
Sonata for Violin and Piano (Beethoven) in D Op 12, Allegro con brio, Tema con variazioni, Rondo; Piano Solo: La Soiree dans Granade (Debussy); Tamourin (Rameau)—Harry Ore; Violin Solo: Rigaudon (Rameau), Berceuse (Faure)—Sitson Ma.
9.50 Interlude.
"Hamlet"—Overture (Tchaikowsky) — London Philharmonic Orchestra cond. by Antal Dorati.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 SHETLAND CROFTER.
A Picture of Life in A Remote Scottish Island by Jenny Gilbertson.
10.45 MUSIC FOR DANCING.
Time may change—Foxtrot (Wade); October Twilight—Foxtrot (Wood)—Joe Loss and His Orchestra. Vocal: Howard Jones; At the Darktown Strutters Ball (Brooks)—Benny Goodman and His Orch; Amado Mio—Beguine (Fisher)—Leo Reisman and His Orchestra; Now and Forever—Slow Foxtrot (from Tchaikowsky's Sixth Symphony)—Freddie Martin and His Orchestra. Vocal: Artie Wayne; You went away and left me—Waltz (Parker)—Jack Simpson and His Sextet. Vocal: Peter Morton; The old apple tree will bloom again—Foxtrot (Denby)—Geraldo and His Orch. Vocal: Denny Vaughan; A Oscuras—Tango (Marco)—Edgardo Donato and His Muchachos; The Rumba-Cardi (The Rumba of the Heart) (Gamse)—Xavier Cugat and His Valdorf Astoria Hotel Orch. Vocal: Dinah Shore; The "You" that used to be—Waltz (Lisbona)—Victor Silvester's Ballroom Orchestra.
11.15 WEATHER REPORT AND CLOSE DOWN.

Wednesday

12.15 STUDIO: MORNING PRAYERS.
12.30 PROGRAMME SUMMARY.
12.32 London Palladium Orchestra.
Dawn (Matt); Sunset (Matt); A La Gavotte (Finck); A La Minuet (Finck); In the Moonlight (Ketelby); Selection of Operatic Gems From "Zampa; Bohemian Girl; Rigoletto; Maritana; Carmen. Travinta; Faust; Tannhauser.
1.00 Navy Mixture Melodies.
With Benny Lee, The Song Pedlars, and Gaby Rogers' Serenaders. Casanova; Follow the van; Mam'selle; Barnyard Reel; Beware my heart; Punch and Judy man; Carnival.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude: Escapada (Phillips)—Al Bollington, Organ.
1.30 "From the Shows".
Gay Rosalinda "Fledermaus"—Overture (Johann Strauss)—The Palace Theatre Orchestra; Stand up and Sing—Selection (Ellis)—Ray Starita and His Band with Vocal Chorus; The Legend of Kleinsack (from "Tales of Hoffmann—Offenbach)—Tudor Davies, Tenor; Princess Charming—Selection (Sirmay)—The Palace Theatre Orchestra.
2.00 Close Down.

6.00 Programme Summary.
6.01 Children's Story: "Through the Looking Glass" By Lewis Carroll (BBCTS). Episode 1: Looking Glass House".
6.30 Duke Ellington and his Orchestra.
The Sidewalks of New York (Lawlor); Jolly Wog (Ellington); Birmingham Breakdown (Ellington).
6.40 Studio: Pete Valderrama at the Piano.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 STUDIO: "WEDNESDAY NIGHT AT 7.15".
7.45 Jay Wilbur and his String Ensemble.
Allegro (Cyril Scott); Slavonic Scherzo (A Lotter); Peacock Pie (Armstrong Gibbs); Moto Perpetuo (Lotter).
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 Interlude: Song of the Drum—Selection (Ellis)—Herman Finck and His Orchestra.
8.15 STUDIO: "IT'S IN THE AIR" Variety Request Programme. Presented By Susan Howard.
9.15 Studio: A Talk: By Jack Luff. "Germany and her Place in Europe". No. 2: "The Occupation Statute".
9.30 "Turbo-Jet" the Story of Air Commodore Whittle's Invention of the Jet Propulsion Gas Turbine.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 STUDIO: "ANTHOLOGY". Presented By Clifford Davies.
10.45 "Nothing But Music", Sidney Torch and the Queen's Hall Light Orchestra.
International Sports March; Bird Songs at Eventide; Destiny; Shooting Star; I love the Moon; Dancing Years—Selection.
11.15 WEATHER REPORT AND CLOSE DOWN.

Thursday

12.30 PROGRAMME SUMMARY.
12.32 "From the Films."
Lazy Countryside (from "Fun and Fancy Free"—Worth)—Tony Martin, Vocal; Look for the Silver lining (from "Till the Clouds roll by"—Kern)—Judy Garland, Vocal; Roads through the forest (from "One night with you"—Bixio)—Nino Martini, Tenor; They didn't believe me (from "Till the Clouds roll by"—Kern)—Peggy Reid, Vocal; You make me feel so young (Gordon)—Dick Haymes, Vocal; Donkey Serenade (from "the Firefly"—Friml)—Jeanette MacDonald, Vocal; Please don't Say "No" (from "Thrill of Romance"—Freed)—Lauritz Melchior, Tenor; Suddenly it's Spring (from "Lady in the dark"—Van Heusen)—Ginny Simms, vocal; Make Mine Music—Selection, Intro: Bayou; Without You; Make Mine Music—Peter Yorke and His Concert Orchestra.
1.00 Billy Mayerl (Piano) and His Orchestra.
The Harp of the Winds (Mayerl); Aquarium Suite (Mayerl)—With Orchestra.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Dancing Fingers—Polka (Gerlach)—Will Glahe & Orch.
1.30 "GRAND HOTEL."
Albert Sandler & Palm Court Orchestra with Philip Hattey (Baritone).
Roses from the South; Dance of the Hours; Pilgrims Song; Tribute; The Boulevardier; Melodie; Beautiful Spring.
2.00 Close Down.

6.00 Programme Summary.
6.01 CHILDREN'S STORY: "THE RIVER BANDIT" BY ELLISTON TREVOR. Episode 3: "Night Encounter."
6.25 Interlude.
"Parade of the Pirates" (Bratton)—Alfredo Campoli Under the Balcony (Heykens) and His Orchestra.
6.30 STUDIO: LA DEMI-HEURE FRANCAISE.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "The Masqueraders."
The Street Singer—Selection; Duchess of Dantzig—Minuet; Miss Hook of Holland—Selection.
7.30 STUDIO: "DOWN BEAT DISCS." Presented by Paul Stuart.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 Studio: Vocal Recital by Julia Lee (Soprano) and Richard Lin (Tenor) with Piano Accompaniment by Betty Drown.
I would that my love—Duet—(Mendelssohn)—Julia Lee & Richard Lin; Ave Maria (Verdi) (from "Othello")—Miss Julia Lee; Minnelied (Brahms)—Thou art like a lovely flower (Schumann)—Richard Lin; Oh my beloved Daddy (Puccini)—Miss Julia Lee; A Chinese Duet—Julia Lee and Richard Lin.
8.30 "CONCERTO."
"Concerto No. 1 in E Minor, Op 11. Chopin.
1st movement: Allegro maestoso risolute; 2nd movement: Romance—(Part 1) Larghetto; 3rd movement: Rondo (Part 1) Vivace; Artur Robinstein (Piano) and the London Symphony Orchestra conducted by John Barbirolli.
9.05 Music from Argentina.
Maria Del Carmen — Paso-Doblo (Quiroga) — Imperio Argentina—Vocal. Orch; Seville, Tipica Espanola; Bajo Mi Cielo Andaluz—Pasodoblo (Villegas)—Mario Visconti & His Orch; Islan Canarias—Pasodoblo (Terridas)—Orquesta Fatzenden.
9.15 STUDIO: BOOK REVIEW.
By Catherine Scott-Moncrieff.
9.30 "THE STRANGE CASE OF SIMON ODE" A MYSTERY SERIAL BY LESTER POWELL.
Episode 3: "Death at Pentecost."
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 "Thursday Serenade" A Programme of Continuous Music.
10.45 MUSIC FOR DANCING.
Babalu—Swing (Lecuona)—Benny Carter and His Orchestra; Swinging on a star—Slow foxtrot (Van Heusen)—Ambrose and His Orch. Vocal: Anne Shelton; Night must fall—Rumba (Cugat)—Xavier Cugat and His Waldorf Astoria Hotel Orch; Don't fall in love—Slow Foxtrot (Lubin)—Geraldo and His Orch. Vocal: Denny Vaughan; This heart of mine—Foxtrot (Warren)—Carroll Gibbons and the Savoy Hotel Orpheans. Vocal: Julia Dawn; New Orleans Masquerade (Meissner)—Zep Meissner & His Dixie-Land Band; I keep forgetting to remember—Quickstep (Lisbona)—Lou Preager and His Orchestra. Vocal: Paul Rich; Rumba Medley: Intro: Mama Inez; La Cucaracha—Joe Loss and His Band; Goodnight—Foxtrot (Noel)—Lou Preager and His Orchestra; When shall we two meet again—Waltz (Kennedy)—Mantovani & His Orch. Vocal: Al Merrall.
11.15 WEATHER REPORT AND CLOSE DOWN.

Friday

12.15 STUDIO: CATHOLIC PRAYERS.
By the Rev. Father Bourke, S.J.
12.30 PROGRAMME SUMMARY.
12.32 Composer Cavalcade: Hans May With George Armitage, Flora Asche, Dick James and Anton and His Orchestra.
1.00 Accent on Rhythm: With the Bachelor Girls, Peter Akister and James Moodie at the Piano.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.25 Interlude.
Natacha; Marche Tzigane (Kaper and Jurmann) — Alfred Rode and His Tziganes.
1.30 "Music for You."
La Cenerentola (Cinderella)—Overture (Rossini)—Milan Symphony Orch; Bluebird of Happiness (Hayman)—John Charles Thomas, Baritone; Sunrise Serenade (Carle)—David Rose and His Orchestra; Avant de Mourir—Serenade (Boylanger) — Alexander Beregowsky, Violin; Suite de Danse—Intermezzo (Kunneke)—Otto Dobrindt & Eugen Wolff Orch; There is no end (Slevier)—Richard Tauber (Tenor); Suite de Danse—Valse Melancolique (Kunneke)—Otto Dobrindt and Eugen Wolff Orchestra; Coronation Scot (Signature Music for "Paul Temple" programme—Ellis)—Sidney Torch and the Queen's Hall Light Orch; Erstes Walzer (Robrecht)—Potpourri—De Groot and His Orchestra.
2.00 Close Down.

6.00 Programme Summary.
6.01 An Irving Berlin Programme.
I got lost in his arms (from "Annie get your gun")—Dinah Shore; The Girl that I marry (from "Annie get your gun")—Frank Sinatra; Follow the Fleet—Selection. Intro: "We saw the sea; I'm putting all my eggs in one basket; Let yourself go; But where are you—Anton and the Paramount Theatre Orch, Reginald Foort at the Organ; I threw a kiss in the Ocean—Ambrose and His Orchestra with Vocal by Dorothy Carless; I poured my heart into a song (from "Second Fiddle")—Steve Conway with Peter Yorke and His Orchestra; "On the Avenue"—Piano Medley. Intro: I've got my love to keep me warm; He ain't got rhythm; Slumming on Park Avenue—Vivian Ellis at the Piano; Blue Skies—Bing Crosby; Waltz Songs. Intro: What'll I do; Always; Marie; All alone (Vocal); Russian Lullaby; Because I love you; You forgot to remember; The song is ended (Vocal)—Debroy Somers Band. Vocal: Dan Donovan.
6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and S. K. Lee.
6.50 Hilo Hawaiian Orchestra.
My Hula Love—Medley March; Aloma (Bowers); Hawaiian Nights—Waltz.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 STUDIO: SPORTING REVIEW.
7.30 Variety Band Box from the Golders Green Hippodrome, London.
Billy "Uke" Scott; Michael Howard; Dennis Gomm; Frankie Howard and Billy Ternent and His Orchestra.
8.00 "FROM THE EDITORIALS" (LONDON RELAY).
8.10 "THE MAN BORN TO BE KING" BY DOROTHY L. SAYERS. 6th Play: "The Feast of Tabernacles."
8.55 Music from the Films.
Spitfire Prelude (from "First of the Few"—William Walton); Spitfire Fugue (from "First of the Few"—William Walton) Halle Orchestra; Excerpts from the Musical score of "Spellbound" (Dr Miklosa Rozsa)—Selznick Orchestra.
9.50 Studio: A Story: "Here Comes the Conner" by Henry Wade. Read by Clifford Davies.
9.35 "Classical Requests."
Russian and Ludmilla — Overture (Glinka)—Indianapolis Symphony Orch Under Fabien Sevitzky; Love's Joy (Liebesfreud) (Kreisler)—Fritz Kreisler, Violin; The Last Spring (from Elegiac Melodies, Op 34, Grieg) — Sergo Koussevitsky and the Boston Symphony Orchestra; Vissi D'Arte (from "Tosca"—Puccini)—Licia Albenese, Soprano; Sheep may safely graze (from "Birthday Cantata" Bach)—Ethel Bartlett and Rae Robertson, Piano Duet; Marche Militaire, Op 51 (Schubert)—John Barbirolli & His Orch.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 WEATHER REPORT.
10.16 "SWEET SERENADE."
Peter Yorke and His Concert Orchestra with Paula Green & Steve Conway.
Imagine; Try a little tenderness; The very thought of you; I'll always be with you; How little we know; The stars will remember; My heart isn't in it; Time, the Place and the Girl—Selection; It might have been a different story; Goodnight Ladies.
11.00 "Think on These Things."
11.15 WEATHER REPORT AND CLOSE DOWN.



HY HAZELL, British Stage and film actress, stopped by the television camera at a recent British Broadcasting Corporation's television party in the grounds of Alexandra Palace. Hy—short for Hyacinth—was born at Streatham, in London, and made her first appearance on the stage when she was only seven. Later she was in musical comedy and ballet, and she did four years touring for ENSA. She was introduced to the screen by Val Guest, a director who has an eye for a pretty girl. She gained immediate success in her first picture, "Just William's luck," and is now making more.

BBC Overseas Shortwave Programmes

SUNDAY, JAN. 23

6.00 WEEKLY NEWSLETTER.
6.15 'THREE'S COMPANY.'
Dorothy Squires, Weiner, and Doucet. (Gramophone records).
6.30 ENGLISH MAGAZINE.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 NIGHTS AT THE OPERA.
Presented by Barbara McFadyean. (Gramophone records).
8.00 FROM THE EDITORIALS.
8.15 VARIETY.
8.45 COLONIAL QUESTIONS
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 PHILIP GREEN.
And his Concert Orchestra, with Dorothe Morrow and her Golden Voices, and Joseph McNally.
10.00 RADIO NEWSREEL.
10.15 'COME TO THE PROMS.'
BBC Symphony Orchestra Conducted by Sir Malcolm Sargent; Cyril Preedy (piano); Overture: Coriolan—Beethoven; Piano Concerto No. 4 in G—Beethoven; Overture: Leonora No. 3—Beethoven.
11.15 FROM THE CHILDREN'S HOUR.
Wandering with Nomad.
11.45 'BELIEF IN GOD AND PRACTICAL LIVING.'
First of three talks by the Rev. Austen Williams, 1: 'At work with God.'
12.00 Midnight: THE NEWS.

MONDAY, JAN. 24

6.00 THE DEBATE CONTINUES.
A Parliamentary Review by Rajkumari Indira of Kapurthala.
6.15 ORCHESTRAL MUSIC OF THE TWENTIETH CENTURY.
(Gramophone records).
6.30 MUSIC WHILE YOU WORK.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 SPORTING RECORD.
7.45 GENERALLY SPEAKING.
A talk from the BBC Home Services.
8.00 FROM THE EDITORIALS.
8.15 BANDS WITHIN BANDS.
The Dean Tones from Syd Dean's Orchestra.
8.30 'THE WOMEN'S PROGRAMME.'
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC SCOTTISH ORCHESTRA
Conductor: Ian Whyte.
10.00 RADIO NEWSREEL.
10.15 Eric Barker in 'WATERLOGGED SPA.'
10.45 WELSH MAGAZINE.
11.15 'CAPRICE.'
An entertainment with Jimmy Bailey, Bruce Trent, Barbara Sumner, Elton Hayes, and Ann Lancaster.
11.45 'COMMONWEALTH AND EMPIRE.'
12.00 Midnight: THE NEWS.

TUESDAY, JAN. 25

6.00 AMERICAN LETTER.
By Alistair Cooke.
6.15 LISTENERS' CHOICE.
6.30 MUSIC WHILE YOU WORK.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 SONG AND DANCE.
7.45 GENERALLY SPEAKING.
8.00 FROM THE EDITORIALS.
8.15 'TIP-TOP TUNES.'
8.45 THE PAVILION PLAYERS
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 VARIETY CALLS THE TUNE.
BBC Variety Orchestra. Conductor: Rae Jenkins with Anthony Pini (violoncello) and Desiree Ellinger (soprano).
10.00 RADIO NEWSREEL.
10.15 VARIETY BANDBOX.
11.15 BOOKS TO READ.
11.30 'IN MY LIBRARY.'
A talk by Desmond MacCarthy.
11.45 REPORT FROM BRITAIN.
A weekly talk by Vernon Bartlett.
12.00 Midnight: THE NEWS.

WEDNESDAY, JAN. 26

6.00 CHAPTER AND VERSE.
6.15 'ACCORDEON CLUB.'
6.30 MUSIC WHILE YOU WORK.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.1 ARTHUR BIRKBY OCTET.
With Billy Mayerl (piano) and Roland Robson (baritone).
7.45 GENERALLY SPEAKING.
'The Right Thing to Do.'
By F. Spencer Chapman.
8.00 FROM THE EDITORIALS.
8.15 JAZZ CLUB.
8.45 SANDY MACPHERSON AT THE THEATRE ORGAN.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC MIDLAND LIGHT ORCHESTRA.
10.00 RADIO NEWSREEL.
10.15 COUNTRY QUESTIONS.
10.45 SYDNEY LIPTON.
And his Orchestra.
11.15 LAND AND LIVESTOCK.
An Agricultural magazine.
11.45 COLONIAL COMMENTARY.
By Professor W. M. McMillan.
12.00 Midnight: THE NEWS.

THURSDAY, JAN. 27

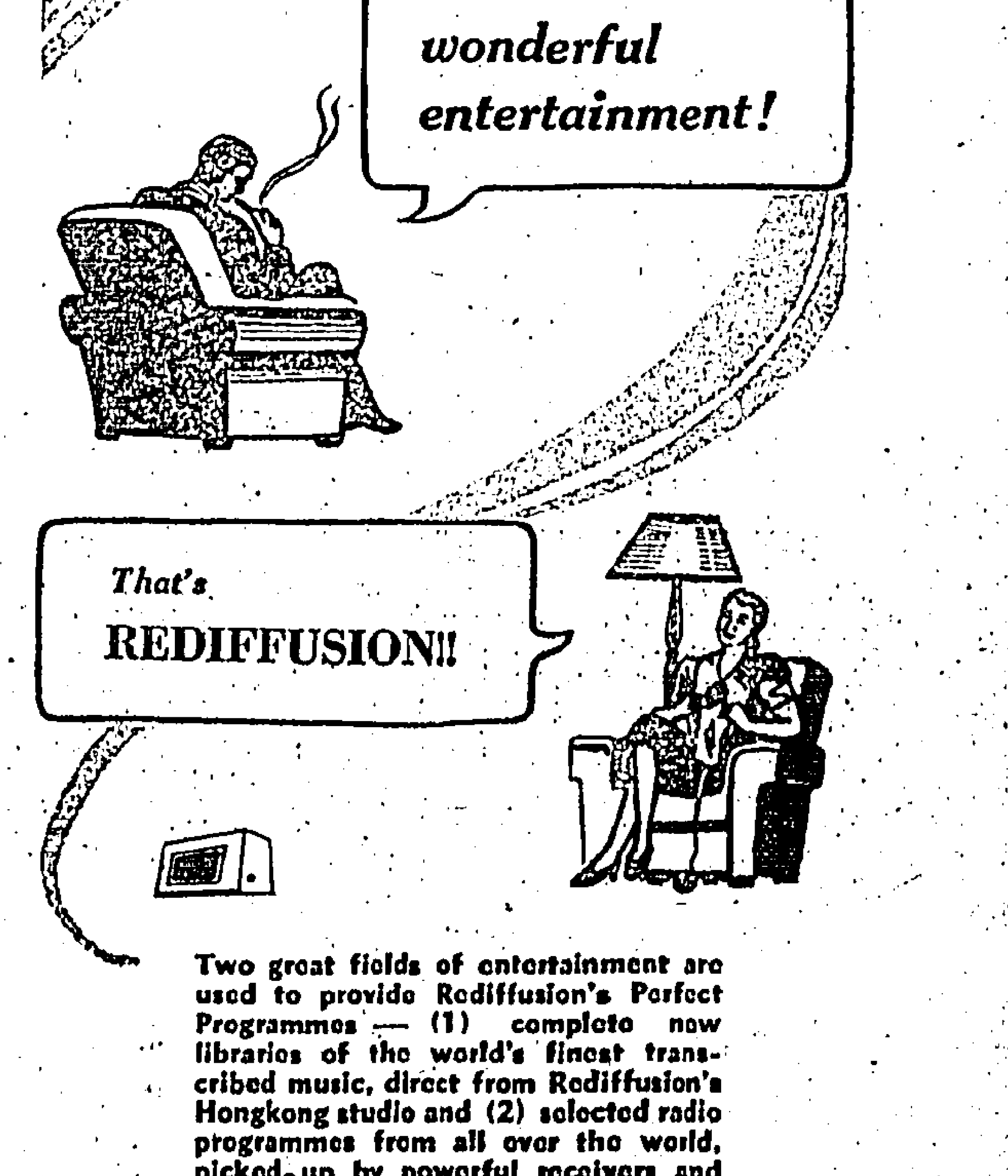
6.00 SCIENCE AND EVERYDAY LIFE.
A talk on studying work by J. Munro Fraser.
6.15 LISTENERS' CHOICE.
6.30 MUSIC WHILE YOU WORK.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 BBC WELSH ORCHESTRA.
Conductor: Mansel Thomas; Elizabeth Evans (soprano).
7.45 GENERALLY SPEAKING.
8.00 FROM THE EDITORIALS.
8.15 CELEBRITY RECITAL.
Ida Haendel (violin); Ernest Lush (piano); Sonata in D minor—Schumann.
8.45 A SLIGHT CASE OF MUSIC.'
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 'LET'S MAKE MUSIC.'
10.00 RADIO NEWSREEL.
10.15 BRITISH CONCERT HALL.
London Symphony Orchestra; Conducted and presented by Clarence Raybould; A Comedy Overture—Harty; Suite: 'The Sea'—Frank Bridge; Fantasy Overture, 'Hamlet'—Tchaikovsky.
11.15 'UP THE POLE.'
11.45 SPECIAL DISPATCH.
12.00 Midnight: THE NEWS.

FRIDAY, JAN. 28

6.00 THE MAKING OF A PLAY.
4: Frank Shelley and a theatre technician discuss with Alan Dent the importance of lighting and scenic design.
6.15 TURNER LAYTON.
6.30 MUSIC WHILE YOU WORK.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 THINK ON THESE THINGS.
7.30 FROM THE THIRD PROGRAMME.
'Crossing the Empty Quarter.'
Wilfrid Thesiger describes a 1,500-mile journey he made last winter through unknown parts of the Empty Quarter of Southern Arabia.
8.00 FROM THE EDITORIALS.
8.15 THE MERCHANT NAVY PROGRAMME.
8.45 WORK AND WORSHIP.
A programme for workers in the mission field. Including a talk by Mary Trevelyan and a short devotional service conducted by the Rev. Kenneth Thorneycroft.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 TED HEATH.
And his music.
10.00 RADIO NEWSREEL.
10.15 'LET JUSTICE BE DONE.'
11.15 MUSIC IN MINIATURE.
(Gramophone records).
11.45 WORLD AFFAIRS.
A survey by the Hon. Harold Nicolson.
12.00 Midnight: THE NEWS.

SATURDAY, JAN. 29

6.00 MUSIC WHILE YOU WORK.
6.30 'MUSICAL PATTERNS.'
'Rondo,' an illustrated talk by Dorothy Hogben.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.25 THE LYSENKO CONTROVERSY.
Speakers: S. C. Harland, C. D. Darlington, R. A. Fisher, and J. B. S. Haldane.
8.00 FROM THE EDITORIALS.
8.15 MUSIC FROM FILMS.
(Gramophone records).
8.45 BILLY MAYERL.
And his music.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 ORCHESTRA OF THE THEATRE ROYAL, DRURY LANE.
Conductor: Reginald Burston.
10.00 RADIO NEWSREEL.
10.15 SATURDAY SPORT.
Including commentaries on Association Football—Fourth Round of the F.A. Cup; Australian Rugby League Team: The Third (and Final) Test Match, at Odsal Stadium, Bradford. Commentator: Harry Sunderland. (Music included during this period).
12.00 Midnight: THE NEWS.



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INSTALMENT 18:

EISENHOWER WAS MY BOSS

By Kay Summersby

BACK in Versailles, November faded into December, and the weeks dragged by until a Saturday, December 16.

My final diary entry for that Saturday mentioned that the First Army's attack found the going heavy.

And I added vaguely:

"The German has advanced a little."

General Eisenhower said the advance was in a sector known as the Ardennes.

On Monday, however, it was apparent even to me that the Germans had launched a full-scale counter-offensive.

Ike, the one solely responsible for the success or failure of our counter-attack and therefore the only one entitled to the luxury of depression, had to smother his own feelings and act as the eternal optimist, the confident bucker-upper. And he carried off the role with perfect aplomb.

The same day he received this report of the Skorzeny assassins, along with other heartbreaking news from the actual front, he prepared an order of the day for every member of the Allied armies. In it the Supreme Commander called not only for an ironclad halt to the German attack, he also stressed the offensive, an all-out offensive to take this opportunity of destroying the Germans—while the enemy was out of his pillbox and his deep fortifications. "Destroy the enemy on the ground, in the air, everywhere," he urged. "Destroy him!"

The New Spirit

ON the twenty-fourth all our air concentrated upon Nazi airfields and grounded a good portion of enemy fighters.

No one thought much about that night being Christmas Eve, although I recalled longingly the plans of General Bradley's now harried aides for a huge party at 12th Army Group.

General Ike, apologetic because the long-awaited Christmas party was impossible, invited some of his intimates to dinner.

I thought him more depressed than at any time since I'd met him. He was low, really low.

On the following day, however, headquarters sensed a new air of confidence which started down at the lowest levels and surged right up to the Supreme Commander's office. Ike himself agreed, officially—the Germans were stopped.

While field commanders turned to regrouping and planning problems necessary for a return to the offensive, General Eisenhower once more took up some of his office headaches.

The General had to resume his arguments against the idea of an overall ground commander, an idea which seemed to stem almost exclusively from the British and hint broadly at the appointment of one man, Field Marshal Montgomery.

Didn't Say Much

SEVERAL days later the Field Marshal sent a long message saying General Eisenhower's proposed operational directive was bound to fall, in his personal opinion. Furthermore, he still believed there should be one permanent commander for all ground forces. Monty left no doubt as to who should be that commander, as far as I could see.

The General didn't say much about this situation. But he and Beetle agreed in a regular morning conference that Montgomery had changed considerably since the day in Bari, just one year before, when Monty said he wanted to "join the team."

"You must have the patience of an angel," I remarked to General Ike.

"If I can keep the team together, anything's worth it," he replied soberly.

Coincidentally, the General worried over replacements. Most divisions, hard hit by the German counter-attack, were under strength. Every commander right down the line, from army group to company level, begged for replacements.

As a drastic step, the Supreme Commander ordered a major, final combout of all rear area commands. Thousands of office personnel, officers and enlisted men alike, were shaken loose from unimportant jobs. Civilian employment climbed to new heights.

Thorny Phase

IF the subject hadn't been so grim, it would have been funny. Even so, I got a tremendous kick in seeing desk-bound officers, who but recently talked incessantly of their desire to "get out into the field with troops," now moving heaven and hell to convince Topside that their paper work was essential to the war effort. They had a field day with charts, reports, and surveys intended to prove the extreme importance of their office—and, of course, themselves. Most of them got into the field, with troops.

A thorny issue in this trying phase erupted when the press announced our split command in the Ardennes.

A new problem arose when General Bradley learned he would eventually get back only the First Army; the Ninth would stay with Monty. Ike explained, over and over, that this had been the plan from the beginning. I, personally, knew this to be the case, for he had mentioned it upon numerous occasions. Bradley, however, showed open resentment at losing the American Ninth Army to his British colleague; in fact, he was downright sore. He also indicated an unhealthy state of mind among his staff, who complained not only at losing the Ninth Army but at the flood of publicity on Field Marshal Montgomery. I found this to be true when I made a trip up to 12th Army Group. My friends, the aides, asked in semi-joking terms: "Whose side are you on, Monty's or Bradley's SHAEF's or ours?"

Worst Part Over

GENERAL Ike was most hurt at this new development, for Bradley was one of his closest friends and had been, since the beginning, the most co-operative of all field commanders. It was the first and only time he displayed real anger and disagreement. Ike's personal wound was proportionate.

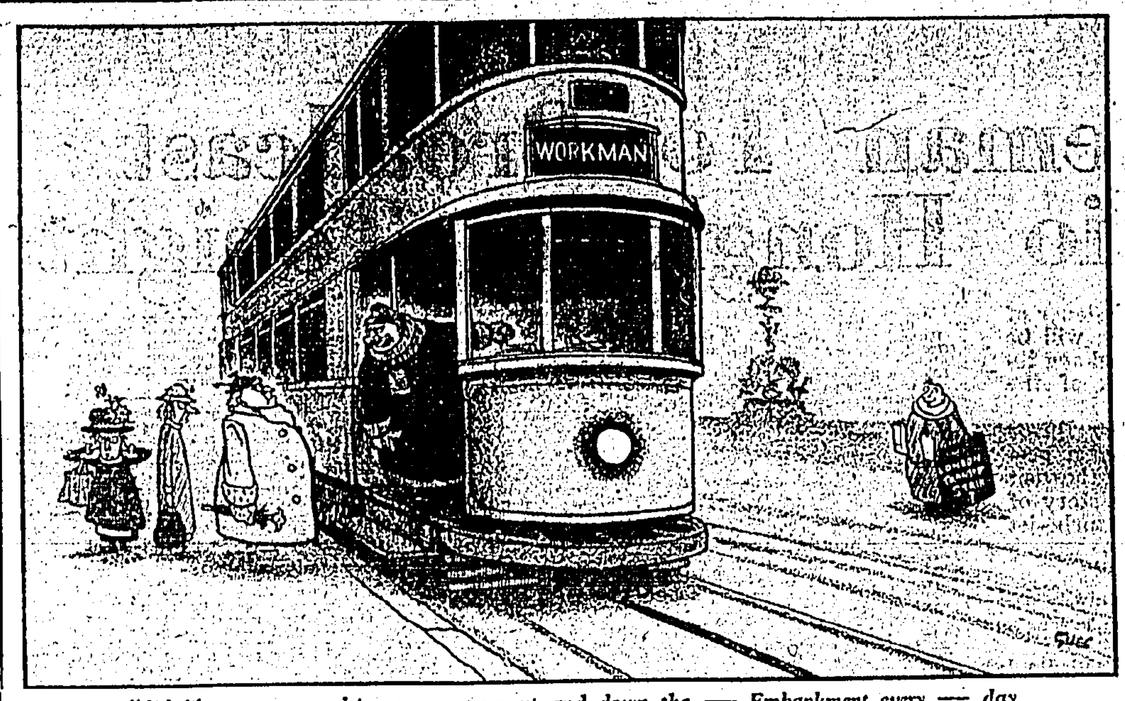
But with their friendship, mutual respect, and natural forgiveness, both soon returned to their normal relationship.

By January 17, things had simmered down so much that even Monty and Patton were back into routine. The Field Marshal sent a message praising the First and Ninth U. S. Armies. General Patton telephoned, worried about nothing more than promotions.

Ike asked General Spaatz and several of us over to his house that night for a home movie, insisting that Tooey bring his guitar. The two of them let off the past month's accumulated steam by booming out a medley of slightly off-key, but boisterous West Point songs.

The worst part of the war seemed over.

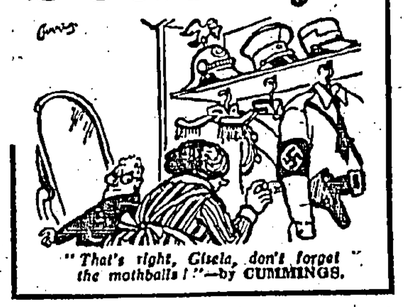
(COPYRIGHT. TO BE CONTINUED ON MONDAY)



"I'd like to see you drive a — tram up and down the — Embankment every — day of the — week without 'ollering for overtime."

WHAT THE GERMANS ARE THINKING

Now let's be beastly to the British!



"That's right, Gisela, don't forget the mothballs!"—by CUMMINGS.

by SELKIRK PANTON

BERLIN.

HERR MINISTERIALRAT HERBERT SEIDEL, senior Ministry of Economics official in Dusseldorf, leaned across his desk and said to me: "You see, you British are so poor."

To him it was a blunt statement of fact during a conversation on Germany's economic situation. There was no hostility in his voice, just a tolerant contempt for those muddle-headed and rather simple minded "Englanders."

The Nazis used this word for us, the Kaiser used it before them, now I find it back again in the British Zone. With it goes the growing arrogance of the Germans in the West.

Signs of it crop up every day. The Germans issued an official "Boycott the British" order because the brutal Royal Navy is determined to demolish their innocent little torpedo research station at Eckernforde. Their case was that it might come in useful again one day.

'CLUMSY'

Herr Burkert, German judge at Bielefeld, ordered a senior British official to stop taking notes in his court. The official, Mr R. J. White was old-fashioned enough to resent this German arrogance and to report the judge.

But a British court of inquiry, under Chief Judge Major-General Inglis, acquitted Herr Burkert of any "hostility" to the British, after he had explained that he was "perhaps a little clumsy in court, no?"

The German trades unions in the Ruhr, indignantly reject General Robertson's "get-on-with-the-job" order to dismantle factories that made Hitler's war possible. Such an order, they hoot with disgust, is undemocratic.

Dr Hermann Weitz, Finance Minister in the Ruhr, complains bitterly, in a 76-page memorandum to the British authorities, of "British extravagance in Germany and the high cost of the British occupation."

He makes no mention of the hundreds of millions of pounds and dollars the British and American taxpayers are pouring into Germany to keep her alive and build her up again. That is our duty, thinks Dr Weitz, "as humanitarian democrats."

Even in Berlin, where the Germans love the Western Allies—so long as we are madly anti-Communist, which, to them, means anti-Russian—the Germans are getting uppish.

Herr Reuter, newly elected anti-Communist Lord Mayor, dismisses with a wave of the hand the Allied air-lift achievements (more than 30 million miles have so far been flown to bring the people of Berlin supplies).

He demands in a public speech that the Allies must double their air-lift. "We must have 8,000 tons of supplies every day, and more."

So we have it. We do not count any more. This development has reached a point where even the most pro-German officials cannot shut their eyes and ears any longer.

It has caused a cleavage of opinion among senior British officers in Germany—between Berlin and the executive staff on the ground up and down the British zone.

It was the Berlin headquarters which started the top level "Woo the Germans" policy. Their aim: to make Germany a "Christian democracy."

The German to them is no longer an enemy, scarcely an ex-enemy, but a good, robust anti-Communist.

To them, constantly under Russian pressure in Berlin, the danger lies exclusively in the East. Their British critics in the zone, who work more closely with the Germans, accuse the Berlin headquarters staff of "living in the clouds."

ARROGANT

Germans who see these little British officials' orders countermanded from Berlin are not unaware of this schism.

They get their quiet enjoyment from it. But this is not the main reason for their general uppishness and return to their arrogance. For this there are two major reasons:—

1 The 45 million Germans in the Western Zone, who were knocked down and out at the end of the war, and have been clinging to the ropes ever since, are now getting up on their feet again.

Western Germany feels the life-bringing pounds and dollars coursing through her economic veins, and is flexing her muscles. More than £500 million have gone that way from the pockets of the British taxpayer since the occupation started—a sign that Britain will not be able to afford many more victories like this.

So now the Germans, who, Churchill said, are either at your feet or at your throat, are certainly no longer at our feet.

2 The Germans know that the United States is determined to govern Germany, its pivotal bastion against Communism in Europe.

The Americans intend to make Germany strong enough—no matter what it costs or what concessions have to be made—to hold the Eastern rampart of the anti-Communist and anti-Russian stronghold they are building in the West.

The Germans know all this, and are artfully playing off one ally against another, East against West.

AMBITIOUS

Nobody wants to keep a peaceful Germany from prosperity and well-being. But just as little does anybody outside her frontiers want to see Germany put in a position of strength again, where she can give vent to her old sabre-rattling desires, and go once more goosestepping over Europe.

The French, perhaps too apt to shriek wolf at the sight of a German police dog, are already yelping with dismay at developments in Western Germany—the stoppage of the dismantling, the handing over of the Ruhr industries to the Germans.

But this time even stolid British officials are disturbed by their own directives.

That threat is real. Industrial production has already reached 73 percent. of 1936, the boom year when Goering started his "Guns instead of butter" cry, and is still going up.

Rising steel production has reached 7.3 million tons a year, and has outstripped the French output. The permitted German output is 10.7 million tons.

But already the Americans want this security ceiling lifted.

German exports are expanding, and the people have new heart. Their money, since the currency reform, means something.

A waiter in a German restaurant in Dusseldorf talked to me about the better times, and said: "Ja, herr, we Germans are on our way back." But back where?

Though British and Americans, absorbed in the Russian danger, back Germany's rebirth as a Great Power—anything, they say, to stop Russian expansion—they pooh-pooh any danger of Germany being a threat again.

Their critics—I among them—say they are ignoring the lessons of history.

After the Kaiser's war the "pacifists' Weimar Republic" sent its staff officers to be trained in the Soviet Union. Russian officers came to Germany. Marshal Zhukov studied strategy in Germany under General von Seeckt, commander-in-chief of the Reichswehr. (Remember? It was limited to 100,000 men).

Under Hitler there was contact between the General staffs of the two countries, and Hitler, the arch anti-Communist, signed his pact of non-aggression with Stalin, the arch anti-Nazi.

UNCERTAIN

We have no guarantee that this will not happen again. Nor can the British and American officials, who are building up Germany as a bulwark against the East, promise anything.

Perhaps in five or ten years the spectre of the Germans and Russians working together will arise before us again. Then Herr Seidel may again talk about the poor British but the word poor will have a different and more deadly meaning.

C.V.R. THOMPSON REPORTS THE AMERICAN SCENE

Gang City's New Boys

NEW YORK.

CHICAGO, which would like everyone to believe it is no longer the world's most crooked city, is on the alert today for a possible revival of the gang war that earned it the title.

Survivors of the old-time gangs do not believe in guns these days.

They are making too much money from gambling and semi-legitimate enterprises to risk it all to satisfy a momentary grudge in the accepted gangland manner.

But Chicago has just acquired some "new boys."

The end of the postwar shortages of corn and sugar make it simple to distill whisky illegally, and the new racketeers are bootlegging their product across the border into Canada.

The trouble is there is a limited market with a growing number of suppliers. Result—the first "rubbing out" in gangland style since the Capone gang was broken up.

The victim was Hyman Franks, 51-year-old ex-convict boss of an outfit turning out 1,000 gallons of illegal whisky daily.

Police think this killing means the struggle has broken out in the non-respectable underworld for control of what they call the "alky racket."

FASHION: New York socialites are taking up a new dance which experts say will turn out to be the biggest craze since the Lambeth Walk. It's called Meutschi Putz Di (rough translation, "Lassie, go wash your face"). It is based on a Swiss folk dance, and its movements and tempo are reminiscent of the classic minuet.

HOUSING: Tenants of low-rent housing projects in Detroit have been forbidden television sets. The reason: They should save their money to buy their own homes.

LIVING: Throughout 1949 proclamations will go out from Washington about 270 special event "weeks." Samples—National Save-Your-Vision week, Honey-for-Breakfast week, Ale week, and National Sweater week. Possibly the most popular will be the week ending April 8. It's name—National Leave-It-Alone week.

SHOW BUSINESS: There is such a slump on Broadway that only eight shows, one of them British ("Edward, my Son") are still making good money. . . . Eight plays, including Jack Buchanan's production of "Don't Listen, Ladies," closed down after a week. . . . Even the perennial "Annie Get Your Gun" announced its last weeks. . . . Al Jolson has turned down Miami night club offers of £12,000 for two weeks. . . . Warning: It looks as if nothing will dissuade Hollywood from making a sequel to "Mrs Miniver." It is tentatively entitled "The Miniver Story."

TELLING TALES

of the world we live in . . .

ST THERESA is the patron saint of the theatre. St Peter sent her to earth to investigate reports of the misbehaviour of the Hollywood colony.

Her first report: "I went backstage, and it was terrible. The way these people talk. Horrible."

Her second report: "It is far, far worse than I thought."

Her third report: "Hello, Peter darling, this is Terry. I'm in Hollywood."

• • •

A woman heard that The Head of the Government had been setting up too many bureaus—and was trying to get rid of a few. "Could I take some off your hands?" she wrote. "I'm setting up a new house, you see."

The Head of the Government replied by wire: SORRY RETAINING BUREAU BUT CAN SUPPLY SECOND - HAND WORN - OUT CABINET.

• • •

Police arrived at the car park and began to check if any tanks carried red petrol.

As they approached his car, one man said: "Officer, you needn't trouble here—I paid 7s. 6d. a gallon for that white stuff in my tank.

• • •

An Italian optimist meets an Italian pessimist.

Says the optimist: "If it goes on like this, we shall all end up by begging."

"Yes," counters the pessimist, "but from whom?"

• • •

They are saying wearily in South Africa that it is not what a voter stands for but what he falls for, that counts.

• • •

"I feel terrible this morning," said the man in the tobacco queue, "I dreamed last night that the Tories got back and sent us bills for what we'd had from the National Health Service."

I've made an article out of a molehill!

BERNARD WICKSTEED

does a bit of burrowing to bring you something right away from the news



SINCE the headline tells you what I've done, I'll get to ground straight away. There are more molehills about now than in summer, because moles have to work overtime in winter or perish.

The mole (Talpa Europaea) is the hungriest animal on earth, or just about. He eats twice his own weight of worms every day, and if he has to go without for more than a few hours he dies of starvation—yes actually dies.

So he can never get a full night's sleep. It would kill him if he did. He can gorge himself in the evening till he's ready to burst, but by midnight he's ravenous again.

People who have kept moles to study have seen them fall asleep from sheer exhaustion in the middle of eating a worm. Half an hour later they wake with a start, finish the worm off—which they eat as an Italian does spaghetti—and go frenziedly hunting for more.

A man caught a healthy, full-grown mole once and gave it a third of a pint of worms to eat. Before going to bed he gave it another third of a pint to keep away from starvation. But it wasn't enough. When he came to serve it some breakfast the poor mole was so weak with hunger it couldn't swallow, and died a few minutes later of malnutrition.

Winter is one long hunt for food. Day and night it is burrow, burrow, burrow, or starve.

Most animals can store up energy as fat and tissue and use it again when they can't get food, but the mole is like a dynamo without a battery. When the power is cut off it won't work.

All those molehills you see just now are signs that the moles are in top gear. And the harder they have to work for their food the more of it they need to keep going. It is all rather sad really, and colours their whole life. They can hardly keep still for a moment and do everything at a frantic speed.

Except in the breeding season (March and April) the mole is a misogynist. He just hasn't the time for one thing, and for another the two sexes can never agree on the right way to build a tunnel.

Express Speed

THE males (boars is the correct term) believe in the Bakerloo plan, with long straight stretches between stations. But madam has the feminine touch. Her tunnels wander all over the place as they do on the District Line.

Through these tunnels the moles whiz at express speed day and night in their non-stop hunt for food. On mail-line routes there is room for two to pass but, if necessary, they can turn round in their own length or go into reverse till they come to a siding.

If there aren't any worms on their regular routes they tear into the walls and build a new line. When hard pushed they can make 225 feet of fresh tunnel in a night.

Aristotle (born 384 B.C.) studied and wrote about moles, but after that no one took much notice of them till a Frenchman named Le Court set up a school for scientific mole-catching in 1798. This chap reckoned they could travel underground as fast as a horse can trot.

Scientists scoff at this now, but they haven't produced hard figures to refute it, as they could easily do if they are right. The way to time a mole underground is quite simple.

You find a place where one of them is working on a new tunnel and follow the line back, planting little sticks as you go. These should have a flag on top and the end should poke through into the tunnel.

Then you stand back with a stopwatch in hand and blow a terrific blast on a trumpet. The mole dashes for home in a panic, pushing the flags down one after the other as he goes.

I was shown how to do this as a boy, but I didn't have a stopwatch then. My impression, however, was that the mole went with the speed of a *galloping* horse, not a mere trotter.

The question of a mole's eyesight is another about which people have been arguing for years. Aristotle (and Shakespeare) said it was blind. But they were talking about two different creatures. The moles in Greece have a thin skin over the eye and are definitely blind. Our moles haven't.

Old Le Court tested their eyesight by putting them in one end of a drainpipe and waving a pencil at the other. When the pencil was there the moles wouldn't come out, but when he took it away they did. So he presumed they could see.

Took No Notice

On the other hand, a more recent top-line British observer of moles held candles in front of their noses and found they took no notice until they could feel the heat.

Moles can swim, though how they navigate if they can't see is something nobody has explained.

One of the reasons they go swimming is to get rid of their fleas. It's a real case of the blind (or nearly so) leading the blind, because mole fleas can't see either.

Gamekeepers say that moles deliberately tunnel under pheasants' nests and eat the eggs that fall through. They will show you subsided nests to prove it. Naturalists think it is just chance.

(Continued on Page 14)

POCKET CARTOON
by OSBERT LANCASTER



"The vet. says there's nothing radically wrong with us—we're just terribly worried about Chiang Kai-shek."

Hongkong Telegraph

WEEK-END PICTORIAL MAGAZINE

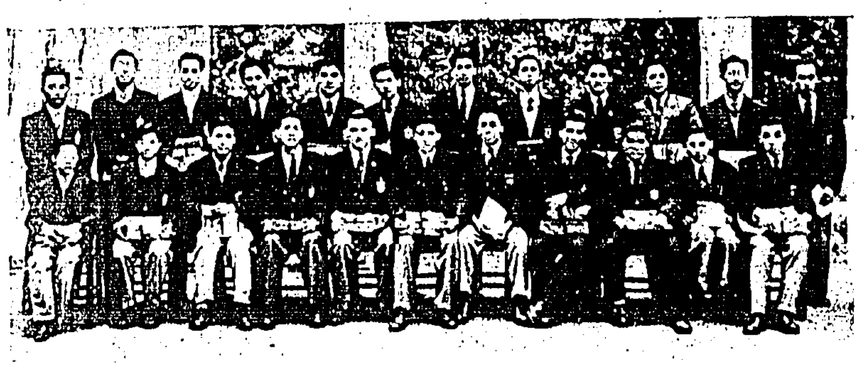
Saturday Jan. 22, 1949





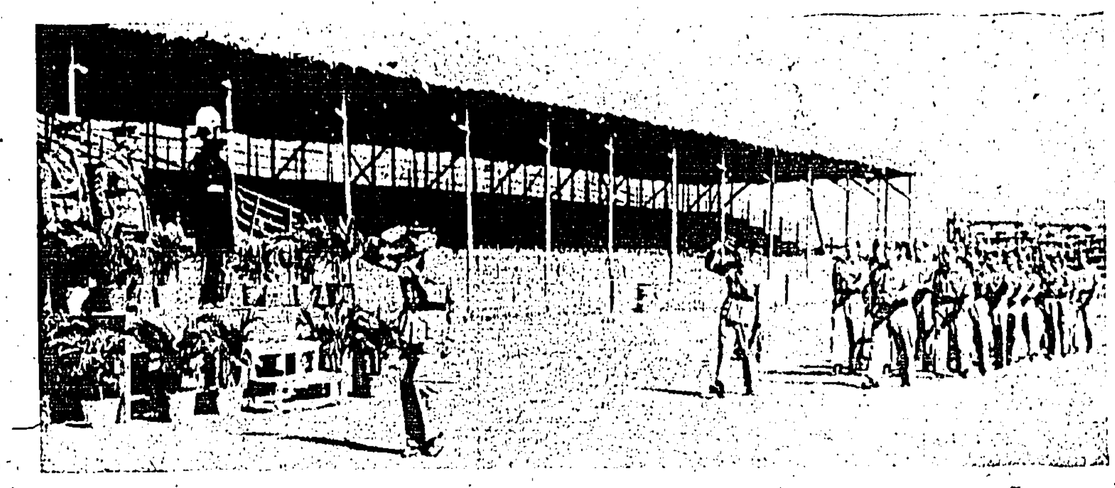


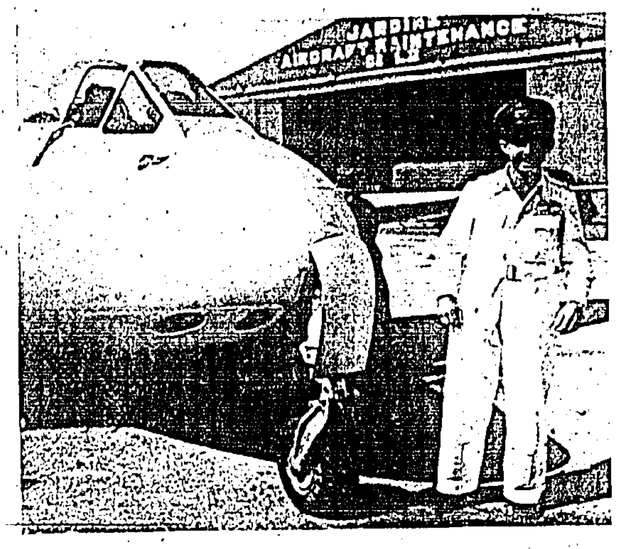
SIR Robert Ho Tung, the oldest member of the Queen's College Old Boys' Association, presented the prizes at the annual graduation ceremony of the College last week. Picture above was taken on the occasion. (Telegraph Staff Photographer). Right: The prize winners. (Francis Wu)



PICTURE taken after the wedding at St John's Cathedral last week of the Rev. Dr Charles J. Harth and Miss Sylvia Bello Laurent. (Telegraph Staff Photographer)

MISS Laureen Clemo (fourth from right seated in second row), daughter of Mr F. C. Clemo, manager of the China Light and Power Co., Ltd., and Mrs Clemo, celebrated her seventeenth birthday last Saturday by giving a big party for her friends. (Ming Yuen)





FLIGHT Lieutenant G. Francis, AFC., photographed at Kai Tak beside the Vampire jet fighter which he took up on a demonstration flight over Hongkong last Saturday. (Telegraph Staff Photographer)



ABOVE, at left and right are three pictures taken at the annual parade and first aid display of the St John Ambulance Brigade at Caroline Hill last Sunday. Colonel Sir James Sleeman, Chief Commissioner of the Brigade Overseas, took the salute. (Telegraph Staff Photographer)





MR Oscar Birkett Payne and his bride, the former Miss Lastenia Cheung, who were married at St Margaret's Church last Sunday. (Ming Yuen)



PICTURE taken outside St Paul's Church last week after the wedding of Mr Lau Yau-cheung and Miss Kwok Pik-yiu. (Telegraph Staff Photographer)



MR Tsang Pui-fan and Miss Lam Kam-ching, who were married at the Registry last Saturday. (Ming Yuen)



THE GOC, Major-General F. R. G. Matthews, DSO, stops to speak to a member of the Hongkong Chinese Training Unit at the passing out parade held at Lyemun Barracks on Wednesday. (Telegraph Staff Photographer)



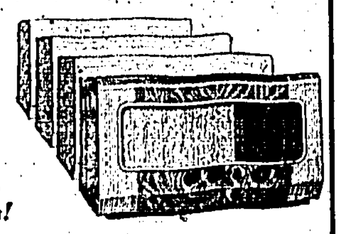
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Exciting new idea. Once over, gives you a sharp, clean lip outline every time. There is no other like it. Special new formula—smooth as satin—longer wearing. Metal case. Six original colours.

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STEARNS' PINE TAR AND HONEY

ALWAYS LOOK FOR THIS LABEL

WEEK-END WOMANSENSE

Four models are illustrated below. From left: brushed wool blanket housecoat has a wide fitting waist yoke, full skirt and sleeves cut in one with the shoulder yoke; next, Cossack style pyjamas in cream cotton interlock with contrasting trimmings and embroideries; third, carefully fitted vest and knickers in peach pink wool with a lacy stitch, trimmed with black lace, and another peach pink wool lace camiknickers trimmed with black cotton lace.



FINE WOOLLEN LINGERIE FOR YOUR 1949



Above, left, is a cream cotton interlock nightdress with a curved embroidered yoke and pale blue trimming on the neck and sleeve; right, lace wool camiknickers, trimmed with a lace edge with black ribbon insertion.

By Victoria Chappelle

IT is no use blinking the fact that in many countries in the world today women find that comfortable woollen underwear—and nightdresses—are a blessing. But unlike their 19th century predecessors they insist that wool must look as pretty as silk, and that lingerie made of it shall be well-tailored and well-finished.

A recent show of lingerie in London proved that manufacturers know exactly what to give their customers, for woollen camknicks and sets of vests and knickers were in the finest yarn and were knitted in a lacy stitch which still did not prevent beautiful fitting.

Moreover, today the designers are adding lace to their lingerie of fine wool and sometimes threading ribbon through it in a manner which is thoroughly Edwardian. The firm of Pool, Lorrimer and Tabbener are doing some of the best lingerie of this kind, giving it an elegance which will appeal to the practical minded modern woman.

Another material which ensures warmth is cotton interlock, as most women know. This is used extensively by a firm called Wilkinson Woollies who make it up in pyjamas and nightdresses. A good model seen recently was a pair of pyjamas carried out in Cossack style with a little upstanding collar and embroidered yoke in a contrasting colour to the rest of the suit. This was an ideal choice for the traveller. Another was a nightdress in cream with curved embroidered yoke and pale blue trimming, and wide, comfortable sleeves.

Wool is also being used extensively by designers of housecoats. The firm of Howard, famous for their fine lingerie, make these coats in brushed wool blanket cloth with a wide waist yoke, sleeves cut in one with a shoulder yoke, and a front zip fastener which begins at the smart turn-over collar. One of the most attractive points in this model is the full skirt.

"No year since the war have I found saletime so rewarding . . "



Anne Edwards

SALES which have begun around the West End reflect the past year's return to normal, and promise the first real fashion snips since the war.

In contrast to last year's sales, which mostly cleared off Old Looks, this year's best buys are in fashionable clothes.

Preliminary round up of the bargains (and store buyers) reveals half price cuts in furs. ("It's been a bad year for furs. Men have a say in a fur sale and they won't pay half the price of their wife's coat into the Government's pocket.")

The new cloches-hats and bonnets down from two or three guineas to 10s. ("We reckon to have the new Paris styles in our windows in February.")

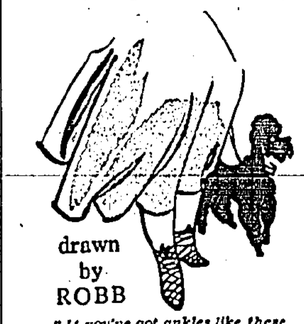
Keen shoppers in the big stores will be able to find: Lined swagger wool and tweed coats in the new length reduced to half coupons, under half price at £3 each. Ballerina skirts at £1.

End-of-season evening dresses in chiffon and taffeta at half price, half coupons. House coats in a new silk jersey, selling through the season at 15 guineas, now down to £3 18s. 6d.

Shoes originally seven and eight guineas for sale at 75s. a pair. Coating at half coupon and half price. Corduroy dresses in many colours down from 12 guineas to two and a half guineas and three coupons. Fur trimmed coats at four guineas instead of eight guineas. Real French gloves reduced from 52s. to £1. Leather handbags from £10 to 15s.

A SOCIETY FOR—

THERE ought to be a society for the prevention of the wrong women getting into New Looks.



drawn by ROBB

"If you've got ankles like these, please Don't wear ankle straps, chaps."

THEY TELL ME—

I HEAR . . . Women are getting fatter. Three manufacturers told me that they have added anything from ½ in. to 1 in. on to their stock sizes, mostly round waist and hips. . . . A new idea for mending torn umbrellas will be on sale soon—it's a patch with an adhesive back. . . . Someone has invented a toast rack that toasts both sides without your having to touch the bread. . . . A Piccadilly shop's idea of a cocktail bar where male customers meet salesgirls who help them choose a present for the wife was a success all round. . . .

CHEF'S STARS

SPECIALITY OF THE HOUSE. "Try this dish," says your host, "they do it awfully well here." What you find yourself eating is a well-known dish, but with a difference.

For example, I ate "scampi." Don't be frightened of the name scampi—it's only a different kind of prawn, speciality of a little snack bar in Half Moon-street, where model girls and shop girls go for a quick lunch. "I make it like this" the chef told me.

"Allow one pound of Dublin Bay prawns (1s. 6d lb.) to each person. Dip into hot water for five minutes to make peeling easy. Dip clean prawns in cold milk, then roll in seasoned dry flour. Drop into boiling fat, fry three minutes until golden brown. Serve with this tartar sauce: Mix one teaspoon dried egg with half-teaspoon mustard, add four tablespoons vinegar some salt and pepper. Stir in slowly tea-cup olive oil. Beat well and add chopped gherkins, or capers and parsley.

ON YOUR LIST?

WOMAN I HATE. 1.—The Socialite Fashion Editress. She is, beautiful—or at any rate her clothes are. Her job is a little like mine—except that it requires her to dress as if she didn't need the work, and her expression indicates she doesn't care for it either. She has brought to perfection the art of giving an intimate personal slap-in-the-face to a rival, especially as a party.

If she sits next to you she ignores you, and calls the person next but one "Sweetie-pie" and "Sweetie darling" over your head.

If she's introduced to you direct, she wipes the smile off her square down-cornered mouth a calculated second before your how d'you do is finished, so you're left smiling at a blank.

No matter how well you know she knows you—she won't show it. Every fresh time you meet she flicks her eyes across your face with the air of a woman with a feather duster flicking an ornament in rather bad taste.

QUICK COFFEE

THE new year's best gadget is this one-man coffee percolator in copper and glass. (Spare glass mugs soon available.) Pour boiling water on to the coffee, let the hot coffee drip into the warm milk, and then drink. Price 19s. 6d.

MACKINTOSH'S

FIRST POST-WAR

SALE

IS WELL UP TO PRE-WAR STANDARD:

WE NEED NOT SAY MORE.

HERE ARE SOME EXAMPLES:—

TOOTAL SCARVES		$ 5.00
ANTI-RAIN COATS	from	$60.00
SUMMIT PYJAMAS		$15.00
WOOL SCARVES ($19.50)	now	$10.00
COLLAR-ATTACHED SHIRTS		$10.00
SHIRTS WITH LOOSE COLLARS		$15.00
PURE WOOL SOCKS		$ 3.00
REGALAIRE TIES		$ 3.00
AERTEX SPORTS SHIRTS (36" & 38")		$ 7.00
MORLEY SPORTEE DRAWERS		$ 1.00

MONDAY — TUESDAY — WEDNESDAY

OPEN FROM NINE TILL FIVE

WHERE DO WE GO FROM HERE?

By JOAN ERSKINE

LONDON.

IN 1948 fashion had a deliciously crazy time. Designers invited us to accommodate our shapes to their caprices; hairdressers persuaded us to adopt the short cut; milliners induced us to wear the hat we hoped would never return—the humble cloche; and shoemakers shod us in high-buttoned boots.

Whether the short hair brought in the cloche, or the cloche reintroduced the short hair, is like arguing about whether the chicken came before the egg. It is always amusing to speculate on future fashions.

Designers gain their inspiration from the styles worn by our forebears, we are told. So, as the short hair is getting shorter every week, and it is reasonable to suppose that when this said state of affairs reaches its limit, we shall be told to grow it again—then shall we have wimples or little Marie Stuart caps designed to allow our maltreated locks to grow in decent seclusion? One of the greatest drawbacks to a short cut is that it is always a trouble to grow, and seldom looks attractive in the growing-out stage. But perhaps hairdressers will come to our aid with false switches, curls, and "falls" of hair. (Disadvantage here is the extremely high cost of hair). Or shall we be left to cope with our chopped-off ends as best we can?

The New Look

In 1947 the New Look arrived and gave fashion writers the time of their lives. As 1948 began and Christian Dior's name had become a household word, people were beginning to regard with suspicion rumours of an "Empire Line" and, worse, a "Tube Look"!

The girl-about-town shrugged her unpadded shoulders, rustled her buckram-lined skirt, and declared that if it meant dresses without waists, she would not wear them. Not so long ago, of course, the same girl had been shocked and horrified at the prospect of hiding her nether limbs from the gaze of all and sundry.

But as the months went by, we found, with a sense of surprise, that swathed cummerbunds, and dresses seamed just below the bust, meant the "Empire Line" was with us. And as the "Tube look" was nothing more terrifying than a very straight slim-fitting skirt of incredible elegance, it inveigled itself into our wardrobes with hardly any fanfare.

Another surprise came when stoles arrived to form part of the general pattern. We graduated from airy chiffon affairs for evening wear to checked worsteds, tweeds, flannels, and plaids for day wear. And for cold weather they came in leopard, coney (upper class rabbit), musquash and mink. Shaped, or shapeless, we hugged them warmly round us, pulled our cloche hats firmly over our ears, and tried to look like grandmother never did.

The bolero took a new lease of life. It came to us in fine worsted, light cool linen, and net sewn with sequins.

Tartans Favoured

Without a single skirt of the bagpipes, tartan cottons took us by surprise. Shoes grew a new high front, and thick platform soles disappeared. As they had grown to such proportions that it seemed all women who wore them were afflicted with club feet, their departure was unmourned. Buttoned shoes for the youthful caught on with amazing speed. Wide ankle straps also vanished. Shoes are becoming very well-bred in appearance. I hear the Louis heel is practically certain to stage a comeback, and has already been worn in Paris. Casuals did not change greatly. They are still casual—and they nearly all slip on the foot.

The bouffant-skirted, ankle-length dress for evening will die hard, but full length flowing lines predominate for formal occasions. Fascinators: pearl, jet, and sequin embroidered, are rapidly becoming popular.

Elbow length detachable capes had a warm reception, but whether they will survive for long is doubtful. They have never attained the popularity of the cavol jacket, which has been adapted for practically every occasion.

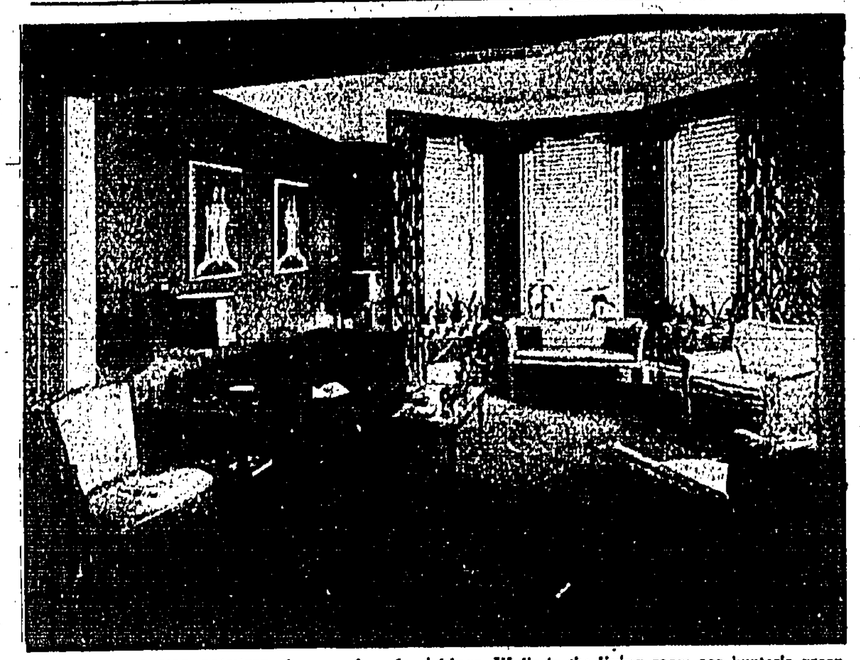
Handbags have become boxes, and are now square, oblong or flat. These are in addition, of course, to the conservative styles that go on for ever. Old-fashioned collar boxes are being rifled from family wardrobes, too, and used in a variety of ways. Hats have gone from Watteau to Renoir, and finally down to Clara Bow. Gloves are very short for daywear, and very long for evening.



MAKE-UP IN LESS THAN 20 SECONDS—Marguerite Chapman, lovely star of Columbia Pictures, "previews" Hollywood's revolutionary new Fan-Stik make-up. A new cream-type glamour make-up, in unique stick form, it is as easy to use as a lipstick, and can be completely applied in twenty seconds or less.

PRACTICAL HOMECRAFT

They KNOW Their FURNISHING FASHIONS



FOR HER ROOMS, MRS. BOLENDER chose modern furnishings. Walls in the living room are hunter's green, lime green carpet. Hand-blocked linen draperies bittersweet red and lemon yellow; red sofa, yellow chairs.

By MARION CLYDE McCARROLL

WHEN it comes to decorating and furnishing a home, Ruth W. Lee and Louise T. Bolender are experts from the word "Go."

They can tell you where and how to begin, how to proceed from there, and so on right to the final touches. And that important beginning step, they say in their new book, "Fashions in Furnishings," is one that will cost you nothing.

"How's that again?" you ask. What costs you nothing, these days?

Well, learning a few fundamentals that will enable you to decorate and buy furnishings for your home intelligently is that first step you can take for free. Here's how these experts put it:

"You can develop your latent good taste to appreciate fineness in all things. When you know the difference between good and bad design and can recognise the difference between fine and poor quality, you will...see that good taste is within your reach and be inspired to create something of your own at a budget you can afford."

And so, to help you develop that latent good taste of yours which is going to make your home a place of warm and friendly charm, Mrs Lee and Mrs Bolender offer, in their book, a multitude of pictures both black-and-white and in colour—of houses in different architectural styles; of happily planned rooms; of wall coverings, rugs, draperies, curtains, bedspreads and the like; of furniture, lamps, china, glassware and all the other things that help to make a home completely satisfying to the eye. And with the pictures go clear and detailed explanations of all the "whys and wherefores."

Some chapter titles that give you an idea of the very practical way the authors carry out their purpose of showing the average woman how to create a home that will reflect her own individual preferences in her own way of life are: "A Guidepost to Homemaking"; "ABC's of Room Planning"; "What Goes with What?" and so forth.



INTERIORS OF THE LEE HOME are 18th century English. The living room has white walls, gray rug, chintz draperies—rose and green on blue.



HERE'S THE WAY A BOOK grows, out of informal chats like this. Here the authors lunch together in Mrs. Lee's colorful chintz-hung dining room.

TIPS FOR GOOD HOME DYEING

By ELEANOR ROSS

IF there is one job that should be failure-proof, it is that of home dyeing. The dyes are so excellent, so fast, the colours so exquisite, the directions so explicit, that dyeing a dress or a set of drapes, or what have you, should be a breeze. But day after day we get letters, most of them directing complaints against the dyeing agent, or asking some other excuse for an imperfect job. Here are some suggestions that may help to make an expert dyer out of a novice.

First, it is a good idea to practise on an old garment or piece of fabric, rather than risking something good or useful. But don't dye it as it is. See to it that the article to be dyed is clean, absolutely clean. Always use a container that will permit the article to be moved about freely, so that every smidgin of it gets its dye bath. Use laundry tubs for very large pieces.

Don't just redye. Start off by using colour remover if you want an expert job. Of course, for retinting to the same shade or making it a trifle deeper, that is not necessary. One doesn't have to approximate the exact colour on the chart. If you want a deeper shade use more dye; for a lighter tone, less dye will be needed. Remember that all colours look darker when wet.

Permanent Colours

For permanent colour results, the material must be simmered over heat in a wash boiler or other large container. Light shades, especially when used on articles that do not require frequent laundering, should be fast enough if hottest tap water is used.

As for shrinkage, which is a frequent complaint, it should be understood that a certain amount of shrinkage is bound to occur. So make sure that the article to be dyed is large enough to allow for this.

Know what fabric is being dyed. Such materials as acetate-rayon taffetas and sharkskins, usually acquire plenty of large wrinkles in the dyeing process. Don't dye lined coats, suits or jackets, but entrust these to a professional dyer who can handle two varieties of fabric in one job. There are new all-purpose dyes that work on nylon and certain types of rayon, while the regular dyes work on pure linens, cottons, silks and woollens.

HOUSEHOLD HINTS

WHEN you run a spatula around the edge of a cake to loosen it before turning it out of the pan in which it was baked, be sure that the spatula touches the bottom of the pan.

• • •

Look about your rooms to see that no pieces of fine furniture are placed near a radiator, register or fireplace. Artificial heat is invariably dry heat, and is hard on even the best of wood finishes.

• • •

A pinch of salt added to the starch solution may prevent the starch sticking to your electric ironer shoe.

BRINGING UP THE CHILD:

The Good Guidance Of Grandparents

By GARRY CLEVELAND MYERS, Ph.D.

A FINE lad about thirteen, who lives near where I do, whom I greatly admire, told me the other evening he was going to try to make good at school as his grandmother has told him she will send him to college.

There are many grandmothers and grandfathers putting grandchildren through college or giving them other opportunities. And when these children prove worthy the grandparents gain great satisfaction from the aid they render. Of course, the grandparents contribute most to the grandchild when, as so many do, they inspire him to want to strive upwards.

It must worry those grandparents who long have had dreams of seeing a grandson or granddaughter develop good qualities of character and citizenship, to have these dreams shattered. Sometimes, of course, the very same grandparents have been the biggest force in shattering their own dreams, having pampered the grandchild when he was younger, given him too much of material goods or even interfered with the parents in their efforts to bring this child up wisely.

Unbalanced Picture

All too well it is known that a few grandparents are millstones around the necks of the grandchildren and their parents.

Mrs Myers and I have ten grandchildren, the nearest group being five hundred miles away. She and I are very proud of them and have greatly enjoyed them when they have spent short or longer periods with us and when we, occasionally, have visited them. To be sure, we don't pamper them. And as some tiny infants have been among us for several years I have kept up a bit on early child development.

Though a bit biased, perhaps, I am inclined to believe that most of what has been written about grandparents has given an exceedingly unbalanced picture of them in general, portraying practically all of them as almost worthy of annihilation. I'm sure that most grandparents you read about represent only a small proportion of all grandparents and that the number of grandparents who contribute to the best in their grandchildren must be many times greater than the number who hamper these youngsters' best development. All too many grandparents are, alas, slaves to their children and grandchildren.

Out of about twenty thousand letters I receive in the course of a year from my readers, an amazingly large number are from grandmothers, seeking ways of understanding better and guiding better the child left to them by a dead or divorced mother. Often, too, the grandmother writes to deplore the child's insecurity or lack of discipline (or both) in the unbroken home. Rarely does she complain that her grandchildren are disciplined too strictly, if the discipline is consistent. Often she grieves that the parents are not training the grandchildren in respect for the rights of others and in due regard for constituted authority. As a rule, grandparents are not as blind followers of the bellweathers of excessive self-expression as the young parents are.

Beautifying Your Piano

IF your sitting room boasts a piano, make it a thing of ornamental as well as artistic beauty. Scratches and a dingy film caused by the mixture of furniture oil and dust mar the beauty of wood. There's no need for a costly refinishing job if you get busy and give the case a good wash-down. Make it an annual affair. It costs very little except in time and effort. Go over the entire case, a few square feet at a time, with a soft clean cloth wrung out of warm sudsy water. Repeat with another soft cloth wrung out of clear warm water; then wipe dry. Continue thus until the entire case has been washed.

Restore gloss by applying furniture wax or fine furniture polish. If there are scratches, treat them before applying the polish. Small scars can often be made virtually invisible by rubbing a broken nut meat over the spot. Larger scratches can be treated with special crayons made for the purpose, that come in all wood colour.

Clean ivory keys by wiping them with a soft cloth very lightly moistened with milk or denatured alcohol.



Let's Eat

BY IDA BAILEY ALLEN

Do You Serve Fish Often?

"CHEF, I've just read a report on fish from the 31st annual meeting of the American Dietetic Association recently held in Boston, Massachusetts. You know these dietitians supervise the feeding of thousands of persons in hotels, restaurants, business and industrial plants."

"And do they say that their customers and their patients like fish?" asked the Chef.

"Yes, next to meat it's their favourite main dish."

"How often do these dietitians serve fish?"

"The majority serve it twice a week, and some three times."

"And do the dietitians find that fish is economical?"

Same Food Value

"Yes, very economical, because fish has the same food value as meat, and is much cheaper in price.

"Now, according to the report, with which I agree, the most appetising way to prepare whole fish is to bake them; and fish fillets are best broiled. Only 10 percent of the dietitians served fish fried."

"Aha!" exclaimed the Chef triumphantly. "Many homemakers know only one way to cook fish, and that is fried, and with so much fat that it turns away the appetite. Or they fry the fish so hard it becomes dry and without taste. Besides, the smell of frying is all over the house. To fry fish is a very delicate operation and it should be done with great care. The best way to fry fish is in the oven to avoid the smell, and control the heat. If a fish is large, like a small baby halibut, or a cod, haddock, white fish or red snapper, it should be filled with a nice bread and herb stuffing, and roasted with plenty of butter or margarine used in basting. Or even if fish are small like some mackerel or the large smelts, they can also be stuffed and baked."

Arranged On Plate

"And how appetising they look when beautifully arranged on a plate or platter," I remarked.

"That is one of the secrets of making fish popular," went on the Chef. "The eye-appeal is very important. A little green is necessary, as parsley, cress or celery tips. Also colourful vegetables are appropriate on the platter,—such as carrots, pickled beets, green beans or even moulded spinach."

Dinner

Celery Soup Toasted Rolls
Devilled Fish Fillets Tomato Rice
Diced Winter Squash
Pickled Beet Salad
Orange and Pineapple Oriental
Coffee or Tea Milk (Children)
All Measurements Are Level
Recipes Serve Four

Devilled Fish Fillets

Cut 1 lb. fresh or frosted fish fillets in four pieces and put in a baking utensil. Pour over 3 tbsp. French dressing mixed with 1 section mashed garlic. Cover and let stand in a cold place 1½ hrs.; turn once. Place in a hot oven, 400 F. and bake 10 min. Then combine 1 tbsp. tomato ketsup, ½ tsp. curry powder, ½ tsp. grated lemon rind, ½ tsp. chili powder and ½ tsp. onion salt. Spread over the fish fillets, and continue baking at 350 F. until the fish begins to flake, about 15 min. longer. Serve around a mound of tomato rice.

Tomato Rice

Peel and slice 1 medium-sized onion and fry slowly in 2 tbsp. salad oil until beginning to turn colour. Add 2 tbsp. butter or margarine. When melted, stir in 1 c. dry white or converted rice. Slow-fry until yellowed, about 1 min, stirring constantly. Add 1½ tomato juice, ½ c. water and 1 bouillon cube. Bring to boiling point; cover and simmer until the rice is tender, about 35 min. Put an asbestos mat under the sauce pan the last 15 min. or the rice may stick.

Diced Winter Squash

First steam the squash as follows: Cut in halves, then quarters; scoop out the seeds. Place the squash in a steamer, dust with salt, cover and steam until the vegetable is soft, about 1 hr. (Or pressure cook 7 min. at 15 lbs.). Cut the squash from the rind and dice it. To 3 c. add 1½ tbsp. butter or margarine, 1 tsp. sugar, ⅛ tsp. pepper and ½ tsp. salt. Let stand 10 min. in a warm place to absorb the seasonings.

Orange And Pineapple Oriental

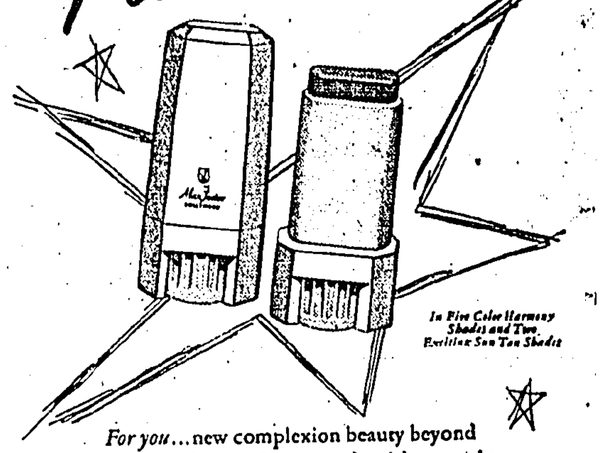
Slice enough oranges to make 1½ c.; add ½ c. small pineapple chunks. Arrange in layers in a glass serving bowl with a little chopped candied ginger, and a thin dusting of shredded coconut between each layer. Top with coconut and ginger.

Trick Of The Chef

To make celery and clam bisque hurry-up style, add 1 (12 oz.) tin chopped clams and their liquid to 1 tin condensed celery soup and 1½ tin water or milk,—or use liquid drained from cooked potatoes.

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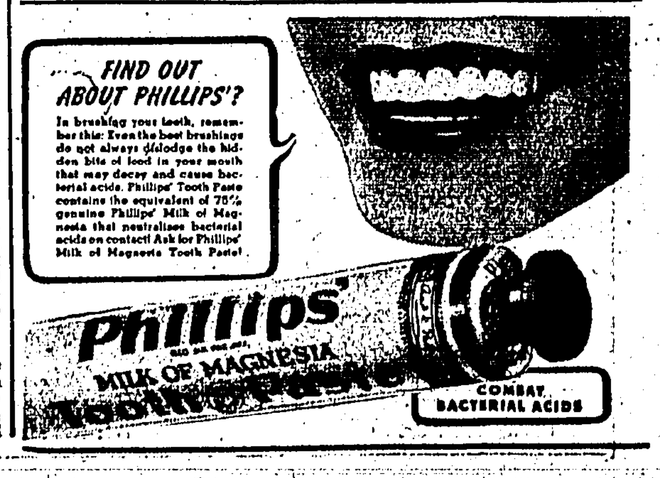
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COMBAT BACTERIAL ACIDS







MR Raymond William Lower and his bride, formerly Miss Mildred Joyce Wilkes, who were married at the Gospel Hall last Saturday. (Telegraph Staff Photographer)

THE St John Ambulance ball, held at the Hongkong Hotel last week, was a huge success. The floor was packed during every dance, as can be seen from the picture above. Right: part of the official table, showing (from left) Lady Gibson, Colonel Sir James Sloeman, HE the Governor, Sir Alexander Grantham, Marshal of the Royal Air Force Lord Douglas and Major-General F. R. G. Matthews. Below: Mr Wai Man-wai and his party. (Telegraph Staff Photographer)



MR Abbas el Arculli, Commissioner of the St John Ambulance Brigade in Hongkong, shakes hands with HE the Governor after having been presented with the insignia of Associate Commander of the Venerable Order of St John of Jerusalem at Government House on Thursday. (Telegraph Staff Photographer)





MR Mona Silas entertaining members of the Kowloon Rotary Club at their weekly luncheon meeting last week. (Telegraph Staff Photographer)





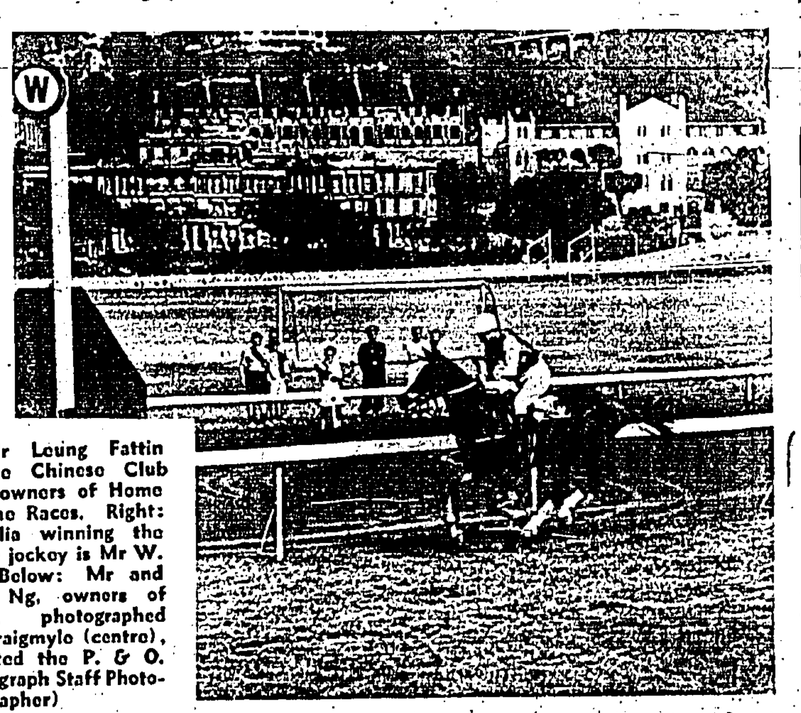
MR J. J. Paskin, Assistant Under-Secretary of State for the Colonies, who visited Hongkong during the week. (Telegraph Staff Photographer)

MR Ronald Peters Parcell and Miss Margaret Joan Summers, who were married at St Andrew's Church on Wednesday. (Telegraph Staff Photographer)



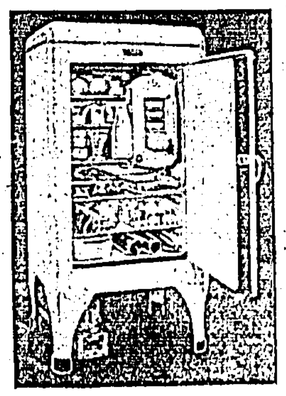
THE Kung Man girls' basketball team of Hongkong, who returned recently after a victorious tour of the Philippines. (Telegraph Staff Photographer)





ABOVE: Mr Leung Fattin presents the Chinese Club Cup to the owners of Home Builder at the Races. Right: Golden Dahlia winning the Derby. The jockey is Mr W. K. Shiah. Below: Mr and Mrs Allen Ng, owners of Chesterfield, photographed with Lady Craigmyle (centre), who presented the P. & O. Cup. (Telegraph Staff Photographer)



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One question in court that saved the life of a gallant officer—

WHY NO FINGERPRINTS?

by Sir Patrick Hastings K.C.

THE Crime Passionnel finds no place in English courts of justice. Upon a trial for murder it is idle for counsel, however brilliant, to refer with streaming eyes to the prisoner's love for his mother or his mistress or any other particular woman for whose sake he has committed the crime.

Murder is murder, and, unless he can put forward some real defence, emotional outbursts by an eloquent advocate are merely a waste of time.

That fact may possibly account for the difference between the calm and dignified atmosphere of the Central Criminal Court, and the somewhat remarkable exhibitions of mass hysteria which apparently occur from time to time on the other side of the Channel.

The trial for murder of Captain X was not an unfair example of the difference in method.

I shall call him Captain X, as the tragedy of his life occurred in the not very distant past.

Estranged from his wife

Captain X was a Polish officer of considerable distinction in his own army, not only highly decorated for valour but a man devoted to his country's cause.

Like so many others he had escaped to England, and was living in London, attached to the headquarters of the Polish Army.

His wife had also escaped and she, too, was living in London. That he was devoted to his wife was undoubted, but an estrangement had grown up between them owing to the attentions of another Polish officer whom I will call Lieutenant Y.

Captain X made every effort to prevent a development of this unhappy association, but apparently the influence of Lieutenant Y was stronger than he had anticipated.

While he was with his wife her old affection seemed to return, but whenever he left her Lieutenant Y once more appeared upon the scene.

Love letters between them

It became quite clear during the subsequent trial that considerable affection existed between Madame X and Lieutenant Y, and there were produced some letters of a very loving character.

There is only one to which reference need be made, as it assumed considerable importance.

It was suggested that the husband had threatened to shoot himself owing to his unhappiness and indeed dishonour, and one of Lieutenant Y's letters to the wife contained a phrase more or less to this effect: "Why don't you let him have his revolver and let him shoot himself?"

In this unhappy state of affairs Captain X determined, according to the statement which he subsequently made to the police to make one last effort to end the association between his wife and Lieutenant Y. He invited the lieutenant to come to see him.

He was living in rooms in the Victoria district, and the landlord declared that on the fatal morning Captain X left the house and returned shortly afterwards accompanied by Lieutenant Y; that the two men went together into the sitting-room, the door of which was closed, and that after a short interval he heard three revolver shots.

He described the shooting in a way which, if accurate, was most unfortunate for Captain X. He said the three shots were fired in rapid succession.

He immediately entered the sitting-room and found an appalling sight. Lieutenant Y was half sitting, half lying in an armchair by the fireplace; he was dead. Captain X was standing with a revolver still in his hand.

His statement never varied

To the police Captain X made a statement from which he never varied.

He said that he had invited Lieutenant Y to his rooms for the purpose of discussing the lieutenant's relations with his wife; that upon getting no satisfactory assurance he had decided to shoot himself and for that purpose had produced a revolver; that Lieutenant Y obtained possession of the weapon and had fired the first shot at him; that thereupon the men had closed and in the subsequent struggle the revolver had been fired and to his surprise Lieutenant Y had fallen dead.

It may perhaps tend to throw some light upon the divergent views put forward at the ensuing trial if an explanation is given of the discoveries made by the police on their investigation.

Three shots had undoubtedly been fired, two had been fired into the body of the dead man; one had been fired in exactly the opposite direction and the bullet mark was found near the window facing the chair in which the dead man was lying.

This was undoubtedly the high water mark in Captain X's favour in support of his contention that Lieutenant Y had fired at him.

The other two bullet marks were very difficult to reconcile with the account given by Captain X and raised the main difficulty in the defence.

The first had penetrated the heart and had undoubtedly been the cause of death: the second had caused a superficial wound on the dead man's face and had proceeded in a downward direction causing a wound in the body.

From the position in which the body was found it would have been quite impossible for that wound to have been caused if the dead man was then sitting in the chair.

The theory of the defence being that the two shots were fired during the course of a struggle during which both men were standing up, that difficulty alone was by no means insuperable.

Spilsbury's grave evidence

But unfortunately the post-mortem examination, which was conducted by Sir Bernard Spilsbury, raised a question of serious import.

According to him, and his opinion was quite definite, death had been caused by the heart wound and was instantaneous; the head wound was the result of the second shot.

But the real gravity of his evidence arose from the deductions which he made as a result of his examination, namely that the second shot had been fired after the man was dead.

He arrived at this conclusion by reason of the fact that he found no trace of blood flowing from the second wound.

To anyone who knew Sir Bernard as well as I did, the deadly nature of this evidence was immediately apparent. I had cross-examined him too often to be under any possible illusion.

As a witness he was always strictly impartial and scrupulously fair, but his knowledge was immense, and once he had formed a definite opinion, it was extremely difficult to shake him in his view.



MR. JUSTICE HUMPHREYS
A masterly summing-up

It was inevitable that Captain X should be arrested and charged with murder. The case was not brought to me until after he had been committed for trial at the Central Criminal Court.

I have never known a case in which an accused man has more strongly aroused my sympathies. He was a stranger in a foreign land and at the moment of his tragedy he was practically without friends.

Two main danger points

To Captain X there was but one defence, namely, that there was a struggle and the man was killed by accident.

The two main danger points with which Captain X was faced were obvious.

If the evidence of the lodging-house proprietor was accurate and was believed it would be extremely difficult to reconcile that evidence with the prisoner's story of a first attempt by the dead man to murder, a subsequent struggle, and an accidental death.

Upon the other hand, if the three shots were indeed fired practically instantaneously it would seem a little difficult to reconcile the evidence with Sir Bernard's theory that the last shot was fired after death.

It seemed to me that the plausible and possibly correct explanation might be an interval of time between the first and the last two shots, and the last two alone being fired almost at the same moment.

This would be consistent with the defence, and possible destructive of the medical evidence for the prosecution.

There was, however, to my mind, one point which might well produce immense potentialities, if not indeed by way of actual defence at least sufficient to establish the existence of a real defence, of which the prisoner had been deprived.

Case for the prosecution

If the case for the prosecution was correct the prisoner alone had fired the three shots in question; if Captain X was right the dead man himself had fired at least one of them.

In these days it has become the invariable practice of the police to test the fatal weapon for fingerprints, and the result of their examination is frequently a most important element in the evidence for the prosecution.

But it should be, and indeed is, equally available to the defence.

The police alone are in a position to make the necessary examination; a prisoner under arrest has neither the opportunity nor the facilities to make such an investigation on his own behalf.

If Captain X was to be believed, the fingerprints both of himself and of the dead man should have been found on his revolver; if he was lying, an examination should have discovered his fingerprints alone.

The depositions before the magistrate disclosed no evidence of any prints, nor indeed of any attempt at investigation. It was upon this fact that I mainly based my hopes.

So Captain X stood in the dock of the Central Criminal Court. As the jury were duly sworn I could not help wondering what they thought of him, and what he thought of them.

I had never spoken to him—indeed, I had never seen him before—but from his appearance, if I had been a juryman, I think the prosecution would have had to work very hard before I should have convicted him.

The case for the prosecution was outlined by senior counsel for the Treasury.

Went upstairs to make the beds

The first important witness was the lodging-house keeper. He adhered stoutly to his story; the shots had followed each other in rapid succession.

But he was not entirely a satisfactory witness. He was a shade too dogmatic in his recollections, and he gave one piece of evidence on cross-examination which I thought at the time did not impress the jury.

He was asked what he did after finding the dead man and sending for the police, and he stated that he went upstairs and continued to make the beds.

It may have been accurate, but as he said it, it did not sound very convincing.

Sir Bernard Spilsbury was, of course, a witness of a very different type.

He was quite satisfied that the last shot was fired after the man was dead, and nothing that I could do would make him alter his conviction.

Someone had slipped

If his view was correct the last shot could not have been fired during a continuing struggle. His evidence was very difficult, and I was very glad to see him leave the witness-box.

The last witness was the police officer in charge of the case, and it was upon his evidence that I largely based my hopes.

He was completely fair, and agreed that the bullet mark which was found near the window must have been fired away from the direction in which the body was discovered, but that fact had already been admitted by the prosecution and carried the defence no further.

That was not the point upon which his evidence might be vital.

I asked the police officer if the prisoner's fingerprints had been found upon the revolver. He could not say.

I asked him if the fingerprints of the dead man had been found upon it. Again he could not say.

And then came the question for which I had been waiting. "Why not"? To that question there was not and could not be a satisfactory answer.

The effect upon the jury was electrical. Someone had slipped. Someone had deprived them of the evidence which must so largely have influenced their decision, and what was of infinitely greater importance someone had deprived the prisoner of substantiating his defence.

It has since been suggested that the question went only to prejudice and not to any issue in the case, but any such suggestion is wholly without foundation.

It was fundamental, and I have no doubt loomed largely in the jury's mind when they retired to consider their verdict.

Something of a duel . . . ?

The summing-up of Mr Justice Humphreys was, as in his case it always was, a masterpiece. I, who knew him so well, fancied that I could read into his words an idea that something in the nature of a duel may have taken place in that small room, but whatever he may have thought his examination of the evidence was careful, accurate, and strictly fair.

The jury were absent for a very short time.

When the prisoner was brought back into court to hear their verdict he stood in the dock so dignified and immovable that he almost resembled a figure carved in stone.

I had a strange feeling that even the warders wanted to apologise for standing there beside him.

When the jury filed back into court every member turned his eyes towards the prisoner. The verdit was "Not guilty." And the verdict was one I would have given if I had been standing in their place.

NEXT WEEK

Case of the Hooded Man

—A Tale of Italy—

The Man Who Came Back From The Dead

BY SIDNEY RODIN

JUST before Christmas Day I read this piece of information in my newspaper, sitting at breakfast in London.

GUEST AT HIS OWN BURIAL BREAKFAST

PESCARA, Tuesday.—Mourners fled in panic today when Vincenzo Filoteo sat up at his funeral—and then collapsed at the sight of the coffin and candles.

The man, aged 48, had been found, apparently dead, in a lonely mountain farmhouse. After medical attention he joined the doctor and mourners at what was to have been his funeral breakfast.—Reuter.

That story fascinated me. I wanted to know what it was like to return from death. I wanted to ask Vincenzo Filoteo what recollection he had of existence beyond the veil, how he felt now that life was given back to him.

I SOUGHT FOR HIS ADDRESS

So a few days later I flew to Rome and took the train to Pescara, a small town on Italy's Adriatic coast, well remembered by men of the English Army.

There I sought Vincenzo's address. No one knew it. Few could remember ever hearing of him, though some said, "Oh, yes, he was the resurrected man, but he lives outside the town."

Then I sought out Albert Molisano. He is the local correspondent of the Messagero, Rome's leading daily newspaper.

He is also Reuter's correspondent in Pescara. He sent the story winging round the world.

"I have come from London to interview Filoteo," I said to him. "I would like to hear his full story."

Molisano shook his head. "I am so very sorry. There is much doubt. I am afraid there was no resurrection."

Then he told me his version of the mysterious business.

"I got the story from the village of San Valentino. It came to me from an enthusiastic young man to whom I often pay a few lire for news.

"I sent it on to the Messagero at Rome and to Reuter's in Rome."

Molisano took me home to lunch to soften the next blow. Over a bowl of pasta in brodo he said: "I now find that the story was not quite accurate. What happened was this.

"Vincenzo Filoteo was a charcoal burner. One night he fainted from a heart attack as he sat in his humble home on the wooded slopes of Mount Morrone, next to the famous Gran Sasso, which Italians say looks like the head of Mussolini lying in repose.

"Candles were lit by Vincenzo's relatives to see what was wrong. One ran down the valley to call the nearest doctor.

"'Vincenzo looks as though dead,' shouted the runner to peasants whom he met.

"The news was passed from one to another until the cry became: 'Vincenzo is dead.' Then the mountain folk saw the doctor hurrying past.

"Many joined the doctor. When they arrived at the charcoal burner's house they found him recovered.

"He had come out of his fainting spell in half an hour. The doctor gave him medicine and left.

"But down the valley from hamlet to hamlet spread the miraculous tidings: 'Vincenzo was dead. Now he is alive. He is sitting up in his coffin'."

'ALAS, HE HAS HAD THE 'FLU'

"So, so," I said, to Molisano, "now can I go and see Filoteo himself and hear his version."

Molisano spread his hands in despair.

"Alas," he said, "my correspondent is at San Valentino, which is 12 miles away, and he has been ill with influenza.

"When he recovered he sent me a correction, showing that the story had been greatly exaggerated."

"Did you send out that correction?"

"I did not send it to Rome because several days had elapsed."

"Then," I said again, "I would like to see Filoteo himself."

"That will be very difficult," replied Molisano. "He lives so far away in an area so hard to reach. There are a score or more tiny villages on the mountainside, but which one he lives at I do not know exactly."

"I will hire a car," I said.

"That would be very expensive," said Molisano. "Petrol is 120 lire a litre (about 5s. a gallon), and many parts there are inaccessible by car."

SPREAD ACROSS THE WORLD

"I could see the doctor."

"We do not know who he is. There is so much doubt."

"Does Vincenzo Filoteo really exist?" I said eventually.

"Oh, yes," said Molisano, "I think he does."

But neither Molisano nor his reporter in San Valentino nor anyone else I could find seems ever to have seen him.

I came to Rome. There I sought out Reuter's chief correspondent. I told him that the resurrection of Vincenzo Filoteo as he had spread it across the world seemed to me to be a myth.

He explained that he read the story as part of the normal stream of news that flowed to him from his Italian correspondents in various Italian towns.

In Rome I hear a wondrous story, which has been printed, I am told, in some Italian newspapers, of a young girl in the south who, when she crossed her hands on her bosom and prayed, developed a saintly image on her flesh.

Scientists and doctors are said to have gone to scoff, but stayed to marvel.

The age of miracles may not be over, but this time I shall not even stay to marvel. But I hope that story hasn't gone round the world as well.



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LEAGUE SOCCER

By "SEE TEE"

THE GAME OF THE WEEK IS AT SOOKUNPOO TODAY

Local soccer's biggest week-end battle is at the Sookunpoo ground this afternoon, where the Army are at home to Kowloon Motor Buses. At Kowloon on October 2, the soldiers beat the busmen 4-3 in a thrilling game.

The junior championship race finds both the first and second in the table, Chinese Athletic and South China, faced with difficult matches.

Unbeaten South China "A", who surrendered their hundred-percent record to the Police last week, play their return senior league match with Kitchee tomorrow.

The big surprise of last week-end's league matches was the first failure to score this season of the strong South China "A" attack. Prior to last week-end, South China "A" had scored 38 goals in eleven league games.

Their defence, which was not seriously troubled by last week's Police raids, maintained its superb record; but the attack weaved itself so many beautiful patterns as to tie itself in knots. Tsang Wing, the Police 'keeper, played well and frustrated the few thrustful stabs at his goal.

If Kowloon Motor Buses' defence can hold out in this afternoon's match with the Army, it will enjoy the same remarkable record (to date) as that of South China "A".

In a dozen matches, South China "A" have conceded only a dozen goals. KMB's figures this morning are a dozen goals against in eleven matches. Quite a lot of this excellent defensive records is due to Yu Yu-tak and Tam Kwan-hon, two goal-keepers of fine quality.

KEEPER'S BOGEY

For some goal-keepers, Caroline Hill is becoming a "bogey" ground. This ground has shown many instances, this season, of extraordinary failures by good goal-keepers.

Most of the Colony's best 'keepers, with the possible exception of Yu Yu-tak, whose home ground it is, have memories of unaccountable fumblings. Tam, of KMB, struck one very unlucky shield tie at Caroline Hill; Cordell has taken away with him memories of simple shots which went awry, while Leck seemed most uncomfortable in last Sunday's Governor's Cup match.

How often is a match made or marred for a goal-keeper in his first touch of the ball! If he gets that confident "first-feel" of the ball in the first few minutes, all is well. Otherwise . . . ?

Memories of a stirring Boundary Street soccer battle will be revived this afternoon at Sookunpoo where the Army are at home to Kowloon Motor Buses. KMB are the only senior club with any hope of making a serious challenge to the championship on which South China "A" seem to hold such a heavy option. If a land-slide comes and KMB hold on, they stand an outside chance.

At Boundary Street on October 2, the Army won a thrilling match against KMB by the odd goal of seven. Since then the soldiers have lost three league matches; the Busmen only one. They were beaten by the all-conquering League leaders.

This afternoon's match promises to be among the most thrilling of the season.

TOMORROW'S BEST

The more interesting of tomorrow's senior league matches are the Saints v. Club on the Club ground, and the Caroline Hill match in which South China "A" are at home to Kitchee.

The Club will be anxious to avenge the 3-1 beating which the Saints gave them early in the season; but their forwards will have to improve on last Saturday's showing. Only once was Yu, of CAA seriously troubled by a shot at goal in last week's match.

The Club was on the attack throughout most of the match, yet it was CAA who snatched two points with a goal from the penalty-spot.

It will be a doubly interesting occasion tomorrow if Leck, recently transferred from the Club to St Josephs, is keeping goal against his former team-mates.

South China "A" have already beaten Kitchee 5-1 at Caroline Hill this season. More interesting than this return meeting of the First Division clubs may be the Second Division battle which precedes it.

South China juniors dropped a useful point when they drew 1-1 with the Club last week. They may well find the Police juniors an equally tough problem. If they are to keep close to Chinese Athletic juniors, who head the table, they must take both points.

At Caroline Hill this afternoon, Chinese Athletic visit Kitchee juniors. This should be among the season's brightest Second Division matches.

The first division match between the Police and the Navy, scheduled to take place at Boundary Street tomorrow afternoon, is postponed. Navy representative soccer and hockey teams are playing matches in Macao this afternoon.

A strong soccer eleven will be meeting the Macao Police, while the hockey players have an engagement with the Macao Hockey Association side.

Local service personnel will be interested to know that England's amateur soccer team, which is to meet Wales in the amateur international match to be played on Swindon Town's ground this afternoon, includes several players from the Services.

Mr R. F. Rowe, of the Royal Navy, is keeping goal, Engine Room Artificer J. Bridges is centre-half, Sergeant J. A. Walton, of the Army, is inside-right and Sergeant A. C. Smith, of the Royal Marines, will be present at the County Ground, Swindon, as a reserve.

It is possible that the Welsh team also includes service players, but details are not available.

SOFTBALL CHATTER

By "SPECTATOR"

Madcaps Are Almost Out Of The Running

In the most precarious position amongst the Big Four aspirants for the Senior Championship, Buster Hollands' Madcaps appear to be on the way out of the running when they face the defending champions and currently strongest title-claimants, A. J. Hussain's St. Joseph's, to top the card of this week's games.

Confronted with players absenting themselves from the Colony and others on the injured list, the depleted Madcapmen are not likely to stay in sight of Pennantville after tomorrow's tilt, in which they are expected to end on the wrong side of the score card.

The two others of the Big Four, Bill Woo's Canadians and Charlie Figueiredo's VRC will be having easy opposition in Dick Chung's Chung Wha and Prexy Francis Molthen's HKRC respectively. Both should win.

The highly popular Canadian girls didn't upset the Wildcats last week, but may do better tomorrow against their first-round conquered enemies, the title-holding Wahoos.

Hal Winglee, the champions' coach, is not going to take things easy—I don't suppose he'd dare—after their previous humiliation. This is the "double attraction" of the week.

Bullet-pegging shortstop Robbie Rocha and hurler Kelly Silva-Netto have apparently left the Madcap ranks. Maurice Verlesyn, the hard-hitting keystoner, has left the colony temporarily "on business."

The three, in a big way, have caused the Madcaps' folding up. While Buster and Sid Hollands try their best, they have not practised for the hurling position this season. Consequently, their performances are not up to standard.

That somewhat caused the Madcaps' defeat by Khalsa last week, which paved the way to impending disaster. On the other hand, the Saints have their strongest players available and roaring to go.

The brothers, Stan and Dave Leonard, have got back their batting eye and have resumed being the menace they were, while Yeung Kar-sing, all-rounder Sherry Bucks, Arturo Ozorio and the boss himself, Jindoo Hussain, and Benny Omar also can wield a wicked bat.

The Saints are indeed a starry lot. Their infield is classy. And they have Benny Omar at third: his equal at the hot position has not yet been seen.

It will be a sensation if the Collegians go down. If they win by a big margin, it will not be surprising.

The Wahoos didn't fare well against the Canadians in the last clash but are expected to get revenge—unless they come across one of those rare occasions when the Canadians have their full strength out and, in that case, another story may have to be told.

Nosey!

Portugal prepared in earnest for the semi-finals of the International Series to be played on January 31 when they will meet China. Manager Charles Figueiredo had his Portuguese boys out last Sunday for a workout "to get their batting eye in."

Versatile Doc E. L. Gosano was noticed to be around. So was kid brother Gerry Gosano. Other Recreio members seen were Billy Soares, Wilfred Lawrence, who is never too old to be right in front in sports, and sparkplug Avichi Yvanovich.

The Portuguese appear to "mean business." With the Gosano Brothers in, theirs again is a strong challenge for the International honours which so far have evaded them. Is this Portugal's year? We'll see—and they sure look mighty tough!

• • •

Wahoo's second baseman, Gilly Winglee, is reported sick. She will be missed from the airtight infield where she recently combined to bring off the only triple play of this season.

• • •

The poor President of the Association, Doc Molthen, yelled himself hoarse at a game recently that a collection would be made—a not unusual proceeding. It was not a popular appeal, what with the "boos" he received even before he started what was expected.

The spectators thought they were made suckers of because they paid without getting seats. However, "something had to be done." That brought to mind the present unsatisfactory position in the Association not having a ground where a stand can be erected.

Committee member Alice Mar has had a good number of the "jobs" of going round with the hat. She sportingly did so but appealed for more helpers. All the unpleasantness will have been avoided if there was a stand.

Week-end Stars

Spikes Guterres, Madcaps—Youthful Spikes shone again but his performance did not save his team from defeat by fighting Khalsa, who came out triumphant 7-5.

The losers outhit their victors 6-1, but too many walks, plus the pushfulness of the Indian boys, gave the latter the decision in a dull affair. Fred Hussain, the left-handed outfielder for Khalsa gave the game pep with his speedy fly-chasing and base-running. If Fred were given more chances to play—being a keen utility in almost every game—more good performances are to be expected from this aggressive type. Likeable Spike Guterres' return of two hits in four attempts was outstanding. The Madcaps were short of their regular pitcher, first baseman and second baseman. Theirs certainly was a ragged line-up.

Khasa Nazarin, Canadians—This veteran hurler returned to the limelight with a vengeance. Considered the most brainy hurler and a "showman" of the current series, Old Warhorse Khasa slammed it out with three hits. His fast, heady infield play is well known, and that day, against the weak Filipinos, he was his usual self. The Canadians won with lots to spare in spite of the absence of stalwarts Junior Markar and A. H. Bakar. Big Chief Canuck Bill Woo wielded strongly his big bat for three hits.

Johnny Delgado, Canadians—old-timer Johnny was not ready to play but the Canucks were short, so felt hat—an oversized one?—waistcoat, trousers et al travelled overtime to the left pasture where, however, he grabbed everything that went his way. Not satisfied with showing his long-hidden prowess afield—put away through age?—popular Johnny sauntered to the plate and unceremoniously wagged one for the only three-bagger of the game and pushed two runners home in the process. It was Johnny's heyday, which even in his best days—were there many really?—was seldom surpassed.

Dolly Brown, Wildcats—Can't help mentioning this top performer again! Classy-hurling Dolly tied the Canadians down, then proceeded to hit out four safeties in as many trips, including a triple. This southpaw girl is sure dangerous and she was terrible as she helped tremendously in giving the Maple Leaf girls a 20-7 beating. Dolly's was a sure-fire show!

Peggy Barros, Wildcats—Gee, can't I have some different names! Dolly—and now Peggy again! She slammed three sizzling bingles after five times at the plate. As per custom, she was the accurate, sure-pegging third sacker. She included a three-bagger in her slamfest, while teammates Ines Soares and Effie Babida had walloping thunder in their sticks with a circuit clout apiece.

Margie Woo and Maudie Wong, Canadians—As Big Chief Alice Mar for-once in a blue moon didn't steal the whole show, Margie stepped in with her highly heady play behind the platter. She also slammed a homer. Boy, could she travel! She virtually "ate up" the bases as she scored that home run. This is an all-rounder to watch—but don't get me wrong when I say "watch"—see? Maudie—or to be really appropriate, Mrs Maudie Wong—the lady with "gentle looks and appearance" was awfully deceiving when she swiped with accuracy, and then ran a block to spear a long pop. Maudie is one of those really keen girls. She is always around and roaring to go. If we have more of this sort of enthusiasm softball will even be more popular. Keep it up, Mrs Wong!

Julie Lee, Canadians—Does she deserve to be mentioned in this Star Parade? She is but a rookie but a keen one and shows great promise—if a little on the shy side. However, petite Julie sure could swing when she swung and didn't miss and got a couple of hits in four attempts to be the best of her team's lot. She is shortstop and therefore you can imagine she must be good—if not seasoned—to be there.

NOTHING UNUSUAL



Munagorri, an ace jai-alai player whips a return shot down court between his legs during a practice session before the new season opens in Miami, where the only jai-alai court in the country is located. This type of off-balance play is not unusual in the fast sport. The racquet-like basket is called a cesta; the ball is a pelota.

Norse Queen Or Golden Dahlia

By "THE TURF"

The 1949 Annual Racing Carnival of the Hongkong Jockey Club will conclude today and will be featured by two main events over the mile and a quarter, The Champion Stakes and The Pearce Memorial Cup and Griffins Champions.

Racing fans are reminded that the first saddling bell will be rung at 11.30 a.m. and the first race will be run at noon.

CHAMPION STAKES

The main event, The Hongkong Champion Stakes, over the mile and a quarter, will be the topic of the day if Golden Dahlia, the Derby winner, will be out to meet the defending champion of 1947 and 1948, Norse Queen.

The question is which pony is going to win this classic race? Will 1949 prove to be the year in which Norse Queen will surrender her crown?

Personally I think that Norse Queen is a far superior pony. The probable starters will be Ataman, Black Market, Fifth-Alarm, Fort Knox, Golden Dahlia, Norse Queen and Vagabond King.

PEARCE MEMORIAL CUP

The second main event, The Pearce Memorial Cup and Griffins Champions, over the Champion course, is certainly going to have a very close and exciting finish should Golden Dahlia be an absentee.

The rest of the field will probably be Ben Wyvis, Egyptian Field, Duchess Delight, Shun Fung and Skymaster.

India's Hopes In Water Polo

By RONALD V. ROLFE

Calcutta, Jan. 22.—India's best chance of notching herself a place in world aquatic sport is in water-polo, according to "Amiya Babu" Biswas, well-known international water-polo referee.

In an interview Biswas confessed that India did not enter either the swimming or the water-polo Olympic contests with any illusions about success. They were there to gain experience.

"Amiya Babu" admitted readily that the Indian water-poloists were far below the grade of some Continental teams. At the same time, they were not so greatly behind the standard of British sides. The Continental players, he said, possessed abnormal speed, and were apparently tireless.

He drew particular attention to the fact that the European swimmers were adept at the palm-passing technique. As a result, Biswas declared, their passing was much faster, their goal-scoring efforts much more effective.

The technique, he said, must be assiduously practised and mastered by Indian players.

Commented Biswas: "There is inclined to be a lack of understanding among our players. One weak player in a good team can concede many goals."

And finally, urging the cultivation of the true spirit of sportsmanship, he said: "In sport there can be no place for power politics, partiality or dirty tactics. In this world, full of discord and distrust, let us keep our sport above all these things."—United Press.

TIGHT HUNT FOR BASEBALL STARS

By STEVE SNIDER

New York, Jan. 22.—When Casey Stengel was named manager of the New York Yankees, he had several reasons for blurting, "My, how times have changed."

"For one thing," he said, "money is no good any more. Nobody wants the filthy stuff."

Casey meant money couldn't buy ball players today. At least, he thought so.

"In the old days there always were three or four clubs that would sell anybody to get a little money," Casey said. "Now they all want live, healthy ball players in exchange."

TIGHT HUNT

That's why the annual baseball Ivory Hunt, opening at Minneapolis and moving down to Chicago, is what Branch Rickey terms "very tight indeed."

The law of supply and demand is parking. There is money, apparently, and not enough talent.

But if wishes were players, the major leaguers probably enter the market with something like this in mind:

The world champion Cleveland Indians are in pretty fair shape on front line strength, but Bill Veeck is no stand-patter. More secondary pitching and infield insurance would be desirable. He wouldn't mind a slugging first baseman, but who would?

BOSTON NEEDS

The Boston Braves, not content to ride with last year's National League champs, could use one or more outfielders to take up the slack caused by Jim Russell's illness and the possibility that Jeff Heath may not come but any too well after his ankle fracture last autumn.

Stengel is agreeable to trading almost any of the Yankees except Joe DiMaggio and Tommy Henrich, for outfielders and pitching while Detroit is just as anxious to do something about its infield.

The Dodgers are all set to stay as is, but the irresponsible Rickey will talk trade anytime for a first baseman or outfielder.

It's no secret that Rickey and possibly the New York Giants would like to have first baseman Eddie Waitkus of the Chicago Cubs. Waitkus may go somewhere to strengthen the other side of the Cubs infield—third base—and for some pitching helping.

DILLINGER'S VALUE

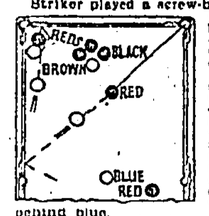
Bob Dillinger of the St Louis Browns may wind up playing third base for somebody else because he's worth two or three good ball players in exchange. The Red Sox or Yankees would be interested.

Connie Mack's Philadelphia A's needed a long-ball hitter last year. The St Louis Cardinals are skin-tight in reserves all the way around but especially at the spots held by Marty Marion and Al Schoendienst around second base. The Cards need a catcher and the Dodgers are hip deep in receivers with Bruce Edwards, Roy Campanella and Gil Hodges.

Pitching and first base help wouldn't hurt Pittsburgh. The Chicago White Sox will trade anybody and probably will be the most active in the market. Cincinnati, which needs help, Washington and Philadelphia are comparatively quiet.—United Press.

Arthur Peall says:

SNOOKER diagram shows black, brown, and two badly placed reds hopelessly bunched together. Striker played a screw-back pocket red, bringing cue-ball on spotted blue off two cushions.



With pink safe in baulk, the cannon blue, followed with red, and left his opponent a close and complete snooker behind blue.

Some of the club spectators did not think the snooker altogether "sporting." I beg to differ, my idea of sport is to play to win and obey the rules.

Close cannon, left diagram, is well worth trying. Do not play too hard. This is the one thing most likely to spoil the shot.

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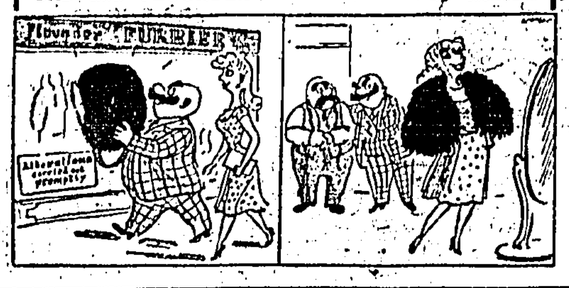
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on

Friday, 21st January from 4.00 p.m. onwards and continuing on 22nd January to 28th January.

A comprehensive range of 1949 models will be on display.

DAB and FLOUNDER ——— by Walter



FROM HERE AND THERE:

A LUCKY BREAK FOR UMBERTO

Florence: Umberto Mazzini, a casual worker in a factory, was down to his last sevenpence. He lived with seventeen other people in four dark rooms in a Bologna slum, and as he wanted to be by himself he took a walk into the town. Groping his way through the fog-blanketed streets with the temperature below zero, he passed the brightly lit window of a shop where race tickets are sold. As sevenpence, with the cost of living what it is, was not much good to him anyway, he went in and slammed sixpence on a double. That evening he had won over £600. His only comment was: "I can now pay my debts and live in a room by myself."

Tough Senator

Washington: Washington thinks it has found the man to meet Joe Louis in its oldest Senator Kenneth McKellar. McKellar, aged 70, has been knocking down people who ask him his age. His first victim by a right to the jaw was the editor of a newspaper in Tennessee. His second, a reporter for Drew Pearson, the Washington columnist, whom he kicked out of his office. Apologising but not without a trace of pride, McKellar made this excuse—"Everyone is always trying to put me in my grave picturing me as an old man who is decrepit."

Party Went Flat

Madrid: Three inmates of the Santander gaol broke out to steal provisions for a luxury dinner, and then returned to their quarters. The police found several hams and five bottles of brandy in their cells: they fed on bread and water instead.

All In Vain

Johannesburg: Philemon, a farm labourer, of Harrismith, bought a new pair of shoes. When he found they would not fit, he cut off his two little toes. The shoes were still too small, so he started to pare the edges of his feet, but found this too painful. So he sold the shoes—and is now temporarily unable to walk.

The Kiss Of Death

Rangoon: Performing the kiss of death act in Rangoon Zoo, before a crowd of spectators, Burma's most famous snake-charmer—Saya Tin, from the snaketown of Popa in the Myingyan district—was severely bitten by a 14 ft. king cobra, and later died in hospital. These Burmese snakecharmers gain a certain amount of immunity by injecting a closely guarded secret antidote in the form of a tattoo on their arms.

One Woman ....

America's only woman Senator, Mrs Margaret Smith, arrived in Washington from Maine with the comforting news—for men—that she is not establishing an Amazonian beachhead in Congress. Said she: Women do not become political candidates just because they are women, but rather to show that no-one should be barred from public office just because she is a woman.

And Another ....

And in San Francisco the American women invaded yet another male preserve. A middle-aged woman described as little and dumpy held up a bank for £600 and got away.

Nest-Egg For Britons

Johannesburg: It has been found that if ostrich eggs are boiled for an hour they keep fresh for a month, so South Africans are now sending ostrich eggs by air to friends in Britain. Each egg is equivalent to 24 hen's eggs.

A BOOK AS FRESH AS A DAISY . . . . . AND THE WOMAN WHO WROTE IT

The Scream Of Tyres At The Pines

THE PLAGUE AND I, By Betty MacDonald. Hammond Hammond. 10s. 6d. 224 pages.

by . . . GEORGE MALCOLM THOMSON.

HERE is a piece of good fortune for the public. The author of The Egg and I has written another book as fresh as a daisy and as diverting as Danny Kaye. It is also a gallant book: the kind of book that sends its readers away feeling gayer and perhaps better, citizens of a brighter world.

The theme of The Plague and I would not strike everybody as a likely source of honest fun. It tells of an attack of tuberculosis and a stay in a sanatorium. Betty MacDonald was the victim of this attack, which she beat off with the help of medical science, nursing care and a native resolve to live and laugh again.

★

THE PINES, the sanatorium to which she is snatched from her sorrowing family, is conspicuous for its iron discipline and its icy sheets. Its patients will be cured whether they like it or not. As for the sheets—"I stuck my foot timidly down into the icy regions at the foot of the bed and thought longingly of delightful hot-climate diseases like leprosy, cholera and jungle-rot."

Betty's companions in her arctic ordeal are no wilting Dames aux Camellias. Kimi is beautiful, witty and Japanese. Her chief trouble in life is that, being 5ft. 6in. in height, she is a giant among people and will probably find no husband. At The Pines, Kimi keeps clear of the other Jap patients. They are girls of no character.

Eileen, a cinema usherette, brings to the sanatorium a rebellious disposition, a ferocious line in slang, and a stock of the more glamorous perfumes.

Discovering that, to reach the dentist, a patient must be wheeled through the men's ward, Eileen complains of toothache and sprays herself heavily with "My Sin." But the nurse puts on speed passing the danger zone, or, to quote Eileen—"The old dame went so fast the tyres screamed, but I saw two real cute fellahs down near the dentist."

Alas! The Pines forbids the passing of little notes to the male patients. Eileen drenches herself in "Surrender" and awaits hopefully the arrival of the new young doctor.

Minna brings from the South a charming accent and an instinct for betraying her fellow-victims to the staff. She calls that "great big handsome husband of mine" Sweetie-pie, and she discloses the fact that Eileen, unlawfully, reads movie magazines under the bedclothes. Eileen calls Minna a stinker, and many other things a great deal worse.

Eleanor loves staying at The Pines and deflates the hopes of anybody who thinks she may be going to recover quickly or at all. When Betty is allowed an hour's "occupational therapy"—i.e., crochet-work—Eleanor says, "Sounds to me like they were strengthening you for surgery."

★

IT takes all sorts to make a sanatorium; most of the specimens are captured and exhibited in The Plague and I. Betty tells her story with a brisk eye for character, a saucy shrug for pain and danger and her well-known gift for apt if extravagant, simile.

A doctor, examining her throat with a flashlight, goes so far down that "it was like using a stomach pump to diagnose dandruff."

Special days, like Mothers' Day, affect her emotionally, while "the big full-bodied holidays like Christmas fill me so full of feeling that I can get tears in my eyes just looking at a fruit cake."

In The Plague and I, the feeling is kept in its place by the fun. But the feeling is here just the same. Betty's story ends happily with the return to the outside world of herself and her companions.

This book is going to be read by a great many delighted people.

THE WHITE HOUSE PAPERS OF HARRY L. HOPKINS. By Robert E. Sherwood. Eyre and Spottiswoode. 25s. 491 pages.

HARRY HOPKINS was a secretive man who at one time in his career thought he might become President of the United States. He did not get that distance, but he spent more time in the White House than most men have done.



BETTY MACDONALD

He was reviled and courted as only a favourite can be. Enemies said he played the part of Svengali in Roosevelt's life. Hopkins himself said he was the errand boy. Neither account is reliable.

He was the closest counsellor and companion of the President; at times his counsel was completely ignored. There was an unpredictable and eel-like quality about Roosevelt which baffled even his shadow, just as there was a ruthless element in the man who called himself a "softie."

Had Hopkins lived he would have told a remarkable story. Sherwood, with the papers at his disposal and with his own knowledge of the Roosevelt court to draw upon, makes a valiant effort to give life to the documents.

Inevitably, Roosevelt takes the centre. Inevitably, there are chapters in which the focus wanders too far from Hopkins.

★

YET, if the narrative is diffuse, it has its own virtues. Here, for example, is an admirable account of the Beaverbrook-Harriman mission to Moscow, a turning point in relations between the Western Powers and Russia.

But, of course, the main interest is the Roosevelt-Hopkins association. Roosevelt employed his friend on many matters, not all of them high business of State.

For example, in the weeks before Pearl Harbour, Roosevelt was trying, through Hopkins, to buy an island off Florida, where he proposed to build a hurricane-proof house designed by himself. Hopkins plainly thought little of the idea. But it remained a recurrent dream of the President's throughout the war.

The lively record of a man who, it was said, "had the purity of St Francis of Assisi combined with the sharp shrewdness of a racetrack tout."

ONE BOOK MADE HER FAMOUS

BETTY MACDONALD, 40 years old, with auburn hair and green eyes, is the daughter of a Colorado mining engineer. Born Anne Elizabeth Campbell Bard, she did not become Betty MacDonald until her second marriage—to Scotsman Donald MacDonald—in 1942.

Her earliest childhood was spent in rugged mining towns of North-west America. But her parents arranged instruction in singing, ballet, piano, French, dramatics, callisthenics, cooking, shooting — and roof painting.

When she was nine her father moved the family to Seattle, in the State of Washington. There Betty stayed (later studying art at the University), until at 19 she married an insurance salesman. With her husband she took up chicken farming in the mountains. They pooled wedding gifts, savings and a small legacy and paid £110 for a farm.

For four years she led a primitive life. Her day began at 4 a.m. and she kept house without electricity or running water. She did carpentry, cleared fields, took care of her babies and the chickens.

She never really liked the chickens. "I couldn't get close to them physically or spiritually," she said. "By the end of the second spring I hated everything about the chicken but the egg."

In depression year 1931 she and her husband decided upon divorce. Betty moved back to Seattle and entered a "hectic bizarre career directed by sister Mary." First she was a secretary. Then she became the only woman labour adjuster in the Government's National Recovery Administration. Two and a half years later she moved to the United States Treasury Department.

'JUST TWO MORE'

BY September, 1938, still working for the Government, she discovered she had tuberculosis and went to a sanatorium. After nine months there she took a job as publicity agent for America's National Youth Administration.

She kept it for three years till her marriage in 1942 to Donald MacDonald. But before returning to the status of housewife, Betty could not resist trying "just two more jobs," as Government purchasing agent and builder's clerk.

In 1943 she began The Egg and I, her story of life on the chicken farm. It was her first book and it made her famous, selling 1,300,000 copies in America. It has also been filmed.

LOG HOUSE

WITH her husband and the two young daughters of her first marriage, Mrs MacDonald now lives in a log house on Columbia River in Washington State. It is fronted by a beach and salmon-fishing grounds, and surrounded on three sides by tall trees. Other members of her household, she says, are "a dog that sleeps on the beds and a cat that always jumps in the laps of people who dislike cats."

She likes to make crayon portraits of children and to "eat, talk and drink coffee."

"My daughters," said Betty MacDonald, "have not made up their minds yet whether writing is another glaring fault of mine which they must correct, or whether it is just a form of senile diversion."

New Look At The 'Angels'

"MISS NIGHTINGALE'S LADIES," by Charles Terrot. Collins, 8s. 6d.

THE Miss Nightingale in the title of this novel is Florence Nightingale. She is not exhibited as the legendary Lady of the Lamp, but as a shrewd organiser.

The nurses—"Miss Nightingale's Ladies" as they were called—respected, but were sometimes resentful of, her administrative efficiency. They failed to see that she could not relax her discipline if she was to cope with the unscrupulous intrigues of the Army medical staff at Scutari, and the open enmity of politicians at home.

Part of this unedifying chapter of history is told by Mr Charles Terrot, a descendant of Sarah Anne Terrot, who was one of 38 women to accompany Florence Nightingale on her mission.

He has made use of Sarah Anne's diary and letters, and has had access to other unpublished material bearing on the appalling conditions and the official obstruction with which these hard-working and unsqueamish angels had to contend.

Judged as a novel, "Miss Nightingale's Ladies" is not without flaws. As a story, or as a "documentary," it is an adroit piece of work.

—DANIEL GEORGE.

VIGNETTES OF LIFE

"Noise"

By KEMP STARRETT



SPORTS
STORIES
PUZZLES



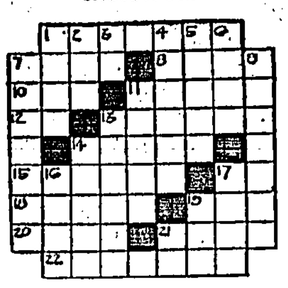
The BOYS and GIRLS PAGE



CRAFTS
GAMES
JOKES

MENTAL GYMNASIUM

CROSSWORD



ACROSS

1 Complies
7 Naughty child
8 Guido's high notes
10 Also
11 Pilfered
12 Negative reply
13 That which seeps
14 Left over
15 Comes in
17 Thus
18 Horses
19 Even (poetic)
20 Vended
21 God of war
22 Cuddles

DOWN

1 Italian river
2 Low fellow
3 Court (ab.)
4 Hinders
5 Run away to wed
6 Bargain event
7 Flags
9 Serious addresses
11 Burns
13 Expends
14 Not fresh
16 Midday
17 Observes
19 Before
21 Boy's nickname

DIAMOND

MASTERS make this word diamond. The second word is an abbreviation for Tasmania, the third is "sample," the fifth "stairs," and the sixth "before."

M
A
S
MASTERS
E
R
S

FLOWER POSERS

You'll have to scramble around in this flower bed to pick the correct bouquet.

1. EVOITL is the symbol of modesty; CUSSRAINS stands for vanity.

2. If the MALP FALE signifies victory, the ARELUL suggests fame.

3. Loneliness is represented by the THEHERA; SPROWNDO is a friend in need.

4. Send her OSERS for love; if it's hopeless WELLOY PLUITS will do.

5. The LOYLEW SERO denotes jealousy; LETHEROOPI is for devotion.

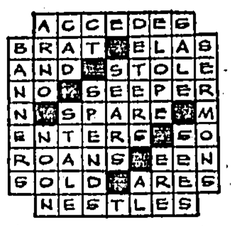
HOMONYM

Insert the missing word, which sounds alike, but are spelled differently.

The bird accidentally —— into the ——.

ANSWERS

CROSSWORD:



HOMONYM: Flew, flue.

DIAMOND:

M
TAS
TASTE
MASTERS
STEPS
ERE
S

FLOWER POSERS: 1—Violet, narcissus. 2—Palm leaf, laurel. 3—Heather, snowdrop. 4—Roses, yellow tulips. 5—Yellow rose, heliotrope.

Don't Believe Your Eyes!

THE sky seems blue, and the moon appears larger whenitis coming up over the horizon than when it is riding high. But space really is colourless, and you know very well the moon never changes in size as it goes across the sky.

Your eyes do not always tell you what they actually see because through long habit and training they have become used to adjusting themselves to supposed truths. Your eyes never deliberately try to fool you, but they do draw some very wrong conclusions sometimes.

Try this: Draw a horizontal line one inch long. From the middle point of the line draw a vertical line one inch long. The vertical line will look much longer than the horizontal line.

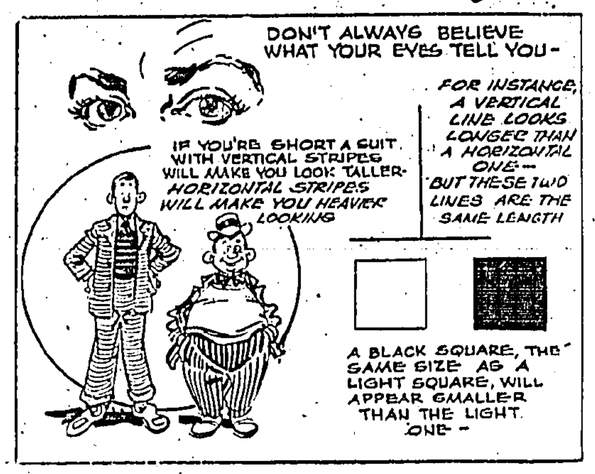
* * *

SOMETIMES these eye tricks can be used to help overcome some slight defect.

A short and tubby person should wear clothes with rather prominent vertical stripes. This will tend to stretch the wearer out a bit. On the other hand, tall people can look less lanky by wearing horizontal stripes or a wide bow tie. Short girls should never wear close-fitting hats. Tall girls carry best the big-brimmed headgear.

Architects employ many eye tricks to get the effects they want. The Parthenon at Athens is still considered to be a first-rate example of optical illusions in buildings.

Its majestic pillars, 34 feet high, bulge out three-quarters of an inch in the centre because the Greek architects knew a tall pillar with straight sides appeared thin in the centre section. So the three-quarter-inch bulge makes the eye tell the brain the pillars are straight. The Greeks tricked the eye into fooling the mind.



* * *

GOING back to wearing apparel, dark clothes will appear to reduce bulkiness, whereas light clothes will make a person look larger than he really is. Long overcoats make tall people shorter. Square-toed shoes make feet look bigger. Spectacles broaden a narrow face.

Here's another interesting experiment to prove your eyes can make you change your mind. Draw two small circles about two inches apart on a piece of paper. Hold the paper out at arm-length and try to look through the paper between the two circles. You will see the circles move together to make one, and then suddenly you will notice not one or two, but THREE circles.

Next time you are tempted to say, "I know it for a fact; I saw it with my own eyes," pause and think of all the queer tricks your eyes have played on you.

On the other hand, don't overlook using these optical illusions to your own advantage when it comes to the matter of dressing up smartly and in a manner that best suits your figure.

ZOO'S WHO



CHINOOK SALMON, LARGEST OF THE PACIFIC SALMON, OCCURS FROM NORTHERN JAPAN TO ALASKA AND SOUTHWARD TO MONTEREY BAY, CALIF... SOMETIMES CALLED THE KING SALMON, ITS AVERAGE WEIGHT IS ABOUT 22 POUNDS...



DIXIE, A HEN OWNED BY BOB MUIR, A FARMER NEAR SALINA, KAN. REGULARLY LAID EGGS IN AN OLD FRYING PAN WHICH SHE USED FOR A NEST...



SOME PLANTS WHICH "EAT" INSECTS ARE ATTACKED BY INDIGESTION WHEN GIVEN RAW BEEF...

Christopher to the Rescue

—Frogs and Beetles Help Him Put Out a Fire—

By MAX TRELL



Christopher Cricket was walking along the edge of the wood with his guitar.

THIS is the story that Christopher Cricket told Knarf and Hanid, the shadow-children with the turned-about names, as they all sat under the gate at the bottom of the garden.

"It all happened just as I tell it to you," Christopher Cricket began, in his little chirpy voice. "It's a good thing that I happened to be there at the time. I hate to think what might have happened if I had been some other place.

After Sundown

"It all happened last night," he went on, "after everyone had had their supper. The sun had already gone down.

I had tuned up my guitar and was walking along the edge of the wood, wondering under what tree to sit and play my songs, when all at once I noticed a bright point of light. It seemed to be lying on the ground, just under a clump of pine trees.

"At first," Christopher Cricket continued, "I thought it might be a cat's eye. But the next moment I told myself that all cats have two eyes. This shining thing in the shadow of the wood had to be something else. So I went in a little closer and had a good look at it."

"What was it, Christopher?" Hanid asked.

Piece Of Wood

"It was a small piece of wood," Christopher answered, "and one end of it was burning."

"Burning!" exclaimed Knarf and Hanid together. "How could it be burning?"

"You see," Christopher went on, "someone had built a camp fire. Then they had gone away and forgotten to put it all out. So there was this little bit of wood, still glowing in the dark. And at that very moment, something else happened.

"The wind came along and blew against the glowing piece of wood. I thought it would blow it out. But not at all; it made it glow even brighter and then the wind blew some leaves against it. And the next instant, the little point of brightness grew very big indeed. It was now a flame."

"My goodness!" cried Hanid. "What did you do?"

"There wasn't anyone around," said Christopher. "There was no one I could go to for help. I couldn't go for water because the brook was too far away and I didn't have a bucket. I couldn't call the fire department. All I could do was to call out: Fire! Fire! And in a few seconds, a dozen beetles and frogs and toads and grasshoppers and fire flies came running and flying up.

Pulled Leaves Away

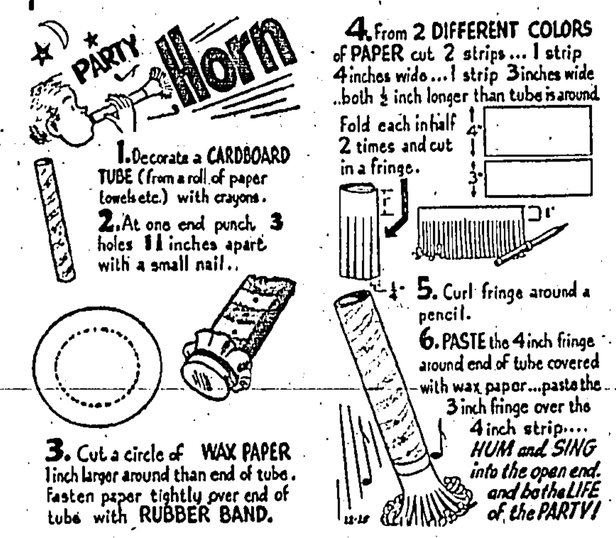
"'Quick,' I shouted. 'We've got to keep this fire from burning any more! We can't put it out, but we can keep it from getting any bigger.' The wind was still blowing on the leaves but we all dashed in and pulled the leaves away before they started burning. Meanwhile all the beetles were digging a ditch all around the fire and finally, with no more leaves to burn and a deep ditch around it that it couldn't jump across, the fire died down and went out.

"But how tired we were!" Christopher said to Knarf and Hanid. "None of us could move. And when I woke up this morning, there I was lying in the ditch between a beetle and a grasshopper. But you can't imagine what a cheerful good-morning we all gave each other. For there is nothing in the world so dreadful as a fire that burns trees and houses but cooks nothing and keeps no one warm."

DO-IT

By Dale Goss

Things to Make With Materials at Hand



Some Tips For Good Sleeping

LATE again? Of course, you overslept. But have you stopped to analyse the reason for a sleepyhead wanting to keep his eyes shut long past the allotted time?

It is not due to dark winter mornings and the cold temperature outdoors. The reason goes back to those sensitive nerves that make us feel, see, hear, touch and taste. All day these nerves have been coming to the surface of the body to telegraph their sensations to the brain.

At the end of 12 hours they are tired of the constant motion of sending messages. They begin to lose their sharpness. They need complete rest before they can grow keen again.

If a person does not get enough sleep he will have a "dull" day, because tired nerves are unable to carry sensations in anything except a dull manner.



Insufficient sleep can be caused by factors other than a late bedtime hour. The bed should be comfortable and the room well ventilated. Thoughts of the next day's work should be avoided.

Sometimes a warm bath helps the wide-awaker. Or even 10 minutes of light physical exercises.

Whether you get six or eight hours of sleep, set your alarm for a regular rising hour each day and put the clock on the other side of the room, never next to the bed. The jump out of bed to the clock is one sure way to wake up.

A dash of cold water over face and hands adds to the rousing process, as does a one-minute rub-down with a towel.

If clothes have been put out the night before, that's another aid. Shoes should be polished and in place. Teen-age girls should do their primping at night, completing a good brushing and setting job with a hairnet. It doesn't take long to slip a net off and comb briefly in place.

Last, but not least, stand before your mirror and smile—the broadest smile you can muster up.

You're on your way—on time!

Competition Peps You Up

TOO many people competition means getting ahead of the other fellow, beating him to a desired goal, sometimes even by underhand methods. But there is another, and much better meaning for the word.

When you compete with someone, whether in sports, in industry, at the office, or in any other field, you are spurred on by a desire to make the most of yourself, you feel an urge to do more than you ever did before. Such competition creates an enthusiasm to improve the job you are doing. It peps you up to work harder, to find ways of increasing production.



You put the best efforts of your heart, mind, and hands into handling the problems and opportunities you meet every day. It gives new vigour and vitality to meet every challenge that comes to you.

It is a double-barrelled proposition, too. What it does for you it also does for your competitor. He is inspired to make the most of his chances and his abilities, to do his best as he meets challenge and opportunity along his way.

We are all competing in the game of life. The meaning we give this competition results in our true happiness and success — or our failure.

An Old Red Indian Legend :

Flowering Footsteps

LONG ago a beautiful Red Indian girl lived in the northern forests of America. Gay, happy and hard working, she was loved by her tribe and her presence in her father's tepee was like the warmth and light of the fire.



As the maiden neared the age of marriage, her father dreaded the time when she would leave him for some young brave. Suppose the young man she would marry would wish to take her far away to live in another country? The father felt that he could not endure that.

At last he hit upon a plan. He would pick the girl's husband—an old man, tired of the war path and the hunting trail, one who would never dream of leaving the village! The girl's father found such an old chief and made plans for the marriage.

The maiden was obedient, and she began to make the blankets and cooking pots she would take to her husband's tepee. But she was sad and spent much time weeping, alone in the woods. Her only joy was in gathering the pretty blue flowers which grew everywhere in the cool forest shade.

As the day for her marriage drew near, the Indian girl knew she could not endure the old chieftain she was to marry, Donning her soft white bridal buckskins and filling her hands with the blue gentians from the woods, she leaped from the top of a great rock into the deep, dark waters of the lake—

BUT she did not drown. As she bobbed to the surface of the water, her surprised eyes saw the face of a strange young warrior bending down to her from a canoe. Drawing her up beside him, the young man paddled furiously to escape the pursuit of the maiden's father.

Coming to the end of the lake, they beached the canoe and fled away to the south and west. For many miles the angry father pursued them, following by the flowery footsteps the maiden left behind her. Wherever she stepped the blue gentians that she had loved sprang up in all their beauty.

Then the flowers began to grow scarce and at last there were none to betray where the lovers had fled.

We may believe that the tiny gentian seeds clung to the maiden's moccasins and were so transplanted. When the flowers grew scarce it was because the seeds had all been shaken to the ground. But the Indian father believed that the Great Spirit did not wish him to find his daughter, so he returned to his village, a saddened man who had lost what he prized most by a selfish effort to keep it.

Lessons For Your Dog

IF you want your dog to be even smarter than he is now, and a better playmate, follow these six training rules:

1. Begin training your dog when he is a puppy with simple little things he likes to do.

2. Be sure to praise him with pats and kind words when he does right.

3. Train him for only short periods. When he gets tired, he becomes cross and pouty and thinks you are trying to punish him.

4. Always use the same words and a gentle even tone of voice to command him.

5. A dog should have only one master. Too many will confuse him.

6. Never whip or abuse your dog. If he must be punished slap him gently or scold him mildly. He knows his master and likes to please him. Treat him with kindness and he will make you proud of him.

Rupert and Margot—48



At the end of the wall the little party reach an enormous door fastened by great iron bars and hinges. "There you are," says the frog. "That hole at the bottom of the door was made by mice, and it should serve you." "Mice?" whispers Rupert, "Do you have mice that size in your castle?" "Oh, yes, our mice are about as big as you," says the frog calmly. "If they can get through that hole you should be able to. So goodbye and good luck. You'll find a little bridge outside."

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RED RYDER — End of the Chapter — By Fred Harman



SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BIRTHDAY ..... By STELLA

SATURDAY, JANUARY 22

BORN today, you have many of the social attributes which go toward making you very popular with a large variety of people. Witty, charming, attractive and magnetic, you may find that your greatest talent is in handling people. You are, however, attracted to the arts; and a life of Bohemian gaiety would fit into your scheme of things admirably. Just make sure that you do not concentrate on the less important things of life or you may miss out on the fame and success which should, by right of birth, be yours.

Fortunately, you are not one to dwell with regret on what is past. Each day you start out fresh toward some new goal and are always looking into the future for the best of life. But don't let your daydreaming end in mere wishful thinking or in middle age you may regret.

Although not mentally lazy, you are rather physically lethargic and tasks that require muscle work rather than mental agility never appeal to you. Often you spend as much time and effort getting out of an unwelcome job as it would take to do it.

You can be deeply affectionate, but you are not demonstrative. Often the object of your love and devotion does not realise how you feel.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JANUARY 23

BORN today, you have a multitude of ideas and are always ready to put them into motion at the drop of a signal. You have considerable business acumen as well and many a notion, considered impractical by others, can be worked out by you to advantage. In fact, you often are able to make a commercial success out of an idea others have neglected.

Especially interested in the dramatic arts, you could find success on the stage or screen or in radio. While your approaches might not always be the conventional ones, it is likely that you would find many fol'owers. You have an individual enthusiasm which makes it easy for you to promote an idea once you, yourself, believe in it. If you don't like someone else's idea, you are as definitely against it, too. You are definitely not one to be pushed, although you can be led by those you love and respect.

You are, by nature, loving and affectionate, but you are not likely to display your emotions, except to those in your most intimate circle. Wed to someone who understands your temperament and moodiness, you can find exceptional happiness. However, there will be but one "boss"—and you are it!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

AQUARIUS (Jan. 21-Feb. 19)—All merchandising, involving the interest of the fair sex, is favoured just now. Advertising pays, too.

PISCES (Feb. 20-Mar. 21)—Ethics are what count today. Be sure that you keep your ideals high and the results will be excellent.

ARIES (Mar. 22-Apr. 20)—Count ten before you give an answer if angry. You may lose friends and make enemies by saying the wrong thing now.

TAURUS (Apr. 21-May 21)—An opportunity may come to you. Don't hesitate, for it may not come your way again. Be alert; make decisions.

GEMINI (May 22-June 22)—If you stick closely to routine, you will find the day goes better than if you attempt something new and untried.

CANCER (June 23-July 23)—You may be restless today. But be patient with others and pay no attention to their temper outbreaks.

LEO (July 24-Aug. 23)—Haste can only make waste, so don't let yourself make decisions too quickly. Think before you act.

VIRGO (Aug. 24-Sept. 22)—Definitely not your day! Be alert to avoid trouble and especially careful of accidents, due to haste or carelessness.

LIBRA (Sept. 23-Oct. 23)—Happiness, especially on the domestic front, is yours. Business affairs should progress favourably, also.

SCORPIO (Oct. 24-Nov. 22)—Don't let a quick temper be your undoing. Have patience and temperance in all you do and say today.

SAGITTARIUS (Nov. 23-Dec. 22)—Those employed in the trades dealing in commodities appear favoured just now. Make progress.

CAPRICORN (Dec. 23-Jan. 20)—This can be an important day for your future if you make the most of your new friends or contacts in business.

MONDAY, JANUARY 24

AQUARIUS (Jan. 21-Feb. 19)—If you are active and put forth individual energy on an idea you will go places today. Make progress now.

PISCES (Feb. 20-Mar. 21)—Be tolerant of the ideas of others. Best for you to postpone any new venture until a better day.

ARIES (Mar. 22-Apr. 20)—Your intuitions will lead you in the right direction now. If planning a long trip, you may begin it today.

TAURUS (Apr. 21-May 21)—A prosperous and happy day for you. If planning a wedding, this is an excellent day for it.

GEMINI (May 22-June 22)—You are impulsive and it could be true love at first sight today! Take a little time, though, to think it over.

CANCER (June 23-July 23)—Guard your health. If you avoid illness, you also will avoid a lot of moodiness. Cultivate optimism right now.

LEO (July 24-Aug. 23)—An early start today may mean you will find that new job you are hunting.

VIRGO (Aug. 24-Sept. 22)—A good day in which to step up store advertising and promotion, for it can pay good dividends now.

LIBRA (Sept. 23-Oct. 23)—If you concentrate on your objective you may achieve it now. You may plan a trip successfully if you choose.

SCORPIO (Oct. 24-Nov. 22)—An active day. There may be changes on the job or at home, but the chances are that they are for the better.

SAGITTARIUS (Nov. 23-Dec. 22)—If you are cautious in minor details then you will find that you will make better than normal progress.

CAPRICORN (Dec. 23-Jan. 20)—A day of minor adversities, so postpone all important matters until those better times which are coming soon.

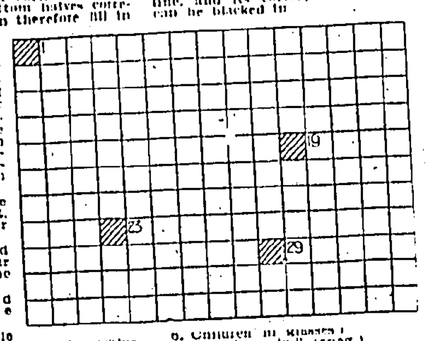
Skeleton Crossword

SOLVERS of the Skeleton Crossword are required to fill in the black squares and clue numbers as well as the words. To give you a start four numbers and four black squares have been given.

The pattern is symmetrical. The two sides balance each other, and the top and bottom halves correspond. You can therefore fill in 12 more black squares at once to correspond with those given.

Except where they may occur in phrases, words of less than three letters are not used in this puzzle.

Note that there is no 1 Down which indicates that the second square from the left in the second line, and its corresponding ones can be blacked in.



CLUES ACROSS

1. Top-notchers at Bisley? (two words).
10. Letters of boat-war significance.
11. To the Spanish this mechanical device is an animal.
13. Come to the point, father, for a change.
14. They should take their place in the van.
17. Their head may be saintly.
19. Bob is able to make a careful examination.
20. Red terror?
21. Might well be the horse of a Sahara bedouin, and—
22. —this is rather "Moorish" we hear.
23. Meek epithet.
27. It may be boring, as the troops might well confirm.
28. Fellows of some note.
29. Miss Heath? I care for her!
30. You want a series of stops? Sign here. (Three words).

CLUES DOWN

2. Saucy stuff, this.
3. Viva voce.
4. Was Cain once in South America?
5. Courageous, though only partly set.
6. Children in disguise?
7. "Local sprain" (anag.).
8. Not necessarily places for china storage.
9. It's a splendid bang, but definitely tricky in production (two words).
12. Tissue is not always thin apparently.
15. Supporter of the pictures.
16. River or fowl, possibly.
18. Something to go on with, if you're short.
19. Only half a siphon? That's not very much to drink.
23. Sorry you've been (half) troubled!
24. It will give out in time.
25. The knife is big enough to be seen, anyway.
26. Distribute some wood.

(Solution on Page 14)

SIDE GLANCES By Galbraith



"Oh, he doesn't fool me with his lectures on lofty ideals—I saw him sitting in a bus yesterday, with two old ladies standing!"

WEEK-END QUIZ

1. The Film Tribunal of the London Daily Express recently chose the "Actress of the Year." Who is she and for what picture did she win the award?
2. Which is longest—(a) the liner Queen Elizabeth, (b) Westminster Bridge, (c) a full-sized football ground?
3. What is a carpet-bagger?
4. Which one of these discovered DDT—Professor Arme Tisellus, Professor Patrick Blackett, Dr Paul Mueller?
5. One animal can fly. Which?
6. "I cannot tell what the dickens his name is...." was written by—Cronin, Dickens, Shakespeare, Arnold Bennett?
7. What brass instrument has the lowest pitch in the orchestra?
8. Where is the famous Blarney Stone located?

(Answers on Page 14)

BY THE WAY
by Beachcomber

THE Electricity Board, in trying to appeal to the sentimentality of women, rather than to the sense of decency of men, is introducing a more tender note into its official requests to switch off electricity at certain times.

But if technical terms and official jargon are to be repl ced by something warmer and friendlier, the recipients will start to daydream instead of "switching off"; especially when a letter beginning "Fair Unknown" has a rose attached to it . . . "Darling Madam, You have the sweetest little way of switching off at the peak hours to further the national effort to conserve units of electricity. If you only knew how lovely you looked when you co-operate with the Board, you would never use another unit of electricity unnecessarily."

A child's Christmas present

THE London Correspondent of an Irish paper heard one assistant calling to another, in the toy department of a big shop: "I say, Jack, do you know how to work these land mines?"

Dirty was the word

COMPLAINTS about a restaurant with dirty tables recalled to me the tall, gloomy man who threw his kipper to the ground and got down on all fours. Asked to explain, he said, "The floor here is dirty you could eat your food off it." "Clean, you mean, surely," vouchsafed the courteous manager. "No, dirty," averred the gloomy customer. "But the popular phrase," pursued the catering executive, "says clean." "Dirty," repeated the lugubrious diner, snapping savagely at the horrible fish.

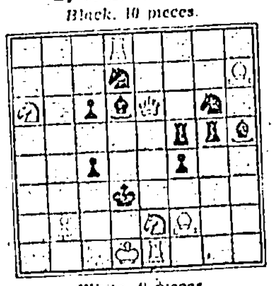
In passing

THE recently discovered skull of a prehistoric ape is, as usual, said to have "certain manlike attributes." So why not, for a change, say that apes are descended from men? But keep this under your hat, as the phrenologist said to the grocer with a huge bump on the top of his head.

CHESS PROBLEM

By J. K. SPEISER

Black, 10 pieces.



White, 9 pieces.

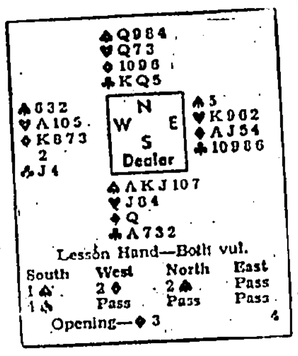
White to play and mate in two.

Solution to yesterday's problem:

1, Kt—R3, 1 . . . K—Kt5; 2, Q×P; 1 . . . K—Q5; 2, Q—B2; 1 . . . P—B4; 2, Q—Kt6; 1, . . . K—Kt6; 2, B—Q2.

LESSON HAND
McKENNEY ON BRIDGE

Second-Hand-Low Not Always Good



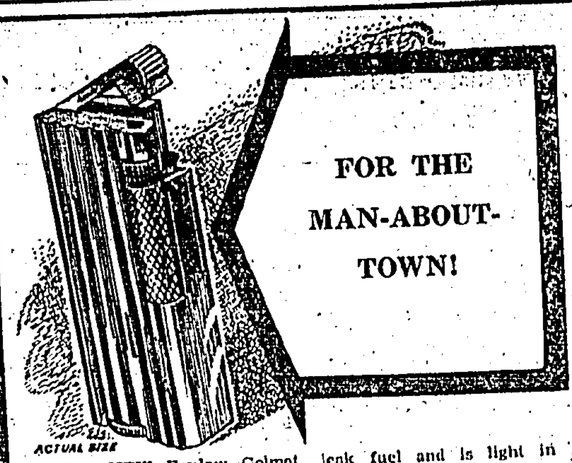
BY WILLIAM E. McKENNEY

TODAY'S lesson hand shows that the rule of "second hand low" must not be followed blindly. It is true that, in most cases, it pays for second hand to play low. But this cannot be taken as a hard and fast rule. You must always stop and think.

The bidding of today's hand is simple. Declarer is in a four spade contract and receives the normal opening of the three of diamonds. East wins the trick with the ace and declarer's singleton queen drops. East properly returns the four of diamonds, showing his partner a four-card suit. This declarer trumps with the seven of spades. Now the ace, king and jack of trumps are cashed, picking up the outstanding trumps.

Declarer hopes to break the club suit 3-3, so that he can discard one of his losing hearts. But the club suit does not break. South wins the third club with the ace and then leads the jack of hearts. If you are sitting in the West position, there are two rules that may confuse you at this point. The first is the one I quoted at the beginning, "second hand low." The second is "always cover an honour with an honour." You do not just guess at which rule to follow. If you let this trick ride, and your partner has the king of hearts, declarer is bound to make a heart trick. But if you capture this trick with the ace and your partner happens to hold the king and nine of hearts, then you may win two more heart tricks.

Therefore, you disregard the rule "second hand low," and you go up with the ace of hearts. Now you can lead another diamond and force declarer to use his last trump. South then must lose two more heart tricks, so he has lost a diamond and three heart tricks—down one.



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NANCY Oh, Yeah?

By Ernie Bushmiller



WEEK-END SPORT

TODAY

Cricket—First Division League: Recreio v. University at King's Park; Royal Navy v. Army at King's Park; KCC v. Scorpions at Cox's Path; Optimists v. IRC at Chater Road.

Friendly: University 2nd XI v. Recreio 2nd XI at Pokfulam.

Football—First Division League: CAA v. Kwong Wah at Boundary Street; Army v. KMB at Sookunpoo (Kick-off at 4 p.m.)

Second Division League: Army (Kowloon) v. Club at Boundary Street; War Department Chinese v. Army (Hongkong) at Sookunpoo; PCA v. Navy at Navy Ground; Solicitors v. Dockyard at Caroline Hill (Kick-off at 2.30 p.m.); Kitchee v. CAA at Caroline Hill (Kick-off at 4 p.m.).

Races—Annual Race Meeting of the Hongkong Jockey Club. First saddling bell at 11.30 a.m.

Rugby—Quadrangular Tournament: Army v. RAF & Police, 3.15 p.m.; Navy v. Club, 4.15 p.m. (at Happy Valley).

Softball—At Recreio Ground: Jaguars v. Wildfires, 2.30 p.m.; Mohawks v. Rexes, 4 p.m.

TOMORROW

Cricket—Triangular Tournament: Army v. Combined RN & RAF at Sookunpoo, 11 a.m.

First Division League: Scorpions v. Optimists at Chater Road, 1.45 p.m.

Football—First Division League: RAF v. Eastern at Sookunpoo; South China "A" v. Kitchee at Caroline Hill; St. Joseph's v. Club at Happy Valley (Kick-off at 4 p.m.).

Second Division League: South China v. Police at Caroline Hill; Taikoo v. St. Joseph's at Happy Valley (Kick-off at 2.30 p.m.).

Hockey—Interport Trial at Sookunpoo, 10.30 a.m.

Lawn Bowls—KBGC v. HKVDC at Austin Road (2.30 p.m.).

Softball—At Recreio Ground: Braves v. Blackhawks, 9 a.m.; Madcaps v. St. Joseph's, 10.30 a.m.; Filipinos v. Americans, 2 p.m.;

At CBA Ground: Overseas Chinese v. Khalsa, Noon; VRC v HKBC, 2 p.m.; Wahoos v. Canadiennes, 3.30 p.m.

Cricket League Team Averages

The Optimists have again ousted Recreio to top the team batting averages in the Cricket League. Recreio remains at the top of the League bowling averages.

The averages now are:

BATTING

	Total Runs	Wkt. Lost	Aver. Per Wkt.
Optimists	1,319	67	19.68
Recreio	1,168	63	18.53
Scorpions	1,224	71	17.23
RAF	1,217	83	14.66
KCC	1,223	89	13.74
Army	1,004	81	12.39
University	1,174	98	11.97
IRC	818	74	11.05
Craigengower	1,046	102	10.25
Royal Navy	745	90	8.66

BOWLING

	Runs Given	Wkts. Taken	Average per Wkt.
Recreio	885	95	9.31
Army	855	85	10.05
Scorpions	1,068	92	11.60
University	1,184	92	12.86
RAF	930	67	13.88
Optimists	1,129	81	13.93
KCC	1,144	77	14.85
IRC	985	66	14.92
Royal Navy	1,207	76	16.07
Craigengower	1,491	84	17.75

HOW THEY STAND

	P	W	D	L	Pts
Recreio	10	8	2	0	34
Army	10	6	3	1	27
Optimists	10	5	2	3	22
Scorpions	10	5	1	4	21
University	11	4	3	4	19
KCC	9	3	4	2	16
RAF	9	2	4	3	12
IRC	9	2	3	4	11
Craigengower	11	1	2	8	6
Royal Navy	9	0	2	7	2

Shanghai Refugees Reach Manila

Manila, Jan. 22.—Forty-eight European refugees from Shanghai, mostly women and children, arrived last night aboard a Transocean Airlines plane on the way to their temporary home in Guiuan.

This is the second group of European refugees to arrive in Manila by air. They are scheduled to board a plane for Guiuan this morning.—United Press.

Govt. Grants Funds For National Theatre

London, Jan. 21.—Parliament today fulfilled the dream of thousands of British theatre-goers over the last half century by granting funds—up to £1,000,000—for the building of a national theatre.

The prices of the seats are to be "reasonable" so that everyone, regardless of pocket, may enjoy the plays produced.

"I would like to see many seats sold at sixpence," Mr Glenvil Hall, Financial Secretary to the Treasury, told the House of Commons in outlining the Government's plans.

Pointing out that France had a national theatre for nearly 270 years, Mr Hall said it was fitting that the land which gave birth to Shakespeare should have a national theatre.

The national theatre, he said, was to be devoted to the showing of the best plays, past and present, produced with distinction, performed by actors of merit and was to be "a worthy setting for maintaining the dignity of the playwright's art."

The aim was to provide not only a first-rate national theatre but also a centre for the development of dramatic art. There would be national theatre tours throughout the country and overseas.

The building was planned to contain two theatres, one seating about 1,200 people and the other about 500. There would be special accommodation for workshops, stores, conference rooms, a library, cafeterias and a public restaurant.

It would be on the bomb-damaged south side of the river Thames, in an area associated with the original production of Shakespeare's plays now being renovated for buildings to house the 1951 Festival of Britain.

He could give no definite date for the building of the theatre, but said a start would be made as soon as possible.

If Scotland and Wales also wanted a national theatre, the Government would lend a sympathetic ear, he concluded.—Reuter.

U.K. GRANTS IN EUROPE

London, Jan. 21.—The Treasury announced today that Britain gave a total of £7,738,956 to France, Greece and Austria in December as its share of the "little Marshall plan."

The payments were made under the Inter-European payments agreement signed last October, under which countries receiving American ECA funds agree to make smaller grants among themselves "to stimulate trade in the continent."

Britain, under the agreement, is the largest single European donor. She agreed to give £312,000,000 to six countries. The grants are used mainly to pay for British exports to the recipient countries.

Belgium is the second biggest donor under the trade scheme. She agreed to give £218,500,000 to 11 different countries.

British grants in December were: France £6,236,972; Greece £1,152,100; Austria £349,875.—Associated Press.

"Little Ships" To Visit Norway

London, Jan. 21.—The Admiralty announced today that three British motor torpedo boats, the "little ships" of the Royal Naval Reserve, will visit Norwegian ports and sail within the Arctic Circle during a cruise in Northern waters next month.

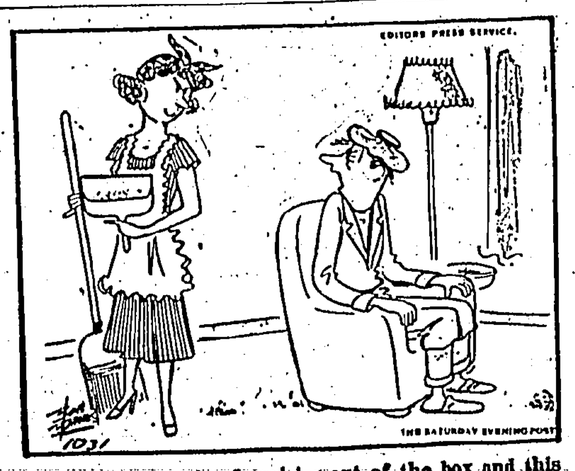
They will call at Trondheim and Tromof. It will be the first time naval vessels of this type have gone so far North.

The 120-ton motor torpedo boats, which have a crew of three officers and 21 men, will be commanded by Lieutenant B. L. Syms. They will leave their base in the Solent about February 1.—Reuter.

MCC TOUR

Johannesburg, Jan. 21.—Len Hutton and Reginald Simpson gave the MCC an opening start of 102 runs without loss today in their return match against Transvaal.

Rain restricted play to two and a half hours.—Reuter.



"Get me a couple of aspirins out of the box and this time don't slam the lid!"



'Bad Practice' May Have Caused Fatal Air Crash

London, Jan. 21.—An official court of inquiry said today that the collision between a Swedish DC-6 and a British York airliner over London last July might have been caused by errors of details or bad practice by the ground control authorities.

The court did not establish affirmatively the actual cause of the accident, in which 39 people, including Sir Edward Gent, High Commissioner of Malaya, who was travelling in the York aircraft, were killed.

Though the York's crew failed to adhere closely to the proper radio communication routine and procedures, the court said there was no evidence that the failure created any condition of hazard for herself or the Swedish aircraft.

The court's main problem was to determine how the two planes came to be at the same altitudes at a time when, theoretically, the York was flying at not less than 3,000 feet and the airliner was at 2,500 feet.

Pointing out that two planes can only measure their height uniformly if both are using the same data about barometric pressure, the report listed these mistakes on the ground:

1.—The Royal Air Force Air Traffic Control centre failed to broadcast the regional barometric pressure at published times.

2.—The York was sent a landing forecast at a time when it was not needed, which included details of local barometric pressure capable of being mistaken for regional pressure.

3.—The Approach Controller at Northolt Airport sent the Swedish plane erroneous regional barometric pressure.

The irregularities in the details given about pressure, if given effect on the altimeters, would have placed the York about 210 feet below and the Swedish plane about 28 feet above their theoretical heights.

This reduction in the space between the planes would be dangerous, the report said.

Pointing out that there had been international controversy about whether a separation of 580 feet was sufficient, the court concluded that the Ministry of Civil Aviation had erred in not taking steps to ensure a wider minimum height separation.—Reuter.

AN ARTICLE OUT OF A MOLEHILL

(Continued from Page 4)

Obviously, if you live in the nether world and eggs start falling from above, you accept them as gifts from heaven and don't ask too many questions.

Moles can squeak and sometimes they make a noise like a cat purring. They lick their fur as a cat does, too. Their hands look almost human, but when they get angry, as they frequently do, they can't clench their fists.

There aren't any moles in Norway or Ireland (somebody is sure to write and say there are, but the books say there aren't, and I've never seen any).

Unlike the adults, baby moles can go for a couple of days without food, and they can be reared on cow's milk. One of those tireless scientists, who are always thinking of new experiments, once boiled two milk-fed moles and ate them. He records that they tasted like rabbit. I'd be much more intrigued to know what cows taste like when reared on mole's milk.

There are many ways of getting rid of moles. You can trap them as they dash around madly for food, poison them with tampered worms, shoot them as they push up the earth in their hills or (according to the U.S. Bureau of Agriculture) you can drive them away with mothballs.

But I couldn't harm one of them myself. They remind me too much of so many people I know.

Dean Acheson Takes Oath

Washington, Jan. 21.—Mr Dean Acheson took the oath today as Secretary of State in succession to Mr George Marshall, whose retirement due to ill-health was announced last month.

Mr Acheson took the oath from the Chief Justice of the Supreme Court, Mr Fred Vinson, by laying his hand on the same Bible used by President Truman when he was inaugurated.—Reuter.

WHAT STALIN INTENDS TO DO

(Continued from Page 1)

cipal function, discharged in secret, was to ferret out every scrap of information bearing upon German progress in atomic, rocket and jet and aeronautical research, and to collect German scientists for 'export,' if necessary against their will, to the USSR.

"In this role I carried out special tasks, of a secret nature, for the Politburo in Moscow, the Soviet General Staff, the Ministry of Aircraft Production and the Commander-in-Chief of the SMA. I also worked together with General Serov, Deputy Minister of the MVD, which is the notorious NKVD reorganised, and Major-General Vasili Stalin, the dictator's son.

"I rounded up dozens of German technicians, ranging in prestige from the famous Prof. Kurt Tank, chief designer for Fokke Wulf, Bremen, to ordinary draftsmen. Most of them, when last I heard, were working, in varying degrees of personal contentment and effectiveness, in plants throughout the Soviet Union.

"A certain number of these scientists and technicians continued to work in Germany under my supervision. On this little known but ominous phase of Soviet preparations I shall have a good deal to say.

"The important point is that I have been in an advantageous position to observe the basic preparations of the Soviet Union for the war with the West which Marxist-Stalinist dogma holds to be inevitable.

TALKED TO STALIN

"I worked on the famous Zenger project which dealt with the production of a super long-range jet aircraft, capable of undreamed of performances. I have talked to Stalin, seen him on many state occasions, and been present at several meetings of the Council of Ministers and one secret and restricted Politburo meeting. I was on terms of friendship with many of the highest Soviet officials.

"My professional qualifications follow:

"In 1937, I graduated from the Zhukovski Military Air Academy, Moscow, with the degree of Aircraft Construction Engineer. Appointed Engineer of the Aerodynamics Laboratory of the Zhukovski Military Air Academy. Became Senior Engineer of the Aerodynamics Laboratory.

"1938, Director of the Laboratory to end of 1940.

"1941, obtained degree of "Candidate of Technical Science." Lecturer at Engineering Faculty of the Zhukovski Academy and Senior Lecturer (and later acting Professor) at M.I.I.G.A.I.K. (Moscow Institute for Engineers of Geodesy, Air-photography and Cartography).

"October 1942, obtained degree of "Dotsent" of Aircraft Construction at the Engineering Faculty and the Special Aircraft Equipment Faculty of the Zhukovski Academy. Member of the Scientific Council of the Special Aircraft Equipment Faculty.

"From 1943 to June 1945 was one of the instructors for diploma design of aircraft at the Zhukovski Academy.

DIRECTED AIR TRAINING

"At one point during the war, as one Soviet airman who knew something about long-range aviation, I directed the training of Soviet airmen assigned to fly U.S. aircraft delivered under Lend-Lease.

"But I feel that my right to speak out upon these matters rises out of circumstances far more compelling than my mere professional connections. Before being a technician I am a citizen of my country. The history of my country is in my bones. I am convinced in the innermost recesses of my being that the present regime has betrayed and corrupted my ancient heritage. I believe that, if left undisturbed in the pursuit of its ruthless ambitions for world domination, it will bring my people down as Hitler brought the Germans down. It is to prevent this catastrophe that I now speak out.

"My people were peasants. The human substance of our history. We were North Ossetians, members of what was once a small nation in the North Caucasus. I come from the farming village of Novy-Urukh, or Stavd-Dorta in Soviet nomenclature. My parents grew only enough food to feed us—and more than once just barely enough.

"I was eight years old when the Revolution came. And for people of my station its success should have marked the beginning of a proletarian Golden Age. My father was a member of the local Revolutionary Committee. My brothers fought for Communism, and one of them travelled to Leningrad, where he became an intimate of Kirov, the Leningrad dictator who was assassinated in 1934.

SELF-TAUGHT

"Under his inspiration I taught myself to read and write, sharpening my wits upon party literature. I started up the revolutionary ladder as a Young Pioneer, what might be called a Communist Boy Scout—if such a thing could be. Such was my Party spirit that I was enrolled in the Komsomol while still 18 months below the standard age limit.

"I became a tractor driver and motor mechanic. The single Ford-son in my charge was for me both machine and an altar. I worshipped it as a means not only for achieving the promise of the Revolution, but also for raising myself from my humble station.

"As a reward for my diligence, the Provincial Trade Union Council awarded me a scholarship in 1929 and sent me to Leningrad to the so-called "Workers Faculty" of the Mining Academy.

"To pay for my train fare and keep from starving I had to sell my precious leather jacket in Moscow. After a year in the Leningrad Academy, I transferred to the Workers Faculty of the Moscow Higher Technical School, from which I graduated in 1932. Immediately upon graduation, I came under party mobilisation, was called up and seconded to the Zhukovski Military Air Academy.

"So by all odds I was one of the favoured beneficiaries of the Revolution. I belonged to the Soviet elite—an active Party Member, a rising engineer and technician, an educated man in a proletarian Society. Four years before the start of the war I married a girl from my own background—Aza Baeva, who also came from the North Caucasus. Her uncle, Chermen Baev, was a famous Caucasian revolutionary hero; she herself was a qualified military chemical engineer. Within a year our only child, Bella, was born.

DREW LARGE SALARY

"As an engineer I drew a salary of between 2,000 and 3,000 roubles a month (about £100 — £150 — but prices are high), and in latter years from 4,000 to 4,500 roubles—large as Soviet earnings go. And in Moscow we lived in a two-roomed flat, which was considered a great luxury, in one of the best blocks of flats in the city. A Lieut-General I knew lived in one room with a family of five. And we shared a bath."

Why, then, did Colonel Tokaev leave this society in which he had obviously achieved considerable material success, with the promise of greater honours and privileges awaiting him? He answers:

"Too many Soviet citizens of high repute have fled that wretched country, leaving families, hopes and careers behind, for me to have to argue the point here that as between bread and freedom, even in the Soviet Union, men will still choose freedom.

"Kravchenko (author of 'I Chose Freedom') was right. There are today in the Soviet Union tens of thousands of potential Kravchenkos—not lost among the myriad dumb suffering masses, but of the Soviet elite, the intelligentsia, who dread and loathe Stalin's Asiatic despotism as much as he did, and as I do. The second generation of intellectuals, the heirs and legatees of the Revolution, have become its melancholy victims and also its universal enemy.

NOT SUDDEN IMPULSE

"My quarrel with the regime represents no single outburst of passion. I did not leave on a sudden and desperate impulse. Almost from the day the Party enrolled me as an outstanding candidate I was put down as a trouble-maker. At various stages in my career I was criticised in the Party Black Book as a 'right-wing deviationist', a 'socialist opportunist', and 'an enemy of the people', etc.

"I was expelled from the Party—a blackball which for most Soviet citizens, might have meant slow starvation. I was eventually reinstated, being saved by my recognised engineering talents, my sincerity, and my connections.

"Put me down as a Soviet revolutionary who believed in the Revolution, but who has been betrayed by its application. Long before the war, I had lost all love for a state in which all opposition is suppressed, and one party of uncontrolled dictators is exalted. So wholly apart from the obvious abuses and corruption which have attended the rise of Bolshevism—labour camps, party privileges, and so on—I had personally broken with the Party on political fundamentals.

"The revelation of Bolshevik ambitions during and since the war only completed my disillusionment. I witnessed, with my own eyes, the preparations in Moscow for the seizure of power in the small countries of Europe, as they were 'liberated' from the Germans, by Comintern agents, many of whom were quislings in the countries to which they returned as members of the 'Kremlin column' in the guise of Prime Ministers and Cabinet Ministers.

MOLOTOV'S CONTEMPT

"I was in Moscow when Mikolajczyk of Poland appeared at the Kremlin to ask Stalin why the Red Army would not cross the Vistula and save General Bor's underground Army which the Germans were grinding to a pulp. Highly placed party members knew the plan all along was the destruction of the Polish nationalist army. To show his contempt Molotov allowed the Polish leader to wait in idleness for days. Meanwhile, the notorious Wanda Wasilewska had free access to Government and Party circles—a political streetwalker in a Colonel's uniform.

"After the West agreed to the partition of Poland and the destruction of Polish nationalism, I knew in my heart that war between the West and Bolshevism was inevitable. Through Poland you let Bolshevism take the first long stride toward the heart of Europe.

"My bitterness was deepened by the wholesale deportation and execution of Caucasians in 1943—the Kremlin's revenge for their having adopted an anti-Hitler as well as anti-Stalin attitude during the war. Yet even then I would never have left the Soviet Union—or, to use the ugly word, defected—had it not been for a final shock: the realisation that the Soviet Union was rearming at all possible speed for a third world war.

"I took a personal part in this rearmament. I was present at a meeting of the Politburo, presided over by Stalin, at which directions were given that extinguished whatever lingering hopes for peace I might have had.

"I am a man of peace. The idea of exposing the peoples of my country and indeed the whole world to the horrors of another war filled me with revulsion. I then thought of leaving the Soviet Union to continue the struggle from the West against war-mongers.

"During the winter of 1947-48 I lived in Berlin, at Warmbaderstrasse 23. One day the opportunity I was waiting for materialised. An order came for me to return to Moscow for an important meeting. I went around to all my friends and associates, making elaborate farewells. I said nothing to my wife until an hour before I was ready to leave, and then I simply said to her, in the privacy of our bedroom:

"Aza, you have known all along what I could not put into words. I must get away from these people."

She looked at me in fright, and I hurried on: "Don't ask me any questions—there is no time to answer them. But if you have any regard for me, do not make a scene, or ask me why. We must leave this place *immediately*."

"All she said was, 'But where? Where shall we go?'

"WE MUST GO WEST"

"I answered, 'I don't know, but we must go West.'

"We packed a few things in our car, and told our little girl we were going for a short drive. Then we drove down the Autobahn into the British Zone, and after we passed the last Soviet guard my wife burst into tears.

"To attack one's own country is one of the hardest things a man can do. But I have resolved the moral issues within my heart, and am content that I am doing the right thing. In my dilemma I was reminded of those western intelligentsia caught up in the Canadian espionage affair, who explained their betrayal of their country's secrets by professing a higher allegiance to communist ideal. They were misguided and deluded men, who knew nothing of the Soviet brand of Communism. A man's highest allegiance is to peace, tolerance, justice and truth. It is to this standard that I repair.

"I remain a citizen of my country—but an enemy of Soviet warmongers, and I shall not seek citizenship of another state. As a stateless citizen, I pledge myself to work for the ultimate redemption of my unhappy people."

NEXT SATURDAY:
Stalin's Plan in China

Death Of J.H. Thomas

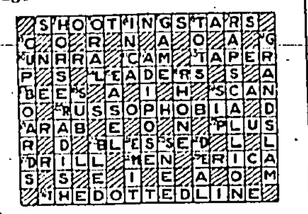
London, Jan. 21.—Mr J. H. Thomas, former Labour leader who resigned as Colonial Secretary in the Baldwin National Government after an enquiry into alleged leakages, died at his home in Dulwich tonight.

Mr Thomas, born in 1874 of working-class parents, was Colonial Secretary in the first Labour Government formed by the late Ramsay MacDonald in 1924.—Reuter.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 1, Intrigue; 7 and 8, Narrow minded; 9, Trap; 11, Cite; 12 and 13, No man's land; 14, Issue; 17, Mense; 18, Isis; 19, Laded; 20, Outparish; 21, Soya; 22, O.T.C. Down: 1, Intrusion; 2, Narcissus; 3, Transmits; 4, I.O.U.; 5, Eat; 6, Dee; 8, See 7 Across; 10, Poses; 11, Caesar; 13, See 12 Across; 15, Unlay; 16, Crest.

Solution to Skeleton Crossword on Page 13:—



QUIZ ANSWERS

1. Jane Wyman; the picture is "Johnny Belinda." 2. Westminster Bridge, 1,160 feet. 3. A term for a politician who stands as a candidate for election in a locality where he is a stranger. 4. Dr Paul Mueller. 5. The bat. 6. Shakespeare in "The Merry Wives of Windsor," Act 3, Scene 2. 7. The tuba. 8. At Blarney Castle, near Cork, Ireland.

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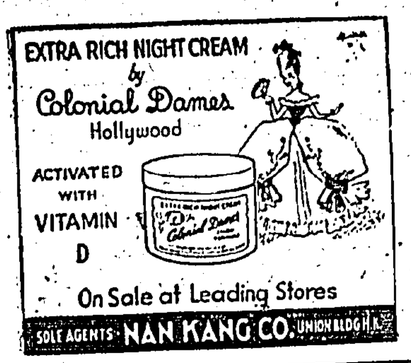
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RACING EDITION

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TODAY'S RACING:

Mr Pote-Hunt Registers His 13th Win

With two firsts this morning, Mr J. Pote-Hunt leads the jockey list in the Hongkong Jockey Club's annual meeting with 13 wins.

Off-day saw a big crowd at the Valley. The Band of the 1st Battalion, the Buffs, was again in attendance. Colour was provided by the fashionable frocks of the ladies, who turned out in large numbers.

In the third race, T. B. Dau was unseated before the barrier went up, and his pony, The Stranger, ran a complete round of the course before being remounted. In the same event, Marigold, with "Buffy" Maitland up, refused to run and made back for the paddock.

THE RESULTS

Results of the first five races of the day were:

1. HONG KONG HANDICAP. (First Section). For Australian Ponies, Class 7. One mile.
1. Autumn Leaf (Ostroumoff) 156.
2. Airfield (Gregory) 159.
3. Shahin (Pote-Hunt) 159.

Won by two lengths; 2½ lengths.
Time: 1:50.
Pari-mutuel:—Winner, 20.40. Places: 9.00, 13.00, 9.80.

Also ran: Emperor's Gate (K. Kwok), Estrellita (Maitland), Flying Wheel (C. F. Ng), Ingrid (R.K.C. Chui), National Glory (P. Young), Pearl Bridge (H. T. Alexander), Prosperity (K. C. Wong). 10 starters.

2. CONSOLATION STAKES. (First Section). For Australian Subscription Ponies of 1949. Winners barred. One mile.
1. Top Hat (Pote-Hunt) 151.
2. Penforce (Ostroumoff) 147.
3. Sportsmaster (Maitland) 147.

Won by 1½ lengths; 3 lengths.
Time: 1:50.
Pari-mutuel:—Winner, 10.20. Places: 6.30, 14.30, 13.20.

Also ran: Araxy (R.K.C. Chui), Epinard (Fonseca), Flying Knight (K. Kwok), Sparkling Star (K. F. Chiu), The Alligator (Wong Yan), Unicorn (P. Young), Victory Ship (Castro), Zephyr (W. K. Shieh). 11 starters.

3. HONG KONG HANDICAP. (Second Section). For Australian Ponies, Class 7. One mile.
1. Chief Witness (P. Young) 159.
2. Tunny (Gregory) 149.
3. Constant Star (H. F. Chanson) 159.

Won by 3 lengths; half a length.
Time: 1:49.
Pari-mutuel:—Winner, 19.10. Places: 10.20, 11.60, 19.40.

Also ran: Buried Straight (Ostroumoff), Chelsea (W. K. Shieh), Esmeralda (K. C. Wong), Flight (Wong Yan), Marigold (Maitland), Shangrila (K. Kwok), The Stranger (T. B. Dau), Wright (Fonseca). 11 starters.

4. CONSOLATION STAKES. (Second Section). For Australian Subscription Ponies of 1949. Winners barred. One mile.
1. Poker Face (Pote-Hunt) 150.
2. Amazing (Gregory) 148.
3. Thunder Sky (Maitland) 147.

Won by 4 lengths; one length.
Time: 1:52-4/5.
Pari-mutuel:—Winner: 13.60. Places: 5.60, 5.70, 5.10.

Also ran: Canadian Potato (P. Young), Glacial Lake (T. B. Dau), Mimi (H. T. Alexander), Oldshoes (W. A. N. Darkin), Racing Queen (Wong Yan), Roslyn (K. Kwok), Shaffle (Castro), Treasurer (Y. K. Tu). 11 starters.

5. CONSOLATION STAKES. (Third Section). For Australian Subscription Ponies of 1949. Winners barred. One mile.
1. Popularity (K. F. Chiu) 147.
2. Arabian Dasher (Wong Yan) 147.
3. Empress Delight (C. F. Ng) 147.

Won by a neck; many lengths.
Time: 1:49-2/5.
Pari-mutuel:—Winner: 25.70. Places: 5.80, 6.50, 5.60.

Also ran: By-the-way (K. C. Wong), Easy-going (Gregory), Good News (H. T. Alexander), Honey Dew (Y. K. Tu), Jennifer (P. Young), Public Opinion (L. S. Miu), Reputation (W. A. N. Darkin), Silver Spear (T. B. Dau). 11 starters.

WHAT STALIN INTENDS TO DO

Chiang's Collapse Alters Balance Of Power In Far East

London, Jan. 21.—Nationalist China's collapse would shift the entire Far Eastern balance of power and accentuate the British Government's anxiety regarding Southeast Asia, Commonwealth relations sources said today. These sources said the government recognised that the Chinese Communists' successes would encourage subversive forces in India, Burma and Malaya and other parts of Asia.

The Government's anxiety was voiced in Parliament yesterday during the debate on the British Broadcasting Corporation's projected radio station in Malaya.

The Independent member, Mr W. J. Brown, asked why Malaya was selected as the site of the new project "when there are other Far Eastern centres less liable to danger."

"We may build a magnificent radio station which may fall into Russian hands," he said.

The Conservative, Mr Rennox Boyd, asked whether the Defence Ministry had been consulted regarding selection of the Malayan site.

Commonwealth relations sources said the British Government may "feel constrained" to send additional naval, military and air force units to Southeast Asia.

These sources pointed out that treaty arrangements with Burma provided for such exigencies in the event of a direct threat to Burma's security.—United Press.

FOUR FOR YENAN

Nanking, Jan. 21.—After Vice-President Li Tsung-jen, who is an ardent peace advocate, took over as head of the government, the Cabinet immediately named four leaders to proceed to the Communist headquarters at Yenan to plead for an immediate cease-fire and opening of peace negotiations.

The four named to contact Mao Tse-tung and other Communist Central Committee men to press a plea for a cease-fire before the opening of peace talks are Chang Chih-chung, Chang Chun, Shao Li-tze and Wu Ching-shen.

The Cabinet gave Li Tsung-jen its resignation en bloc. An official source said this was a gesture to give Li the choice of his own Premier.—United Press.

SHAKE-UP PREDICTED

Nanking, Jan. 22.—A Cabinet shake-up is expected soon, Chang Chih-chung, leader of the move for peace with the Communists, is likely to succeed Premier Sun Fo.—Associated Press.

CHIANG IN FENGHUA

Nanking, Jan. 21.—Generalissimo Chiang Kai-shek reached Fenghua, his native town in Chekiang Province, about nightfall today after a motor drive from Hangchow, where his four-engined Skymaster touched down.

The Generalissimo was met at Yenchino airfield by General Chen Chien, who flew from Taiwan. The Generalissimo is staying at Fenghua at the family residence.

He was tonight in touch with General Chang Chun, the Inner Cabinet Minister, in Nanking by phone.

At its session today, the Cabinet continued with its discussions of the capital's evacuation plans.

Reuter learned from an authoritative Kuomintang source tonight that the Generalissimo is expected to go to Kulun Island, 10 miles outside Amoy. Reuter's source said a residence for the Generalissimo had been prepared on the small island, a former British Concession approximately three miles square in beautiful Amoy Harbour.

There is no question of the Generalissimo going to Taiwan or the United States.

A Chinese Embassy spokesman in Washington said today that Madame Chiang Kai-shek is likely to return to China from the United States shortly to join her husband."

Madame Chiang has been in America since before Christmas on a mission originally aimed at securing increased American aid for her husband's armies.

The failure of her mission has been acknowledged for some weeks. She has remained in Washington, living in complete seclusion.—Reuter.

CHIANG'S MESSAGE

Nanking, Jan. 22.—Generalissimo Chiang Kai-shek, in a farewell message last night said: "Since I issued my New Year message urging the restoration of peace, the entire nation with one accord has echoed unreserved support. However, although more than two weeks have now elapsed the warfare has not yet drawn to a close and the ultimate aim of achieving peace has not yet been realised.

"Consequently an end to the people's sufferings is still not yet in sight.

"With a hope that the hostilities may be brought to an end and the people's sufferings relieved, I have decided to retire. As from January 21 Vice-President Li Tsung-jen will exercise the duties and powers of President in accordance with Article 49 of the Constitution, which provides that 'in the event that the President, for any reason, is unable to perform his functions, his duties and powers should be exercised by the Vice-President.'

"I hope the entire nation, including both the civil and military population as well as the various Government departments and agencies will unreservedly, and with whole heart, support Vice-President

(Continued on Page 4).

CASH SWEEPS

RACE 1

No. 510 ..... $2912
No. 1951 852
No. 510 416
Unplaced ponies ($100 each) Nos. 1456, 2039, 2020, 4329, 1010, 2115, 5010.

RACE 2

No. 802 ..... $2056
No. 2395 844
No. 1152 422
Unplaced ponies ($100 each) Nos. 4215, 1704, 1899, 3070, 4492, 550, 3304, 3502.

RACE 3

No. 1262 ..... $3106
No. 1573 893
No. 2848 444
Unplaced ponies ($100 each) Nos. 1311, 4210, 3676, 1507, 3040, 704, 2410, 3201.

RACE 4

No. 3482 ..... $3209
No. 3699 916
No. 1103 458
Unplaced ponies ($100 each) Nos. 1725, 2029, 4030, 3013, 500, 3150, 3442, 3684.

RACE 5

No. 2094 ..... $3976
No. 1042 1130
No. 5107 563
Unplaced ponies ($100 each) Nos. 5739, 4056, 4592, 5839, 3114, 5149, 2804, 4744.

Koreans Shot In Uprising

Seoul, Jan. 21.—Six Koreans in Russian Army uniforms were shot in an uprising this week against Communist infiltration from Northern into Southern Korea, a Government information officer said today.

Fires had been started in the area of Hai Ju, in Hwang Hai Province, just north of the 38th Parallel which separates the formerly Russian - occupied North from the American-occupied South, he added.

The extent of the uprising was not yet known, he said. It was directed against units of the "Northern Korean Army." Fresh Communist movements across the border began with the Communist victories in China and the gradual withdrawal from Southern Korea of the United States Army, the officer said.

The shot Koreans were trying to cross the frontier southwards.—Reuter.

U.S. TROOPS, CZECH GUARDS IN INCIDENT

Frankfurt, Jan. 21.—The United States Army announced today that American soldiers exchanged gunfire with Czechoslovak border guards in a brief incident last night.

Constabulary troops on guard duty along the Bavarian-Czech frontier suffered no casualties.

The trouble began when a truck crossing into Czechoslovakia failed to halt for the German border police, according to the Army account. The police fired at the driver and were fired on in return. The Army said that when the guards reached the scene in answer to a call from the German border station, Czech guards opened fired and the American soldiers returned it.

The truck was found by German police to contain ball bearings, machine tools and other equipment.

The truck was reported to have been four feet inside the Czech border when it was stopped and the first shots fired. The Army statement did not give the nationality of the occupants of the truck.

The incident occurred near Eger on the Czech border. The area was quiet today. The Czechs reportedly withdrew their border guards to the nearby woods, leaving 10 men at the scene. American Constabulary troopers also retired from the area after the shooting stopped.—United Press.

Quick Action On Israel's Recognition

London, Jan. 21.—Responsible diplomatic sources said on Friday that Britain will recognise the State of Israel, and that the United States will simultaneously recognise the Arab State of Transjordan within a few days.

There was no official confirmation, but these sources said the action may come on Monday.

The twin moves were apparently the basis of recent talks between Sir Oliver Franks, British Ambassador to Washington, and Mr Robert Lovett, retiring U.S. Under-Secretary of State.

In London, it was reported unofficially that the British move would be to extend de facto recognition. United States recognition of Transjordan will probably take a similar form. But the United States may extend its Israel recognition from "de facto" to "de jure."

It is expected to be announced 48 hours before a full dress debate on Mr Ernest Bevin's Palestine policies fixed for next Wednesday.

The demand for the review rose chiefly from Israel's action in shooting down five RAF planes near the Egyptian-Palestine border on Jan. 7.

Since then M. Bevin has been the target for bitter criticism on his Palestine policies with repeated reminders from the Press that he once said in the House of Commons that he would stake his political reputation on a solution of the problem.—Associated Press.

By A Man Who Sat With Him At The Kremlin War-Planning Table

MOST IMPORTANT STORY TO COME OUT OF SOVIET UNION

ONE GREAT QUESTION OVERHANGS THE WORLD, MENACING RECOVERY IN ALL LANDS, CUTTING ACROSS THE DECISIONS OF GOVERNMENTS. WHAT IS THE SOVIET UNION UP TO? DOES IT MEAN WAR?

Countless western statesmen, military experts, and journalists have theorised on this question. But their speculations have all lacked a hard, bony core of ascertainable fact—of things actually heard, seen and felt.

Now through a flaw in the Iron Curtain comes a true gleam of light—an analysis of Soviet intentions by a Soviet officer who until a few months ago was privy to top-secret Soviet plans, and who has fled his native country in dismay and disillusionment.

Lieutenant-Colonel Grigori A. Tokaev is 39 years old. He is a powerful figure, with dark hair just turning grey. The eyes are intelligent. For a self-educated man, he is surprisingly well-read.

Now, with his wife and daughter, who fled the Soviet Union with him, he is living at a secret address in England, on his guard against a possible attempt on his life by Soviet agents who know what he knows.

Colonel Tokaev says this:

"Do not underestimate your peril. You in the West have left to you at the most five years and possibly as few as three years of peace, security and superiority. It will take the Politburo that long to complete the development of a practical atomic bomb upon which it has been working with furious, single-mindedness since 1945.

"Once the Kremlin has such a bomb—not an experimental explosive, but a war-waging mechanism—the balance of power, now dressed decisively in your favour, will tend to tip more and more in theirs.

"Stalin and the Politburo are working hard and on an enormous scale to perfect long-range rockets and long-range air power.

"It is possible that they know as much, and possible more, about biological warfare than you do; they are, moreover equipped to wage biological warfare. What they lack is the atomic bomb. When that is ready, the long-range air force will also be ready and the super long-range rockets will be undergoing the final stage of completion."

Colonel Tokaev has written for the Hongkong Telegraph a series of articles, of which the first will appear next Saturday. In them, he will discuss facts about the Soviet Union of the utmost importance; the current crisis in Soviet military aviation; the mysterious Soviet Arctic air force; the frenzied efforts by Soviet scientists to produce an atomic bomb; the shanghaing of German scientists after the war; Soviet support of Chinese Communist armies; the Soviet Union's research with long-range rockets; social life in the Kremlin; transactions inside the Politburo, and Stalin's possible successor.

What are Colonel Tokaev's credentials to speak authoritatively upon such secret matters? He says:

"My last years in Soviet Service—from June, 1945 until my 'resignation' last year—were spent in Germany, as a staff officer attached to the Soviet Military Administration (SMA). In the beginning, I served under Marshal Zhukov, the Soviet Union's ablest soldier. After he was removed in February 1946, I continued under his successor, Marshal Sokolovsky, the present Soviet governor.

"My title was Senior Assistant to the Air Force Department, General staff, but it was nominal. My prin-

(Continued on Page 4)

FOUR-NATION PLAN FOR INDONESIA

Lake Success, Jan. 21.—The United States, China, Cuba and Norway today formally put before the United Nations Security Council a blueprint calling for the creation of a full sovereign United States of Indonesia by July 1, 1950.

The Russian delegate, Mr Jacob Malik, promptly labelled the programme a "hypocritical" attempt to legalise and consolidate Dutch occupation of the rich Pacific islands.

The Indonesian delegate, Mr Charles Thamboe, issued a statement expressing keen disappointment with the four-nation plan.

However, the Americans and their co-sponsors appeared confident that the latest formula for settling the long-festering Indonesian dispute would receive the necessary seven votes and Russia would not kill the plan with a veto.

The proposal called for immediate restoration of the Indonesian Republic as a functioning government. Jurisdiction would be confined at the start to the Republican capital of Jogjakarta.

The proposal made no provision for immediate withdrawal of Dutch troops from Republican territory despite Indonesian demands that these forces pull back at once to the lines held before the Dutch launched their so-called "Christmas blitzkrieg."

The four-nation proposal repeated the unheeded December plea of the Council for the immediate, unconditional release of the Indonesian leaders rounded up at the start of the so-called "police action."—United Press.

Soviet Consulate For Canton

Canton, Jan. 21.—The Associated Press has learned that a Soviet Consulate will soon be established here, following approval by the Ministry of Foreign Affairs. The Soviets have not had a Consulate in Canton for a long time.

It was also reported that the Soviet news agency, Tass, and a Soviet film distribution company, will also set up offices in Canton.

Nanking government personnel are expected today in Canton. The Ministry of Foreign Affairs will be set up in the downtown area, while the Ministry of National Defence will be located on Whampoa Island.—Associated Press.

EDITORIAL

Thinking Peace

IN HIS SERIES of articles which starts in the Hongkong Telegraph today, Lieut-Colonel Grigori Tokaev says that, "if all goes well," Russia will have developed an atom bomb in three to five years, and he warns that Stalin will be ready to go to war between 1951 and 1953. Some people, reading that statement, will jump to the conclusion that there will be war about that time. But Colonel Tokaev does not go so far as that. He emphasises that the date when Soviet Russia will be ready is not necessarily the date when she will go to war. The assumption that when Stalin has the atom bomb he will declare war on the world may prove to be very wrong. Before 1953, there will be many changes—both in the Kremlin and the world outside it—which are bound to upset any present-day attempts to assess the chances of peace or war. It is what the world thinks and does in these few years that will decide whether or not there shall be peace. If men think war, they tend to bring war nearer. If they think peace, the chances of peace are improved. Millions of people throughout the world today are hoping, praying and working that peace may be assured. We may be sure that is true also with the ordinary people of Russia. There may be ambitious, unscrupulous men in the Kremlin, but throughout the vast land area that is Russia, the dumb, regimented masses desire peace. In time, what they think must affect the policy of their country. Even the autocratic Soviet Politburo must realise the dangers of a policy that is unpopular with the great mass of the population. Encouragement can also be drawn from what is happening in the United States of America. In that country, for some time past there has been a belligerent section which seems to regard war with Russia as an immediate possibility. On the eve of his re-election, however, President Truman proposed to send a personal emissary to Stalin in the hope of coming to an agreement with him. The plan was howled down, but it was clearly a good plan. Perhaps now that the President is securely installed in office by a majority vote of the nation he will follow it up. The Democracies will have to reach an accommodation with Russia some day. The world cannot for ever be divided into two antagonistic camps. We must continually strive to achieve amity. While ensuring that they must be strong enough to defend themselves in case they should ever have to resist attack, the Democracies should at the same time keep themselves agile and open in mind so that they can grasp every opportunity to keep the peace.



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John FORD PRESENTS "THE FUGITIVE"
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★ ★ ★ A SEAT IN THE STALLS ★ ★ ★

Can They Film The Ballet?

By H. H. WOLLENBERG

IT is obvious that there must be some connection between the two arts of ballet and the film.

But their fundamental difference, artistically, becomes evident when one tries to film ballet, to express the steady flow of ballet rhythm with a technique based on the camera's "Point-counterpoint" and its multitude of varying angles.

Is it, in fact, really possible to film ballet?

It is a tempting task for any creative film artist, but few have yet dared to tackle it. True, there have been ballet sequences in a good many feature films, particularly from Hollywood, but they have seldom been more than a delicious trifle at the end (or in the middle) of a more or less indifferent meal.

The first attempt at a real ballet picture was made in Britain in the early thirties. It was Dark Red Roses, directed by Sinclair Hill. Anthony Asquith, too, in Dance, Pretty Lady, tried his hand in this field as early as 1931.

Recently, Little Ballerina, in the "Entertainment Films for Children" series, is worth mentioning. It is the story of a little ballet girl who, after many set-backs, builds for herself a brilliant career; some of the film's dance and ballet sequences are very good. The main parts are taken by children and the picture has received recognition in a number of countries.

The Red Shoes

BUT it is only now that the first big effort has been made to blend the finest screencraft and ballet in one work of art. This is the ambitious British coloured film, The Red Shoes.

The theme of the story is the conflict between love and ambition. Into the famous Lermontov Company comes Vicky Page as a young dancer. Boris Lermontov knows she will be a great ballerina; he demands iron discipline and the complete dedication of her life.

She reaches stardom in a new ballet—based on Hans Anderson's tale The Red Shoes—dancing to music by Julian Craster, a young composer whom Lermontov has also helped.

Irresistibly Vicky finds herself caught between two loves, between the human passion that has caught up Julian and herself, and artistic devotion to the ballet and its jealous master, Lermontov. In her real life, as in the ballet, Vicky dances to her death.

Written, produced and directed by Michael Powell and Emeric Pressburger, the picture captures with remarkable realism the life of the ballet. We are taken into the midst of a new and fascinating world. Everything behind, on, and in front of the scenes comes our way—the whole story of a new ballet worked up in a few weeks from an idea to the premiere. Then the ballet itself, The Red Shoes.

This twenty-minute ballet in the film is a bold flight of cinematic imagination, with choreography by Robert Helpmann and music by Brian Esdale; Sir Tomas Beecham conducts the Royal Philharmonic Orchestra throughout. If The Red Shoes is one of the loveliest spectacles the screen has ever seen it is due largely to the magnificent designs of Hein Hockroth, as well as to superb camera work; Jack Cardiff, director of photography, proves once again that he can make coloured film with more satisfying results than anybody else.

Decisive Element

ALL these factors, under Michael Powell's directorship, contribute to the final achievement. However, the decisive element is the acting—or acting and dancing in this case.

Vicky, the dancer, is acted by Moira Shearer. A newcomer to the screen, this 22 year-old Scots girl is one of Britain's greatest ballerinas.

Yet a ballet dancer alone would probably be of limited interest on the screen. Miss Shearer proves that she can act as well; her personality is one of the most entrancing in contemporary cinema, and her first film performance is a triumphal debut.

Another film which has managed to capture the essence of ballet for the screen has been made by Britain's Crown Film Unit, which made such fine documentary films as "Target For Tonight" and "Western Approaches."

The film, which is called Steps Of The Ballet, aims to show basic positions and movements, finishing with a complete short ballet. The choreographer, composer and designer explain their parts in the planning of the ballet, while the dancers' parts are explained by Robert Helpmann.

1948 FILM POLL

NEAGLE PUTS LOCKWOOD IN SECOND PLACE



NEAGLE, WILDING
In Spring in Park Lane.

ANNA Neagle has been elected Britain's leading money-making film star for 1948 by British exhibitors.

She gained an overwhelming majority over her rivals in the annual poll organised on behalf of the Motion Picture Herald, U. S. film trade newspaper.

Last year she came second to James Mason.

This year the survey reveals that—in addition to her personal election—her film, Spring in Park Lane (produced and directed by her husband, Herbert Wilcox), took more money at British cinemas than any other picture, British or American.

Here are details of the poll:

British Money-making Stars who have appeared in films made in Britain:

1. Anna Neagle	6. Michael Denison
2. Margaret Lockwood	7. Jack Warner
3. John Mills	8. Googie Withers
4. Michael Wilding	9. Patricia Roc
5. Stewart Granger	10. James Mason & Dennis Price

International Stars who have appeared in any films:

1. Bing Crosby	6. Fredric March
2. Anna Neagle	7. Bob Hope
3. Margaret Lockwood	8. Danny Kaye
4. John Mills	9. Myrna Loy
5. Michael Wilding	10. Gregory Peck

THE MONEY-SPINNERS

Films which took the most money at British box-offices in 1948:

1, Spring in Park Lane; 2, Best Years of Our Lives; 3, My Brother Jonathan; 4, Road to Rio; 5, Life With Father; 6, It Always Rains on Sunday; 7, Naked City; 8, Oliver Twist; 9, Unconquered; 10, Red Shoes.

American poll of money-making stars for 1948:

1, Bing Crosby; 2, Betty Grable; 3, Abbott and Costello; 4, Gary Cooper; 5, Bob Hope; 6, Humphrey Bogart; 7, Clark Gable; 8, Cary Grant; 9, Spencer Tracy; 10, Ingrid Bergman.

Black or white . . . says Valli



AN on-screen glamour girl, who recently started her first film in Britain, has the simplest off-screen dress taste of them all.

Alida Valli, 27-year-old Italian beauty of "The Parradine Case," is the girl. When she turned out for me the two dress cupboards in her Grosvenor-street flat, there was not one coloured dress in sight.

Everything she wears is black or white—and plain.

She said: "I buy my clothes ready made in California, but I make them take off all the trimmings." Miss Valli, who has high cheek bones and blue eyes wears no jewels in the daytime.

Typical of her taste—and her husband's favourite frock—is the white silk jersey-dress pictured above. It is in the "cold shoulder" style with a full gathered skirt—and no trimmings. With it she wears a tiny, narrow-linked diamond necklet and bracelet—a lesson to some of the jewel-laden visitors to Britain who preceded her from Hollywood.

With director Carol Reed she is working on "The Third Man," with co-stars Joseph Cotten and Orson Welles.

—ANNE EDWARDS

Britain Must Get Some New Stars—And Ideas

By STEPHEN WATTS

IT was the year of Olivier's "Hamlet" and "Bonnie Prince Charlie"; of "Fallen Idol" and "No Orchids for Miss Blandish." It was quite a year.

Too many stars added another digit to the shy total of their advancing years, and too few new faces found the waiting screen.

The talented Misses Hayworth and Turner gave evidence of an under-developed sense of public relations, or, in plainer words, acted rather badly off the screen and not enough on it.

Sir Laurence Olivier, Miss Bergman, and Miss Neagle demonstrated how to combine fame and fortune with intelligence, charm, and a sense of responsibility.

Far too many high-priced non-creative careerists sat in luxurious offices finding too little talent and cooking up ideas that should have been hurled inexpensively into the alley; spending too much and thinking too little.

Too many indispensable technicians brandished their union cards and failed to grasp the simple fact that the 40-hour week is not compatible with the desperate economic needs of British production.

Good wishes to them all for 1949—and may their New Year resolutions take heed of the above criticisms.

☆

FOUR names, unknown in the cinema a year ago, emerged from British films flying the hopeful banners of potential stardom. Margaret Leighton, tall beauty from the Old Vic, alone enhanced her prestige in "Bonnie Prince Charlie" after a notable debut in "The Winslow Boy."

Moira Shearer, red-headed dream girl from Sadler's Wells, reluctantly went before a camera and danced like an angel to make "The Red Shoes" the most original achievement and herself the most original star of the year.

Michael Denison carried a mediocre film, "My Brother Jonathan," to box-office success, and American Harold Keel came out of "Oklahoma!" to reveal an imposing screen personality in "The Small Voice."

MEMORABLE MOMENTS

OTHER memories were more fragmentary: the atmospheric power of "Oliver Twist," the John Garfield prize fight in "Body and Soul," the screwy brilliance of Orson Welles's "Lady from Shanghai," the comedy interlude by James Stewart and Henry Fonda in "On Our Merry Way," Jean Kent's sulky delinquent in "Good Time Girl," and Robert Young's tired detective in "Crossfire."

For superlative acting there were Pierre Fresnay in "M. Vincent," Jane Wyman in "Johnny Belinda," Robert Donat in "The Winslow Boy," Gerard Philippe in "Le Diable au Corps," Ralph Richardson in "Anna Karenina," and (credit nature, Carol Reed, or whom you will) nine-year-old Bobby Henrey in "Fallen Idol." And, of course, Olivier.

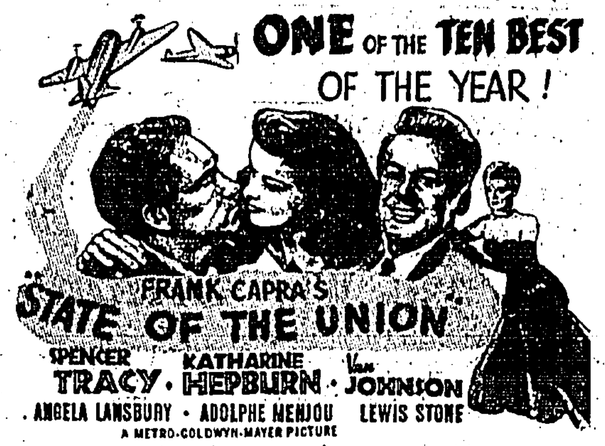
☆

MY strictly personal selection of the ten best films I saw is: "Hamlet" (British), "Fallen Idol" (British), "Paisa" (Italian), "The Winslow Boy" (British), "Four Steps In the Clouds" (Italian), "Gentleman's Agreement" (American), "The Red Shoes" (British) "Farrebique" (French), "M. Vincent" (French), "Naked City" (American).

If you suspect native bias, let me adjust the balance by nominating two more British pictures—"No Orchids" and "Idol of Paris"—as the year's worst, though Hollywood's "Miracle of the Bells" and "The Birds and the Bees" ran close.

QUEEN'S & ALHAMBRA

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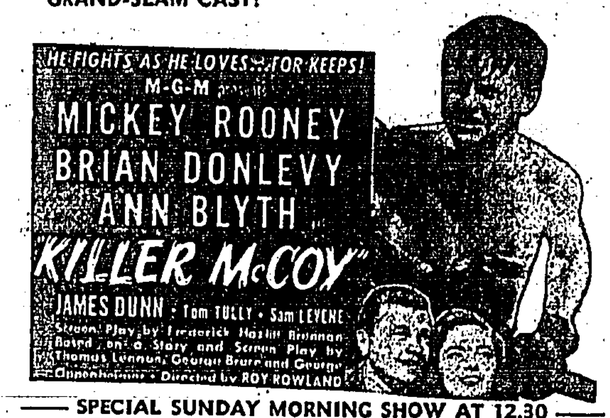


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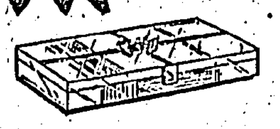
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CHURCH NOTICES

GOSPEL HALL

(Duddell Street, Hong Kong)
(Between the Bank of China and the National City Bank of New York).

Sunday 11 a.m.	Breaking-of-Bread, (for Believers only).
Sunday 6 p.m.	Gospel Service.
Monday 8 p.m.	Special Meeting for members of the Forces at No. 12, Chatham Road (1st floor), Kowloon.
Tuesday 8 p.m.	Bible Study.
Thursday 8 p.m.	Prayer Meeting.
Saturday 3 p.m.	Young People's Meeting.

All English speaking friends are welcome.

EMMANUEL CHURCH

(218 Nathan Road, Kowloon)

Saturday Evening Prayer Meeting, 8.30, at 25 Austin Avenue.
Sunday Morning Divine Service, 11.30. Preacher, Mr Bob Finley. (Inter Varsity Christian Fellowship).
Sunday School, 3.30 p.m.
Sunday Evening, 8.00, Preacher, Rev. E. E. Overmyer.
Tuesday Morning, 10.30, Women's Bible Study Group, at 25 Austin Avenue.
Wednesday Evening, 8.00, Song Service, Fellowship Meeting, and followed by Social Half Hour.
Friday Evening, 8.00, Army Scripture Reader's Bible Study. Open to all.

SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BIRTHDAY ..... By STELLA

SATURDAY, JANUARY 22

BORN today, you have many of the social attributes which go toward making you very popular with a large variety of people. Witty, charming, attractive and magnetic, you may find that your greatest talent is in handling people. You are, however, attracted to the arts; and a life of Bohemian gaiety would fit into your scheme of things admirably. Just make sure that you do not concentrate on the less important things of life or you may miss out on the fame and success which should, by right of birth, be yours.

Fortunately, you are not one to dwell with regret on what is past. Each day you start out fresh toward some new goal and are always looking into the future for the best of life. But don't let your daydreaming end in mere wishful thinking or in middle age you may regret.

Although not mentally lazy, you are rather physically lethargic and tasks that require muscle work rather than mental agility never appeal to you. Often you spend as much time and effort getting out of an unwelcome job as it would take to do it.

You can be deeply affectionate, but you are not demonstrative. Often the object of your love and devotion does not realise how you feel.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JANUARY 23

BORN today, you have a multitude of ideas and are always ready to put them into motion at the drop of a signal. You have considerable business acumen as well and many a notion, considered impractical by others, can be worked out by you to advantage. In fact, you often are able to make a commercial success out of an idea others have neglected.

Especially interested in the dramatic arts, you could find success on the stage or screen or in radio. While your approaches might not always be the conventional ones, it is likely that you would find many followers. You have an individual enthusiasm which makes it easy for you to promote an idea once you, yourself, believe in it. If you don't like someone else's idea, you are as definitely against it, too. You are definitely not one to be pushed, although you can be led by those you love and respect.

You are, by nature, loving and affectionate, but you are not likely to display your emotions, except to those in your most intimate circle. Wed to someone who understands your temperament and moodiness, you can find exceptional happiness. However, there will be but one "boss"—and you are it!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

AQUARIUS (Jan. 21-Feb. 19)—All merchandising, involving the interest of the fair sex, is favoured just now. Advertising pays, too.

PISCES (Feb. 20-Mar. 21)—Ethics are what count today. Be sure that you keep your ideals high and the results will be excellent.

ARIES (Mar. 22-Apr. 20)—Count ten before you give an answer if angry. You may lose friends and make enemies by saying the wrong thing now.

TAURUS (Apr. 21-May 21)—An opportunity may come to you. Don't hesitate, for it may not come your way again. Be alert; make decisions.

GEMINI (May 22-June 22)—If you stick closely to routine, you will find the day goes better than if you attempt something new and untried.

CANCER (June 23-July 23)—You may be restless today. But be patient with others and pay no attention to their temper outbreaks.

LEO (July 24-Aug. 23)—Haste can only make waste, so don't let yourself make decisions too quickly. Think before you act.

VIRGO (Aug. 24-Sept. 22)—Definitely not your day! Be alert to avoid trouble and especially careful of accidents, due to haste or carelessness.

LIBRA (Sept. 23-Oct. 23)—Happiness, especially on the domestic front, is yours. Business affairs should progress favourably, also.

SCORPIO (Oct. 24-Nov. 22)—Don't let a quick temper be your undoing. Have patience and temperance in all you do and say today.

SAGITTARIUS (Nov. 23-Dec. 22)—Those employed in the trades dealing in commodities appear favoured just now. Make progress.

CAPRICORN (Dec. 23-Jan. 20)—This can be an important day for your future if you make the most of your new friends or contacts in business.

MONDAY, JANUARY 24

AQUARIUS (Jan. 21-Feb. 19)—If you are active and put forth individual energy on an idea you will go places today. Make progress now.

PISCES (Feb. 20-Mar. 21)—Be tolerant of the ideas of others. Best for you to postpone any new venture until a better day.

ARIES (Mar. 22-Apr. 20)—Your intuitions will lead you in the right direction now. If planning a long trip, you may begin it today.

TAURUS (Apr. 21-May 21)—A prosperous and happy day for you. If planning a wedding, this is an excellent day for it.

GEMINI (May 22-June 22)—You are impulsive and it could be true love at first sight today! Take a little time, though, to think it over.

CANCER (June 23-July 23)—Guard your health. If you avoid illness, you also will avoid a lot of moodiness. Cultivate optimism right now.

LEO (July 24-Aug. 23)—An early start today may mean you will find that new job you are hunting.

VIRGO (Aug. 24-Sept. 22)—A good day in which to step up store advertising and promotion, for it can pay good dividends now.

LIBRA (Sept. 23-Oct. 23)—If you concentrate on your objective you may achieve it now. You may plan a trip successfully, if you choose.

SCORPIO (Oct. 24-Nov. 22)—An active day. There may be changes on the job or at home, but the chances are that they are for the better.

SAGITTARIUS (Nov. 23-Dec. 22)—If you are cautious in minor details then you will find that you will make better than normal progress.

CAPRICORN (Dec. 23-Jan. 20)—A day of minor adversities, so postpone all important matters until those better times which are coming soon.

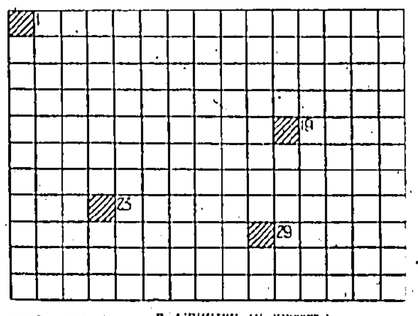
Skeleton Crossword

SOLVERS of the Skeleton Crossword are required to fill in black squares and clue numbers as well as the words. To give you a start four numbers and four black squares have been given.

The pattern is symmetrical. The two sides balance each other, and the top and bottom halves correspond. You can therefore fill in 12 more black squares at once to correspond with those given.

Except where they may occur in phrases, words of less than three letters are not used in this puzzle.

Note that there is no 1 Down which indicates that the second square from the left in the second line, and its corresponding ones can be blacked in.



CLUES ACROSS

1. Top-notchers at Bisley? (two words).
10. Letters of post-war significance.
11. To the Spanish this mechanical device is an animal.
13. Come to the point, father, for a change.
14. They should take their place in the van.
17. Their head may be saucily.
19. Bob is able to make a careful examination.
20. Red terror?
21. Might well be the horse of a Sahara bedouin, and—
22. —this is rather "Moorish" we hear.
23. Mock epithet.
27. It may be boring, as the troops might well confirm.
28. Follows of some note.
29. Miss Heath? I care for her!
30. You want a series of stops? Bish here, please! (three words).

CLUES DOWN

2. Saucy stuff, this.
3. Viva voce.
4. Was Cain once in South America?
5. Courageous, though only partly set.
6. Children in glasses?
7. "Local sprain" (anag.).
8. Not necessarily places for china storage.
9. It's a splendid bang, but definitely tricky in production (two words).
12. Tissue is not always thin apparently.
15. Supporter of the pictures.
16. River or fowl, possibly.
18. Something to go on with, if you're short.
19. Only half a siphon? That's not very much to drink.
23. Sorry you've been (half) troubled!
24. It will give out in time.
25. The knife is big enough to be seen, anyway.
26. Distribute some wood.

(Solution on Page 4)

SIDE GLANCES By Galbraith



"Oh, he doesn't fool me with his lectures on lofty ideals—I saw him sitting in a bus yesterday, with two old ladies standing!"

WEEK-END QUIZ

1. The Film Tribunal of the London Daily Express recently chose the "Actress of the Year." Who is she and for what picture did she win the award?
2. Which is longest—(a) the liner Queen Elizabeth, (b) Westminster Bridge, (c) a full-sized football ground?
3. What is a carpet-bagger?
4. Which one of these discovered DDT—Professor Arne Tisolius, Professor Patrick Blackett, Dr Paul Mueller?
5. One animal can fly. Which?
6. "I cannot tell what the dickens his name is...." was written by—Cronin, Dickens, Shakespeare, Arnold Bennett?
7. What brass instrument has the lowest pitch in the orchestra?
8. Where is the famous Blarney Stone located?

(Answers on Page 4)

BY THE WAY
by Beachcomber

THE Electricity Board, in trying to appeal to the sentimentality of women, rather than to the sense of decency of men, is introducing a more tender note into its official requests to switch off electricity at certain times.

But if technical terms and official jargon are to be replaced by something warmer and friendlier, the recipients will start to daydream instead of "switching off"; especially when a letter beginning "Fair Unknown" has a rose attached to it . . . "Darling Madam, You have the sweetest little way of switching off at the peak hours to further the national effort to conserve units of electricity. If you only knew how lovely you looked when you co-operate with the Board, you would never use another unit of electricity unnecessarily."

A child's Christmas present

THE London Correspondent of an Irish paper heard one assistant calling to another, in the toy department of a big shop: "I say, Jack, do you know how to work these land mines?"

Dirty was the word

COMPLAINTS about a restaurant with dirty tables recalled to me the tall, gloomy man who threw his kipper to the ground and got down on all fours. Asked to explain, he said, "The floor here is dirty you could eat your food off it."

"Clean, you mean, surely," vouchsafed the courteous manager.

"No, dirty," averred the gloomy customer. "But the popular phrase," pursued the catering executive, "says clean." "Dirty," repeated the lugubrious diner, snapping savagely at the horrible fish.

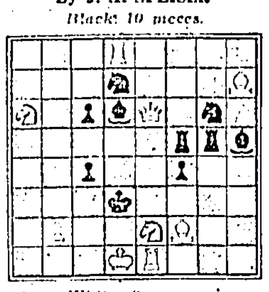
In passing

THE recently discovered skull of a prehistoric ape is, as usual, said to have "certain manlike attributes." So why not, for a change, say that apes are descended from men? But keep this under your hat, as the phrenologist said to the grocer with a huge bump on the top of his head.

CHESS PROBLEM

By J. K. SPEISER

Blacks 10 pieces.



White, 9 pieces.

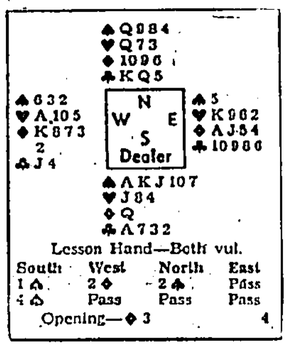
White to play and mate in two.

Solution to yesterday's problem:

1, Kt—R3, 1 . . . K—Kt5; 2, Q×P, 1 . . . K—Q5; 2, Q—B2; 1 . . . P—B4; 2, Q—Kt6; 1 . . . K—Kt6; 2, B—Q2.

LESSON HAND
McKENNEY ON BRIDGE

Second-Hand-Low Not Always Good



Lesson Hand—Both vul.

South	West	North	East
1 ♠	2 ♦	2 ♠	Pass
4 ♠	Pass	Pass	Pass

Opening—♦ 3

BY WILLIAM E. McKENNEY

TODAY'S lesson hand shows that the rule of "second hand low" must not be followed blindly. It is true that, in most cases, it pays for second hand to play low. But this cannot be taken as a hard and fast rule. You must always stop and think.

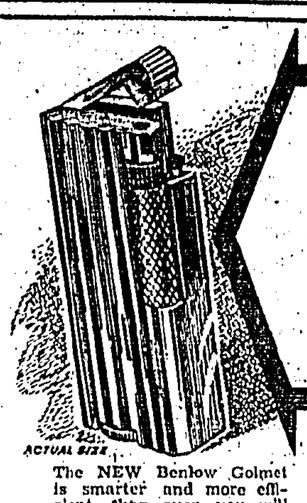
The bidding of today's hand is simple. Declarer is in a four spade contract and receives the normal opening of the three of diamonds. East wins the trick with the ace and declarer's singleton queen drops. East properly returns the four of diamonds, showing his partner a four-card suit. This declarer trumps with the seven of spades. Now the ace, king and jack of trumps are cashed, picking up the outstanding trumps.

Declarer hopes to break the club suit 3-3, so that he can discard one of his losing hearts. But the club suit does not break. South wins the third club with the ace and then leads the jack of hearts. If you are sitting in the West position, there are two rules that may confuse you at this point. The first is the one I quoted at the beginning, "second hand low." The second is "always cover an honour with an honour." You do not just guess at which rule to follow. If you let this trick ride and your partner has the king of hearts, declarer is bound to make a heart trick. But if you capture this trick with the ace and your partner happens to hold the king and nine of hearts, then you may win two more heart tricks.

Therefore, you disregard the rule "second hand low," and you go up with the ace of hearts. Now you can lead another diamond and force declarer to use his last trump. South then must lose two more heart tricks, so he has lost a diamond and three heart tricks—down one.

NANCY Oh, Yeah? By Ernie Bushmiller





FOR THE MAN-ABOUT-TOWN!

The NEW Benlow Golmet is smarter and more efficient than ever—you will be proud to offer a light to anybody — and untroubled by the doubt that it will not light. The NEW Roller striker wheel ensures easier-than-ever-lighting and the simple mechanism has nothing complicated to go wrong. Made of seamless Aluminium it cannot leak fuel and is light in weight.

More modern and smarter in design than the earlier Benlow lighters it can be bought in any of six bright colours*, and the Anodized finish guarantees durable wear.

Faulty parts replaced free of charge.

• Gold, Red, Black, Silver, Blue and Green.

Be careful—there are imitations! Be sure YOUR Lighter is marked Benlow GOLMET.

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HONGKONG HOTEL

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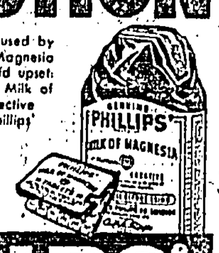
"GRIPPS"

GALA DINNER DANCE
(until 1 a.m.)
on
Chinese New Year's Eve
Friday, 28th January, 1949.

Reservations at the Reception Office
THE HONGKONG & SHANGHAI HOTELS, LTD.

INDIGESTION

. . . and its resultant pains are often caused by excess stomach acidity. Phillips' Milk of Magnesia works two ways to relieve this stomach acid upset: 1. As an acid stomach alkalizer, Phillips' Milk of Magnesia is one of the fastest, most effective known to science. 2. As a gentle laxative, Phillips' can be taken without thought of embarrassing urgency. Caution: Use only as directed. In the economy bottle size, or in handy, easy-to-carry tablet form.



Liquid or Tablets

PHILLIPS' MILK OF MAGNESIA

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

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NOTICE TO ADVERTISERS

Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of issue. Saturdays not later than 0930.

WEEK-END SPORT

TODAY

Cricket—First Division League: Recreio v. University at King's Park; Royal Navy v. Army at King's Park; KCC v. Scorpions at Cox's Path; Optimists v. IRC at Chater Road.

Friendly: University 2nd XI v. Recreio 2nd XI at Pokfulam.

Football—First Division League: CAA v. Kwong Wah at Boundary Street; Army v. KMB at Sookunpoo (Kick-off at 4 p.m.)

Second Division League: Army (Kowloon) v. Club at Boundary Street; War Department Chinese v. Army (Hongkong) at Sookunpoo; PCA v. Navy at Navy Ground; Solicitors v. Dockyard at Caroline Hill (Kick-off at 2.30 p.m.); Kitchee v. CAA at Caroline Hill (Kick-off at 4 p.m.).

Races—Annual Race Meeting of the Hongkong Jockey Club. First saddling bell at 11.30 a.m.

Rugby—Quadrangular Tournament: Army v. RAF & Police, 3.15 p.m.; Navy v. Club, 4.15 p.m. (at Happy Valley).

Softball—At Recreio Ground: Jaguars v. Wildfires, 2.30 p.m.; Mohawks v. Rexes, 4 p.m.

TOMORROW

Cricket—Triangular Tournament: Army v. Combined RN & RAF at Sookunpoo, 11 a.m.

First Division League: Scorpions v. Optimists at Chater Road, 1.45 p.m.

Football—First Division League: RAF v. Eastern at Sookunpoo; South China "A" v. Kitchee at Caroline Hill; St. Joseph's v. Club at Happy Valley (Kick-off at 4 p.m.).

Second Division League: South China v. Police at Caroline Hill; Taikoo v. St. Joseph's at Happy Valley (Kick-off at 2.30 p.m.).

Hockey—Interport Trial at Sookunpoo, 10.30 a.m.

Lawn Bowls—KBGC v. HKVDC at Austin Road (2.30 p.m.).

Softball—At Recreio Ground: Braves v. Blackhawks, 9 a.m.; Madcaps v. St. Joseph's, 10.30 a.m.; Filipinos v. Americans, 2 p.m.;

At CBA Ground: Overseas Chinese v. Khalsa, Noon; VRC v HKBC, 2 p.m.; Wahoos v. Canadiennes, 3.30 p.m.

Cricket League Team Averages

The Optimists have again ousted Recreio to top the team batting averages in the Cricket League. Recreio remains at the top of the League bowling averages.

The averages now are:

BATTING

	Total Runs	Wkt. Lost	Aver. Per Wkt.
Optimists	1,319	67	19.68
Recreio	1,108	63	18.53
Scorpions ...	1,224	71	17.23
RAF	1,217	83	14.66
KCC	1,223	89	13.74
Army	1,004	81	12.39
University ..	1,174	98	11.97
IRC	818	74	11.05
Craigengower	1,046	102	10.25
Royal Navy .	745	86	8.66

BOWLING

	Runs Given	Wkts. Taken	Average per Wkt.
Recreio	885	95	9.31
Army	855	85	10.05
Scorpions ...	1,068	92	11.60
University ..	1,184	92	12.86
RAF	930	67	13.88
Optimists ...	1,129	81	13.93
KCC	1,144	77	14.85
IRC	985	66	14.92
Royal Navy .	1,267	76	16.67
Craigengower	1,491	84	17.75

HOW THEY STAND

	P	W	D	L	Pts
Recreio	10	8	2	0	34
Army	10	6	3	1	27
Optimists	10	5	2	3	22
Scorpions	10	5	1	4	21
University	11	4	3	4	19
KCC	9	3	4	2	16
RAF	9	2	4	3	12
IRC	9	2	3	4	11
Craigengower ...	11	1	2	8	6
Royal Navy	9	0	2	7	2

Shanghai Refugees Reach Manila

Manila, Jan. 22.—Forty-eight European refugees from Shanghai, mostly women and children, arrived last night aboard a Transocean Airlines plane on the way to their temporary home in Guluan.

This is the second group of European refugees to arrive in Manila by air. They are scheduled to board a plane for Guluan this morning.—United Press.

Govt. Grants Funds For National Theatre

London, Jan. 21.—Parliament today fulfilled the dream of thousands of British theatre-goers over the last half century by granting funds—up to £1,000,000—for the building of a national theatre.

The prices of the seats are to be "reasonable" so that everyone, regardless of pocket, may enjoy the plays produced.

"I would like to see many seats sold at sixpence," Mr Glenvil Hall, Financial Secretary to the Treasury, told the House of Commons in outlining the Government's plans.

Pointing out that France had a national theatre for nearly 270 years, Mr Hall said it was fitting that the land which gave birth to Shakespeare should have a national theatre.

The national theatre, he said, was to be devoted to the showing of the best plays, past and present, produced with distinction, performed by actors of merit and was to be "a worthy setting for maintaining the dignity of the playwright's art."

The aim was to provide not only a first-rate national theatre but also a centre for the development of dramatic art. There would be national theatre tours throughout the country and overseas.

The building was planned to contain two theatres, one seating about 1,200 people and the other about 500. There would be special accommodation for workshops, stores, conference rooms, a library, cafeterias and a public restaurant.

It would be on the bomb-damaged south side of the river Thames, in an area associated with the original production of Shakespeare's plays now being renovated for buildings to house the 1951 Festival of Britain.

He could give no definite date for the building of the theatre, but said a start would be made as soon as possible.

If Scotland and Wales also wanted a national theatre, the Government would lend a sympathetic ear, he concluded.—Reuter.

U.K. GRANTS IN EUROPE

London, Jan. 21.—The Treasury announced today that Britain gave a total of £7,738,956 to France, Greece and Austria in December as its share of the "little Marshall plan."

The payments were made under the inter-European payments agreement signed last October, under which countries receiving American ECA funds agree to make smaller grants among themselves to stimulate trade in the continent.

Britain, under the agreement, is the largest single European donor. She agreed to give £312,000,000 to six countries. The grants are used mainly to pay for British exports to the recipient countries.

Belgium is the second biggest donor under the trade scheme. She agreed to give £216,500,000 to 11 different countries.

British grants in December were: France £6,236,972; Greece £1,-152,109; Austria £349,875.—Associated Press.

DOMICILE ISSUE IN DIVORCE

A petition for the dissolution of her marriage to Cameron de Saille Robertson, Departmental Manager of Gilman and Co., Ltd., residing at 4 Chun Fai Terrace, ground floor, on the grounds of adultery, was brought by Edith Yates de Saille Robertson, of 11A Carr Street, Waverton, Sydney, Australia, before the Chief Justice, Sir Leslie Gibson, in the Divorce Court this morning.

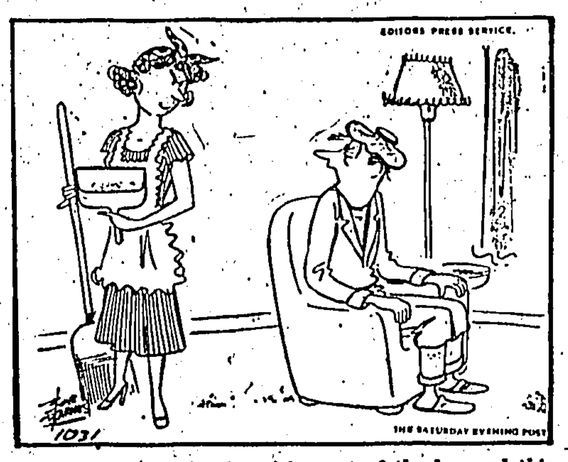
Petitioner was represented by Mr V.J.L. D'Alton, instructed by Mr H. Capstick of Deacons. Respondent was not represented nor present in Court.

After hearing evidence, his Lordship adjourned the petition *sine die* for the question of domicile to be decided.

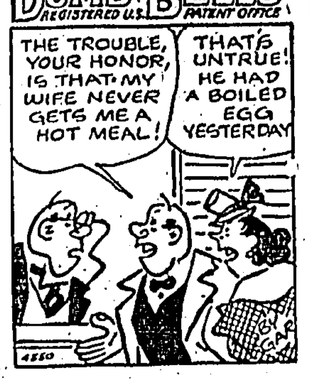
MCC TOUR

Johannesburg, Jan. 21.—Len Hutton and Reginald Simpson gave the MCC an opening start of 102 runs without loss today in their return match against Transvaal.

Rain restricted play to two and a half hours.—Reuter.



"Get me a couple of aspirins out of the box and this time don't slam the lid!"



COLLAPSE OF CHIANG

(Continued from Page 1)

Li Tsung-jen in order that lasting peace may be achieved.

"I have devoted my entire life to work for the people's revolution by observing strictly the Three People's Principles.

"From the 15th year of the Republic, when we set out from Canton on the Northern Expedition until the time when the Nationalist victory was achieved, I have never for a moment failed to consider it my sacred duty to implement the principle of nationalism, give effect to the principle of democracy and improve the livelihood of the people.

PEACE NECESSARY

"At the same time, I have also realised that it is absolutely necessary to secure peace for the country before a firm foundation can be laid for the improvement of the nation's economic life.

"That is why for more than 20 years, while I was forced sometimes to resort to military measures in dealing with domestic affairs, I have always been prepared to make personal sacrifices and concessions.

"The only exception was the war of resistance against Japanese aggression in which case I was determined to fight to the bitter end.

"This is a record well borne out by the facts.

"My earnest prayers will have been answered if the Communist Party henceforth comes to a full realisation of the grave situation confronting the country, orders a cease-fire and agrees to commence peace talks with the Government.

"Thus the people will be spared intense suffering, the spiritual and material resources of the nation preserved and its territorial integrity and political sovereignty maintained.

"Thus also the continuity of the nation's history and cultural and social order will be perpetuated and the people's livelihood and freedom safeguarded."—Reuter-AAP.

Missing Mercy Plane Sighted

Winnipeg, Jan. 21.—A search plane from the Northern Manitoba port of Churchill tonight sighted a missing "mercy plane" forced down in the bleak Hudson Bay with 11 men on board.

The Royal Canadian Air Force said the plane was located about 70 miles southwest of Churchill on the west side of the Bay and that all on board were alive.

The plane was forced down when carrying a sick radio operator from Arctic Bay, 400 miles inside the Arctic Circle, in sub-zero temperature. It also carried an Eskimo and a doctor.

Earlier in the day, Winnipeg Radio made contact with the "mercy plane." The contact was brief and faded out before it could be established where the plane was and whether there were any dead.

It was believed the party were on ice and were building up their radio transmitting power for further contacts.

The plane is a Royal Canadian Air Force Dakota.—Reuter.

Solicitor Leaves Big Estate

Local estate sworn under $307,000 was left by the late Mr George Kingston Hall Brutton, well-known solicitor and the president of the Hongkong Law Society for many years. Mr Hall Brutton died on September 14, 1947 at a nursing home in Yeovil, Somerset, England, at the age of 81.

A petition by Mrs Violet Chan, of 6 Poshan Road, for the grant of probate of the will has been granted.

Dean Acheson Takes Oath

Washington, Jan. 21.—Mr Dean Acheson took the oath today as Secretary of State in succession to Mr George Marshall, whose retirement due to ill-health was announced last month.

Mr Acheson took the oath from the Chief Justice of the Supreme Court, Mr Fred Vinson, by laying his hand on the same Bible used by President Truman when he was inaugurated.—Reuter.

Extended Hours Of Broadcasting

Radio Hongkong will be on the air continuously from 8 a.m. until 11.30 p.m. on Saturday, January 29, and Monday, January 31. The normal programmes will be transmitted on Friday, January 28, and Sunday, January 30.

WHAT STALIN INTENDS TO DO

(Continued from Page 1)

cipal function, discharged in secret, was to ferret out every scrap of information bearing upon German progress in atomic, rocket and jet and aeronautical research, and to collect German scientists for 'export,' if necessary against their will, to the USSR.

"In this role I carried out special tasks, of a secret nature, for the Politburo in Moscow, the Soviet General Staff, the Ministry of Aircraft Production and the Commander-in-Chief of the SMA. I also worked together with General Serov, Deputy Minister of the MVD, which is the notorious NKVD reorganised, and Major-General Vasili Stalin, the dictator's son.

"I rounded up dozens of German technicians, ranging in prestige from the famous Prof. Kurt Tank, chief designer for Fokke Wulf, Bremen, to ordinary draftsmen. Most of them, when last I heard, were working, in varying degrees of personal contentment and effectiveness, in plants throughout the Soviet Union.

"A certain number of these scientists and technicians continued to work in Germany under my supervision. On this little known but ominous phase of Soviet preparations I shall have a good deal to say.

"The important point is that I have been in an advantageous position to observe the basic preparations of the Soviet Union for the war with the West which Marxist-Stalinist dogma holds to be inevitable.

TALKED TO STALIN

"I worked on the famous Zenger project which dealt with the production of a super long-range jet aircraft, capable of undreamed of performances. I have talked to Stalin, seen him on many state occasions, and been present at several meetings of the Council of Ministers and one secret and restricted Politburo meeting. I was on terms of friendship with many of the highest Soviet officials.

"My professional qualifications follow:

"In 1937, I graduated from the Zhukovski Military Air Academy, Moscow, with the degree of Aircraft Construction Engineer. Appointed Engineer of the Aerodynamics Laboratory of the Zhukovski Military Air Academy. Became Senior Engineer of the Aerodynamics Laboratory.

"1938, Director of the Laboratory to end of 1940.

"1941, obtained degree of "Candidate of Technical Science." Lecturer at Engineering Faculty of the Zhukovski Academy and Senior Lecturer (and later acting Professor) at M.I.I.G.A.I.K. (Moscow Institute for Engineers of Geodesy, Air-photography and Cartography).

"October 1942, obtained degree of "Dotsent" of Aircraft Construction at the Engineering Faculty and the Special Aircraft Equipment Faculty of the Zhukovski Academy. Member of the Scientific Council of the Special Aircraft Equipment Faculty.

"From 1943 to June 1945 was one of the instructors for diploma design of aircraft at the Zhukovski Academy.

DIRECTED AIR TRAINING

"At one point during the war, as one Soviet airman who knew something about long-range aviation, I directed the training of Soviet airmen assigned to fly U.S. aircraft delivered under Lend-Lease.

"But I feel that my right to speak out upon these matters rises out of circumstances far more compelling than my mere professional connections. Before being a technician I am a citizen of my country. The history of my country is in my bones. I am convinced in the innermost recesses of my being that the present regime has betrayed and corrupted my ancient heritage. I believe that, if left undisturbed in the pursuit of its ruthless ambitions for world domination, it will bring my people down as Hitler brought the Germans down. It is to prevent this catastrophe that I now speak out.

"My people were peasants. The human substance of our history. We were North Ossetians, members of what was once a small nation in the North Caucasus. I come from the farming village of Novy-Urukh, or Stavd-Dorta in Soviet nomenclature. My parents grew only enough food to feed us—and more than once just barely enough.

"I was eight years old when the Revolution came. And for people of my station its success should have marked the beginning of a proletarian Golden Age. My father was a member of the local Revolutionary Committee. My brothers fought for Communism, and one of them travelled to Leningrad, where he became an intimate of Kirov, the Leningrad dictator who was assassinated in 1934.

SELF-TAUGHT

"Under his inspiration I taught myself to read and write, sharpening my wits upon party literature. I started up the revolutionary ladder as a Young Pioneer, what might be called a Communist Boy Scout—if such a thing could be. Such was my Party spirit that I was enrolled in the Komsomol while still 18 months below the standard age limit.

"I became a tractor driver and motor mechanic. The single Fordson in my charge was for me both machine and an altar. I worshipped it as a means not only for achieving the promise of the Revolution, but also for raising myself from my humble station.

"As a reward for my diligence, the Provincial Trade Union Council awarded me a scholarship in 1929 and sent me to Leningrad to the so-called "Workers Faculty" of the Mining Academy.

"To pay for my train fare and keep from starving I had to sell my precious leather jacket in Moscow. After a year in the Leningrad Academy, I transferred to the Workers Faculty of the Moscow Higher Technical School, from which I graduated in 1932. Immediately upon graduation, I came under party mobilisation, was called up and seconded to the Zhukovski Military Air Academy.

"So by all odds I was one of the favoured beneficiaries of the Revolution. I belonged to the Soviet elite—an active Party Member, a rising engineer and technician, an educated man in a proletarian Society. Four years before the start of the war I married a girl from my own background—Aza Baeva, who also came from the North Caucasus. Her uncle, Chermen Baev, was a famous Caucasian revolutionary hero; she herself was a qualified military chemical engineer. Within a year our only child, Bella, was born.

DREW LARGE SALARY

"As an engineer I drew a salary of between 2,000 and 3,000 roubles a month (about £100 — £150 — but prices are high), and in latter years from 4,000 to 4,500 roubles—large as Soviet earnings go. And in Moscow we lived in a two-roomed flat, which was considered a great luxury, in one of the best blocks of flats in the city. A Lieut-General I knew lived in one room with a family of five. And we shared a bath."

Why, then, did Colonel Tokaev leave this society in which he had obviously achieved considerable material success, with the promise of greater honours and privileges awaiting him? He answers:

"Too many Soviet citizens of high repute have fled that wretched country, leaving families, hopes and careers behind, for me to have to argue the point here that as between bread and freedom, even in the Soviet Union, men will still choose freedom.

"Kravchenko (author of 'I Chose Freedom') was right. There are today in the Soviet Union tens of thousands of potential Kravchenkos—not lost among the myriad dumb suffering masses, but of the Soviet elite, the intelligentsia, who dread and loathe Stalin's Asiatic despotism as much as he did, and as I do. The second generation of intellectuals, the heirs and legatees of the Revolution, have become its melancholy victims and also its universal enemy.

NOT SUDDEN IMPULSE

"My quarrel with the regime represents no single outburst of passion. I did not leave on a sudden and desperate impulse. Almost from the day the Party enrolled me as an outstanding candidate I was put down as a trouble-maker. At various stages in my career I was criticised in the Party Black Book as a 'right-wing deviationist', a 'socialist opportunist', and 'an enemy of the people', etc.

"I was expelled from the Party—a blackball which for most Soviet citizens, might have meant slow starvation. I was eventually reinstated, being saved by my recognised engineering talents, my sincerity, and my connections.

"Put me down as a Soviet revolutionary who believed in the Revolution, but who has been betrayed by its application. Long before the war, I had lost all love for a state in which all opposition is suppressed, and one party of uncontrolled dictators is exalted. So wholly apart from the obvious abuses and corruption which have attended the rise of Bolshevism—labour camps, party privileges, and so on—I had personally broken with the Party on political fundamentals.

"The revelation of Bolshevik ambitions during and since the war only completed my disillusionment. I witnessed, with my own eyes, the preparations in Moscow for the seizure of power in the small countries of Europe, as they were 'liberated', from the Germans, by Comintern agents, many of whom were quislings in the countries to which they returned as members of the 'Kremlin column' in the guise of Prime Ministers and Cabinet Ministers.

MOLOTOV'S CONTEMPT

"I was in Moscow when Mikolajczyk of Poland appeared at the Kremlin to ask Stalin why the Red Army would not cross the Vistula and save General Bor's underground Army which the Germans were grinding to a pulp. Highly placed party members knew the plan all along was the destruction of the Polish nationalist army. To show his contempt Molotov allowed the Polish leader to wait in idleness for days. Meanwhile, the notorious Wanda Wasilewska had free access to Government and Party circles—a political streetwalker in a Colonel's uniform.

"After the West agreed to the partition of Poland and the destruction of Polish nationalism, I knew in my heart that war between the West and Bolshevism was inevitable. Through Poland you let Bolshevism take the first long stride toward the heart of Europe.

"My bitterness was deepened by the wholesale deportation and execution of Caucasians in 1943—the Kremlin's revenge for their having adopted an anti-Hitler as well as anti-Stalin attitude during the war. Yet even then I would never have left the Soviet Union—or, to use the ugly word, defected—had it not been for a final shock: the realisation that the Soviet Union was rearming at all possible speed for a third world war.

"I took a personal part in this rearmament. I was present at a meeting of the Politburo, presided over by Stalin, at which directions were given that extinguished whatever lingering hopes for peace I might have had.

"I am a man of peace. The idea of exposing the peoples of my country and indeed the whole world to the horrors of another war filled me with revulsion. I then thought of leaving the Soviet Union to continue the struggle from the West against war-mongers.

"During the winter of 1947-48 I lived in Berlin, at Warmbaderstrasse 25. One day the opportunity I was waiting for materialised. An order came for me to return to Moscow for an important meeting. I went around to all my friends and associates, making elaborate farewells. I said nothing to my wife until an hour before I was ready to leave, and then I simply said to her, in the privacy of our bedroom:

"Aza, you have known all along what I could not put into words. I must get away from these people."

She looked at me in fright, and I hurried on: "Don't ask me any questions—there is no time to answer them. But if you have any regard for me, do not make a scene, or ask me why. We must leave this place *immediately*."

"All she said was, 'But where? Where shall we go?'

"WE MUST GO WEST"

"I answered, 'I don't know, but we must go West.'

"We packed a few things in our car, and told our little girl we were going for a short drive. Then we drove down the Autobahn into the British Zone, and after we passed the last Soviet guard my wife burst into tears.

"To attack one's own country is one of the hardest things a man can do. But I have resolved the moral issues within my heart, and am content that I am doing the right thing. In my dilemma I was reminded of those western intelligentsia caught up in the Canadian espionage affair, who explained their betrayal of their country's secrets by professing a higher allegiance to communist ideal. They were misguided and deluded men, who knew nothing of the Soviet brand of Communism. A man's highest allegiance is to peace, tolerance, justice and truth. It is to this standard that I repair.

"I remain a citizen of my country—but an enemy of Soviet warmongers, and I shall not seek citizenship of another state. As a stateless citizen, I pledge myself to work for the ultimate redemption of my unhappy people."

NEXT SATURDAY:
Stalin's Plan in China

Death Of J.H. Thomas

London, Jan. 21.—Mr J. H. Thomas, former Labour leader who resigned as Colonial Secretary in the Baldwin National Government after an enquiry into alleged leakages, died at his home in Dulwich tonight.

Mr Thomas, born in 1874 of working-class parents, was Colonial Secretary in the first Labour Government formed by the late Ramsay MacDonald in 1924.—Reuter.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 1, Intrigue; 7 and 8, Narrow minded; 9, Trap; 11, Cite; 12 and 13, No man's land; 14, Issue; 17, Mense; 18, Isis; 19, Laded; 20, Outparish; 21, Soyn; 22, O.T.C. Down: 1, Intrusion; 2, Narcissus; 3, Transmits; 4, I.O.U.; 5, Eat; 6, Dec; 8, See 7 Across; 10, Poses; 11, Caesar; 13, See 12 Across; 15, Unlay; 16, Crest.

Solution to Skeleton Crossword on Page 3:—

S	H	O	O	T	I	N	G	S	T	A	R	S		
C		R		N		A		O		A		G		
U	N	R	R	A		C	A	M	O	U	F	L	A	G
P		S		L	E	A	D	E	R	S		S		A
B	E	E	S		A		I		H		S	C	A	N
O		R	U	S	S	O	P	H	O	B	I	A		D
A	F	A	B		E		O		N		P	L	U	S
R		D		B	L	I	S	S	E	D		L		L
D	R	I	L	L		M	E	N		T	R	I	C	A
S		S		E		I		E		A		O		M
	T	H	E	D	O	T	T	E	D	L	I	N	E	

QUIZ ANSWERS

1. Jane Wyman; the picture is "Johnny Belinda." 2. Westminster Bridge, 1,160 feet. 3. A term for a politician who stands as a candidate for election in a locality where he is a stranger. 4. Dr Paul Mueller. 5. The bat. 6. Shakespeare in "The Merry Wives of Windsor," Act 3, Scene 2. 7. The tuba. 8. At Blarney Castle, near Cork, Ireland.

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